

Sam Osmanagich Ph.D.

ENERGY POINTS OF THE PLANET

Modern pyramids in Russia and India,
prehistoric tunnels in Austria,
vortexes in Arizona and
stone balls of Bosnia

Sarajevo, 2017.

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Title: Energy Points of the Planet

Issue: 1st Edition

Publisher: "Archaeological Park: Bosnian Pyramid of the Sun" Foundation, address:
Himze Polovine 12, 71000 Sarajevo, Bosnia and Herzegovina, www.bosnianpyramid.org

Editor: Ahmed Bosnić, Chairman of the Foundation Board

Editor: Sabina Osmanagich

Proofreading: Sabina Osmanagich

Printing: CPU Printing Company, d.o.o., Vitomira Lukića br. 14, 71000 Sarajevo, Bosnia i Hercegovina, www.cpu.ba

For Press: Nedžad Džafić, direktor

Illustrator: Haris Jašarević

Photos: dr. Semir Osmanagić

Reviewers: Ahmed Bosnić, Slobodan Stajić

Year of publishing and printing: 2017.

Number of copies: 1.000

CIP, Cataloged in the National and University Library of Bosnia and Herzegovina

Osmanagich, Sam

Energy Points of the Planet / Osmanagich, Sam / "Archaeological Park: Bosnian Pyramid of the Sun" Foundation

About the author: Back cover; bibliographical and other references in the text

Author's photo: Sam Osmanagich Ph.D.

ISBN:

COBISS:

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Introduction

World of the past was not the only the world of pyramids. The construction of modern pyramids in Russia began in the 1990s and has continued intensively in XXI century. They are studying the impact of the pyramid energy on health, conductivity of materials, electronics, development of spiritual senses, oil production, reduction of the devastating earthquakes, volcanic eruptions and ozone holes. Pyramids in Tomsk in Siberia are changing climate.

The movement of building the pyramids in India lasted for twenty-five years: a thousand large and ten thousand small pyramids were built in the south of India. The energy of the pyramids is used for meditation.

The mysterious prehistoric tunnels in Austria are older than 20,000 years, and the older they are the more superior construction they have. Underground energy vortexes in Sedona in Arizona shape the vegetation on the surface. The mysterious prehistoric stone wall in the northeast Texas has long been covered with layers of soil, but it still creates a magnetic field around itself.

The level of orgone (life) energy in the Bosnian pyramids exceeds all values measured in the environment. The biggest stone sphere in the world was discovered in Zavidovići and a significant percentage of iron was measured in it.

The ancient builders of pyramids and megalithic sites knew the importance of potent energy locations on the planet. They used the power of mighty geometric shape of pyramids and spheres, the elements of sacral geometry, the presence of iron that generates electromagnetism, tunnels and quartz crystals that enhance energy fields. Their ingenuity provided them with clean and free energy.

In the XXI century we now return to this forgotten knowledge. We have a chance to change our future for the better.

The book "Energy Points of the Planet" was written during my travels in 2016.

Author

GUIDE TO LOVE AND HARMONY

"Trees are a never-ending effort of the land to speak with a heaven that listens"

Rabindranat Tagore

In disturbed World we live in, where subjects of the war of god - Ares (Mars) and a contemporary angry Erida lurk around every corner, mere mortals can only invoke the goddesses of wisdom and love Athens and Aphrodite, as well as those sacred places of endless life energy, which bring catharsis, not only to us, but to humanity as well.

Are there really such sacred and Arcadian places or shrines of universal love and tranquility, where no one is divided by religion and color, nor asked where a person is from?

After all, the author of this wonderful book Sam Osmanagich at one point asks himself:

"Is there any place on the Planet, where the truth is the most important principle? Where there is no violence, no crime? Where there is no corruption, and no police, military and dogmatic bureaucrats? Where there is no genetically modified food or the rule of the elite, their manipulation and control of the human mind? Where residents are not exposed to aggressive media, which carry only the negative news? The place where the excess of healthy food is produced, and which is characterized by ecological housing? A place where the traditional, holistic medicine prevails, and only in extreme cases you seek additional help in a hospital or at a dentist? A place where people from the fifty states live in peace, without the pressure of profit economy, different religion or national prefixes? "

And no matter how all these questions, in our time, seem utopian, the author, at least for a moment, leads us to one such place, to the shores of the Indian Ocean, in the south Indian state of Tamil Nadu, where, as the author states, "the experiment of future has been going on for half a century", which is inhabited only by those who, in search of heavenly peace, found an earthly corner without division, violence and exploitation.

Unfortunately, humanity already waded too deep in the opposite direction, where the division and violence and exploitation rule, so that the Indian Auroville is only an experimental oasis, one of three on our planet (along with those in northern Italy and in Israel), which testify that the world can be much better.

But how to get rid of the rulers of insanity, the new gods of war and Croesus of our time, who control nearly 99 percent of the world's wealth, and those most powerful that charge fabulous \$ 200,000 for a speech or lecture, at the same time quietly watching around the globe as kids are dying of hunger.

Fortunately, there are numerous places under the sky that give us life energy, the energy of love and connectivity, as God's gift of Mother Nature. Even in the distant past, famous people and builders were aware of this power, and the power of geometric forms of pyramids and megalithic sites, sculpting their timeless works, which we admire today. They also similarly had knowledge of underground and other energy sources.

This inspired many modern builders, from Siberia to India, to start to sculpt pyramids, and scientists and enthusiasts to re-dedicate themselves to the study of prehistoric tunnels and other phenomena of beneficial life energy.

Noting that "in the XXI century, we return to the old crafts... and that we have a chance to change our future," the author Osmanagich with this book, as well as previous ones, enthusiastically leads us to another interesting promenade. The scenes from St. Petersburg and the Hermitage, Siberia, pyramids in India, Austrian prehistoric tunnels, mysterious energy vortexes Arizona and stone wall in Texas, the Great Pyramid of Giza move before us... Then there are alternating scenes from Elid Valley and Ancient Olympia, the origin of the most renowned sports events; Eternal Athens and its temple of all temples - the Parthenon; tame Rhodes with mysterious Colossus and unique Lindos; Crete with Knossos; Verona the cult site for lovers; Aphrodite's island of Cyprus with its mysterious pyramid and megaliths, ending this magical odyssey in the Bosnian Valley of the Pyramids in Visoko and description of giant stone spheres near Zavidovići.

I could not have imagined a more beautiful end of this "trip" than having received the knowledge that the world's largest sphere is in Bosnia-Herzegovina.

Every Sam's writing from this book is richly illustrated with great photographs, which give a special credibility to any written words.

At the beginning of this review, we have cited the famous poet - Tagore, saying that "trees are an endless effort of the land to speak with the heavens that listen."

Therefore, this instructive book should be seen as a never-ending effort of the people, who wish well to our planet, to speak not only to the very heavens that listen, but also to people in power who do not listen to people with good intentions or Mother Nature. To make them turn to peace, not war; love, not hate, and sleepy rituals, not war and nuclear tests.

Of course, this sounds utopian, but it would be wonderful if all the powerful people and statesmen would, at least for a few days, spend time in a global "Park of Peace, Harmony and Love." Maybe even in Visoko "Love Park" where primordial peace rules, which was left as a gift to humanity by Sam Osmanagich and his life partner Sabina. In a similar way Sam leaves this book, as a useful guideline for love and harmony.

Slobodan Stajić - February, 2017.

DOORS OF OTHER WORLDS

"Dear son, what you do not see is the basic ingredient and the essence of all that exists ..."

Upanishads, Indian collection of philosophical thoughts from the 7th century. BC.

Multi-scientific research of the Bosnian Pyramid of the Sun yielded unexpected results and discoveries that have pushed the background archaeological value and the contents of this globally unique site. It became clear to researchers from around the world coming from different occupations that, unfortunately, even after ten years of research in Bosnia, they will not find archaeological artifacts nor material evidence nearly similar to those found in the Egyptian Valley of the Pyramids. They realized, with obvious surprise and amazement that this is actually natural and logical, because Bosnian Pyramids are, presumably, the oldest man-made structures erected on the planet Earth and their original purpose is in no way comparable with the Egyptian and other known pyramids in the world.

Most of the Egyptian pyramids, as it is known, were built during the Old and Middle Egyptian Kingdom, and one which is considered to be the oldest was built between 2650 and 2575 BC, during the life of Pharaoh Zoser, nearly five thousand years ago. This data confirms that the Bosnian Pyramids are six or seven times older and that Egypt pyramids are, in essence, a copy of the numerous copies of pyramid shaped objects that, possibly, influenced the development of civilization and life on planet Earth through innumerable millennia. Therefore, for the sake of fact that the basic meaning and the fundamental purpose of raising the pyramids was forgotten through time, because, with exception of their distinctive shape and underground tunnel mazes, there are almost no other similarities between the Bosnian and Egyptian pyramids. This fact is fascinating scientists around the world and, of course, confuses conservative archaeological establishment and the guards of arbitrarily interpreted old codes and doctrines of the past.

The essence of the Bosnian Pyramids, apparently, is not in what is obvious and what any layman can estimate with the naked eye. On the contrary, their fundamental purpose, content, meaning and essence seem to be much more subtle. There is no description of it in history books or ancient tale or legend. They are lost to human ignorance and utterly unreliable theories about life in the distant past as spoken of by official historiography from Herodotus onwards. Simply, Bosnian Pyramids remind us that we are all victims of false teachings and interpretations of the development of civilization on this planet.

Thus, the ten-year multi-scientific research of Bosnian Pyramids, notably the Bosnian Pyramid of the Sun, brought surprising results and showed that one of their contents cannot be hand-touched or seen with the naked eye - energy radiation, resonance, sound ...

With such conviction Sam Osmanagich this time set off on an interesting journey of discovery around the world, visiting new and old archaeological and energy objects and sites which - according to his convictions - are part of a fascinating network of energy points on our planet of which we still know almost nothing. At the same time, Sam skillfully and unobtrusively inflames the imagination of readers, revives ancient, almost forgotten knowledge, raises doubts as to the soundness of existing theories about the past and opens many questions that modern science has not clearly answered.

Did the ancient designers and builders of pyramids, underground tunnels and megalithic structures know the importance of energy potent locations on our planet?!... Did they deliberately choose these places for their shrines and temples ??!... Where did they get that knowledge of sacral geometry and the mystical power of geometric shapes, such as spheres and pyramids? How did they realize that the presence of iron generates electromagnetism, and that quartz crystal boosts energy fields?!... Why do the Old Indian beliefs hold lotus as sacred flower and how much influence do mystical symbols have on the destiny of man?!... Does it not seem that the unknown civilizations had ingenuity and secret knowledge that provided them clean and free energy and happier life than we live in today?! ...

At the same time, while visiting interesting sites, Osmanagich is trying to learn about the impacts of the energy of pyramids on human health, climate, development of the spiritual senses, conductivity of materials, electronics, oil production, reducing devastating earthquakes, volcanic eruptions and ozone holes.

This gave rise to the book that is in front of you!

Osmanagich divided his fascinating insights from his interesting journey into nine interesting, almost separate chapters, which open the door to other and different worlds about which little or nothing is known before the eyes of the reader. The book is written in an easy style, in the manner of intimate narratives from a journey, thus filling the reader with a feeling that he is participating in this unusual research pilgrimage. Especially interesting are the author's meditations which he undertook at the sites that he visited. They tell about his inexhaustibly rich spiritual life, but also the persistent desire to penetrate into the distant past his being, something that no one has succeeded so far, and to rationally explain the greatest mysteries of life and time through which the civilizations on our planet passed.

Ahmed Bosnić - March, 2017.

I PYRAMIDS IN RUSSIA

1 START OF THE STORY OF MODERN RUSSIAN PYRAMIDS

The year was 1999 when a fifty-year old engineer Alexander Golod raised the first modern pyramid on the ground of Russia, only fifty kilometers from the center of Moscow. His pyramid became a success, visitors came and among them artists, ministers, princes, actors, singers, guests from India and China. Russian pyramids were a talk of international conferences, and reports were on CNN, ABC, BBC and other media. Golod performed medical and other experiments and everything looked promising.

I came to Moscow in August 2016, seventeen years after the construction of the tallest of the Russian pyramids. They welcomed me on an unusually warm day of 33 degrees. I went on my way to an appointment with the builder of the pyramid. After an hour of breaking through the everyday hustle and bustle on the streets of the capital of Russia, I came to the periphery. We left the road on the 38th kilometer of the highway Moscow-Riga and entered a residential area. Several hectares of green clearings formed a surface on which in the middle there was a towering white pyramidal structure. We approached her. It is reminiscent of Nubian pyramids and their 70-degree slope.

Lonely, but it looked impressive from a distance.

We parked in front of the pyramids. Twenty visitors were recorded that day. The inlet port has four wing doors and it was partially close with one horizontal wing.

I touched the outside walls. Fiberglass. Tough, but depressed in several sections. Probably from the gushes of wind, rain and snow. Mass of that pyramid is 55 tons. The corners stretch in a straight line to the top. All four corners are well preserved.

I measured the length of the sides on concrete foundations with my steps. A total of 22 steps. Thus, square base is 22x22 m.

I entered the interior of the pyramid on the other side through a low entrance. Suddenly in front of me a large and extremely high space opened. I looked to the top. The void seemed to extend to the sky. I knew from before that the pyramid was 44 meters high, but it felt like twice as high.

The walls of the pyramid are the fiberglass partitions. The combination of inclined and horizontal protrusions formed by a number of smaller pyramids. Their dimensions follow standard golden section.

In the center of the room there were two large fenced globes. Probably from the time when Alexander Golod received guests and presented them his work. The inscription in Russian warns that the globes are not to be touched.

On the left, there were a few tables with souvenirs. On them small orgone pyramids, souvenirs from China, plastic water bottles, jewelry stones, books, and various semi-precious stones on necklaces and bracelets. Sellers are waiting for tourists. Double-sided flyer only in Russian language. On the wall a small advertising about aura screening in the outer house. On the floor pallets with bottles of water.

Alexander Golod appeared on appointment. Photos that can be found on the Internet, that show a man in his fifties in a suit with slick black hair, do not fit the image that shook hands with me. Seventeen years later, gray haired Golod had thinning hair, in jeans and glasses,

His first sentence was:

“Your pyramids in Bosnia are much higher than this one.”

I thanked him for the reception. I started with my questions about the choice of dimensions of the pyramid. He answered without much precision. He told me that the combination of 22x22x44 meters had been chosen by chance, because it looked pretty. I asked him about inclination, and he told me that he did not know, but that it could be calculated. Why this material? He replied that it was strong enough and the best solution at the time.

After half an hour of a joint tour, he invited me to his house to continue the conversation there.

He lived in the village near the pyramid. He said he bought five acres of land on which he built the pyramid, and then built a house nearby. His village had beautiful houses, with gardens. We entered through the gate in a large courtyard, with two residences. Upstairs was a large, half-empty reception room with a dining table. He told me that he had indoor pool underneath.

He brought plans, projects, reports and a laptop. We talked for more than three hours.

Engineer Golod had lived in Ukraine for forty years. In his career, since 1991, he had been a director of a large company (“NPO Hidrometpribor”) for the production of instruments for meteorology. His interest in the pyramids was his hobby since 1990.

He built his first pyramid in Ukraine. He used the length of 11x11 meters for the foundation. Then I understood why he used twice the dimensions 22x22 m for that pyramid.

The pyramid, which he had built in southern Russia, in Bashkiria, near oil fields, had shown great results. Oil had become “easier” (viscosity decreased by 30%), and the availability of oil had increased in the spring. Those results were confirmed by the Gubkin Academy of Oil and Gas.

He built a pyramid worth a million dollars with great enthusiasm near Moscow and then used it as a research laboratory in the coming years. He told me in detail about the results of which one can superficially read on the Internet.

A number of medical studies showed benefits for the body, and that was confirmed by the Russian Academy of Medical Sciences. In Russia, in fact, there are five major Russian Academies of Sciences. The three largest are the Russian Academy of Sciences and Arts, Russian Academy of Medical Sciences and the Russian Academy of Natural Sciences (of which I am a member). Most importantly, medical academics from the Mečnikov Institute had confirmed that the immune system is growing after a stay in the pyramid: the composition of leukocytes in the blood increases and tissue regeneration accelerates. Newborn babies, which had been given fluids that were exposed to the energy pyramid, showed significantly improved health indices compared to other babies. It was confirmed that the energy of the pyramids affects the survival of tissue exposed to bacteria and viruses. His pyramid reduces the resistance of viruses and bacteria.

I found an interesting experiment with prisoners to be especially interesting. There are different stories circling on the Internet: from Golod bringing a group of prisoners and measuring their level of violence (?), to the stories that the prisoners used the food exposed to the energy of the pyramid. The real truth is that Golod put five tons of salt in the pyramid and then, at a nearby prison, gave that salt to a population of 6,000 inmates, for a period of one year. After three months, he spoke with the four heads of prison departments. They all told him the same thing: it was as if someone had replaced their old inmates with a better, non-violent ones. Internal conflicts in the prison drastically decreased and the level of aggression was much lower. These experiments were conducted in 2000, 2001 and 2003, and they have led to serious incidents in prison being reduced to zero. Apparently, the energy of the pyramid influenced the stimulation of brain cells, which normally lead to the tendency towards disruption of order.

He told me about the baby resuscitation pathology, the impact of the pyramid on severe diseases, hematoma and cerebral palsy. After an hour in the pyramid, all of the findings led to improving of the situation.

Institute for Theoretical and Experimental Biophysics performed an experiment on mice. Just one gram of salty fluid from the pyramids per day, was associated with growth and better work of thyroid glands. Better performance of these glands automatically influenced the reduction of aggression and stress in mice.

Golod presented the results of measurements of radioactivity whose amount decreases in the pyramid. The seeds, which had been left in the pyramid for only 1-3 days, showed 30-100% faster growth than ordinary seeds. He highlighted that pharmaceutical drugs, exposed to the pyramid, work better and that there are reductions in the negative properties ("side-effects"). Later, I found out why that was interesting to him.

Ukrainian Institute of Physics confirmed the positive effect of the pyramid on the superconductivity, where temperatures changed and the properties of semiconductors and carbon materials improves. Synthetic diamonds were also becoming stronger and cleaner.

Golod built his Pyramid on Lake Siliger, 22 meters high, with square base of 11x11 m. On his laptop he showed me a video of a Russian radar station, which registered an energy beam that came out of the pyramid, then spread and reached a radius of 500 meters! He claimed to me that the rank of the impact of the Siliger pyramid was 120 km, and that it could be amplified. Indeed, on a monitor, by a Russian soldier, a stable white line that was just floating in the air showed. Golod assumes that as the height of a pyramid increases, it can get better results. In fact, his every evidence of which we spoke, only confirmed what we are proving in Visoko, and measuring on the Pyramid of the Sun and in the underground tunnels.

He was particularly proud of the "matrix" which was sent to the Russian space station "Mir". Russian cosmonaut Vinogradov sent him a photo with a dedication and Golod framed it. Taking off the dust, as he brought it, he continued to talk. Cosmonaut Afanasiev had confirmed that the station "Mir" should have been brought into the ocean in controlled manner after the Vinogradov's mission. However, something positive happened and space station was used for additional three years from 1998 to 2001. Golod talked about the impact of his energy materials, or "matrix," as he called it. In fact, it was a crystal exposed to the energy of the pyramid.

Cosmic stories continued. Golod had asked Russian cosmonauts to give his "matrix" to American astronauts on the ISS - International Space Station. They refused. The first space shuttle which was subsequently flown to the ISS station, "Columbia", had an accident in which all seven astronauts died. Golod thinks that energy of the pyramid changes the structure of space. This confession is in conflict with the claims on his website, stating that Americans did set his crystal on the ISS in October 2001 for ten days.

He was telling me about his own feeling inside the pyramid in Siligor. "When you swing inside the pyramid and close your eyes, you do not feel the rocking as long as you do not open your eyes again."

On his laptop he showed me a video clip with the experiment with water. The bottle was filled almost to the top. The thermometer showed a temperature of minus 17 degrees Celsius, and the water was liquid. The action took place in the pyramid. Golod takes the bottle, shakes it twice, and then the water is automatically converted into ice.

Hours passed quickly in conversation. I tried to talk less and hear more. Alexander Golod devoted two decades of life to intensive experiments with the energies of the pyramid. What is difficult to prove refers to social processes.

"Do you know that I spent most of my life in Ukraine? Incredulously watching what's been going on there in the last twenty years. We were fraternal peoples, and they began to hate us Russians. Did you see that on to the main square in Kiev, the Mejdan, there is a pyramid? (Later, I really checked and noticed, in the video reports from Kiev, a glass pyramid, similar to that of the French Louvre, but smaller). This pyramid changed the opinion of 40 million people. Therefore, the pyramid has an impact on masses of people."

Alexander Golod completely opened and continued:

"The energy phenomena registered on Siligerska pyramid indicate that the energy of the pyramid could completely throw out our need for coal, oil and natural gas, and the use of pharmaceutical drugs."

As I listened to him I thought how many times have I uttered almost the same sentence in my lectures around the globe.

He looked me in the eye, which he rarely did that day.

"I am totally materialistic. I am an engineer. I do not believe in magic, I do not believe in out of body experiences, or some bio-energy power, but, I know that pyramids can fix things with evil people and reduce their aggressiveness. I know that pyramids can affect the atmosphere, the reduction of hurricanes, volcanic eruptions, the problem with the Earth's crust."

I remembered that Golod advertised that pyramids could fill the ozone hole. 15-20 years ago it was a problem over Australia. His desire was to build (sell) such pyramids in Australia. On several occasions he mentioned the Yellowstone Park in the United States, where a large volcanic eruption is expected in the future. He was trying to sell his system to the Americans, but to no avail.

It seems that, in a commercial sense, he thought he could have done a lot more. But he failed and that was hard for him.

He showed me the plan of the new pyramid complex, which would have a central 101 meters high pyramid, with the foundations of 50.5x50.5 meters. But I did not feel enthusiasm. When I was leaving he said:

"Maybe my grandson will build this pyramid."

By the way, his grandson is Russian champion, for his age, in physics and mathematics.

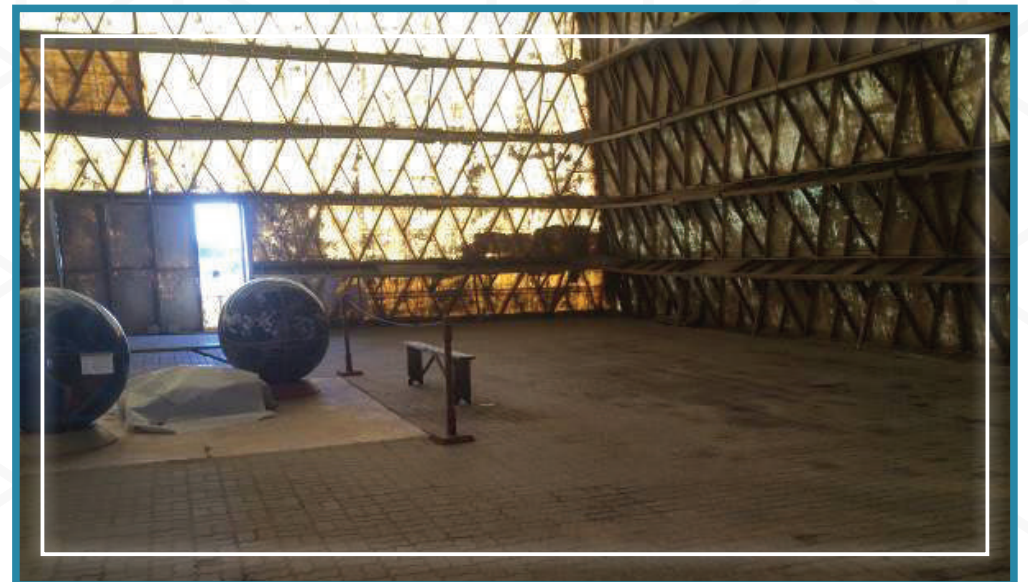
We returned to the pyramid. We headed towards the center of it. He waved at one of the vendors of souvenirs. That man came over, removed the fence, lifted the carpet and began to remove the wooden planks. Below was a passage. Golod descended down concrete stairs. I looked at the inside: a room of ten square meters (3,5x3,5 m).

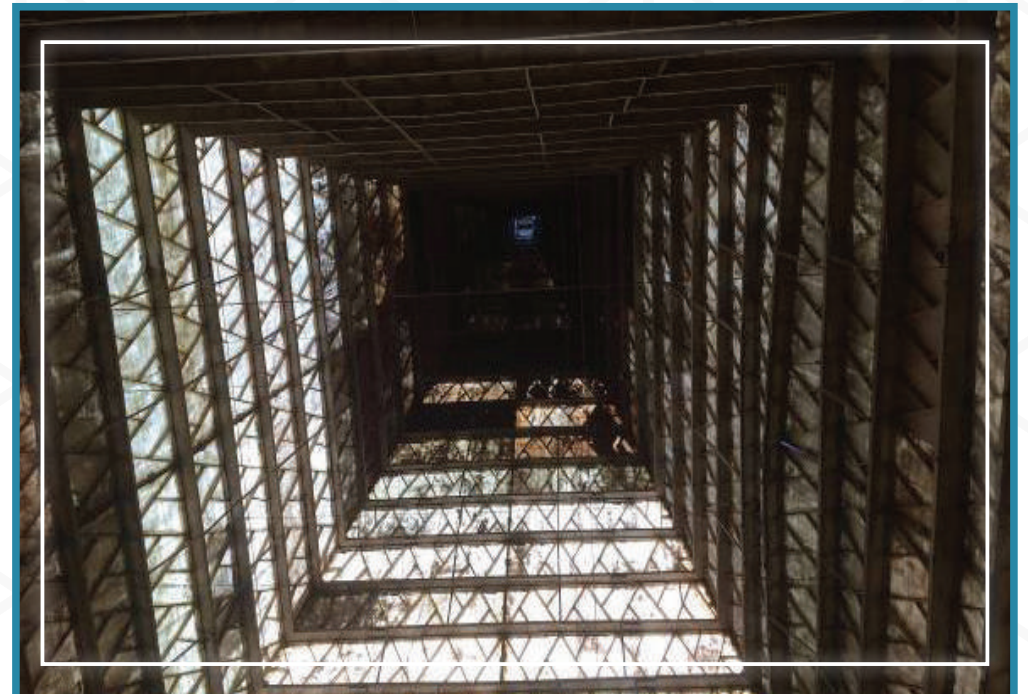
Golod took a box of drugs, and put it in his jacket pocket.

On the way back he said goodbye. We arranged to meet in 2017.

He went back home, and I went to Moscow.











2 PYRAMID IN ST. PETERSBURG

In Russia, everything is big. This is the biggest country in the world. Moscow with 15 million, and St. Petersburg with eight million inhabitants are among the most populous cities in the world. Metro there is the deepest in the world. Sometimes people traveled seven days by a carriage between the two largest Russian cities. The founder of the modern Russian state, Tsar Peter the Great, started the collection of art which today includes works of Da Vinci and Michelangelo, as well as 30 works of great Rubens. Russian emperors in St. Petersburg, then capital of Russia, had two largest palaces, the Winter and the Summer Palace, with which they impressed the representatives of foreign countries. The Empress Catherine had four reception rooms, whose luxuries impressed guests so much that they would probably forget why they came.

And in this glamor and wealth, in the Imperial Village, near the bridge Paladjevo, there is a granite pyramid. Its dimensions are not large, at first glance, as a contrast to everything that is big in Russia.

Although my visit to the pyramid was the reason to visit the Imperial Village, I spent most of the day visiting the summer residence of the Russian emperors and empresses. The Bolsheviks changed the name of Imperial Village into Pushkin, the name of greatest Russian poet (of Arab origin, with black curly hair) Alexander Sergeyevich Pushkin.

The pyramid is located next to the lake, in a thick forest, next to a winding road. It was built in 1770 -1771 as a four-sided pyramid. The architect was V.I. Neelov. At the four corners of the pyramid, in 1773 he set up the four pillars made of granite. Shortly after, in 1782, the pyramid was dismantled and in 1783, the architect Ch. Cameron built it again, this time as a combination of bricks and rectangular granite blocks.

The interior is filled with a dome of bricks. Circular bench is still visible. The entrance to the central room is a closed with an iron gate.

I measured the dimensions of the sides of the basis: 8x8 meters, squared base. Height is also eight meters. Very harmonious. The granite blocks are perfectly carved and perfectly integrated. They have varying sizes. The edges are straight and continuous. The largest block is 1.2x0.4x0.4 meters, with an estimated weight of over 400 kg.

The entrance is on the north side. Orientation of the sides deviates from the cardinal points by 30 degrees.

And finally, there is the question of the purpose of this pyramid.

Since the beginning of the nineteenth century was called "Egyptian". It is no secret that St. Petersburg is known as "Northern Venice", because of its canals and gondolas, but also as "North Memphis." Twenty years after Napoleon's conquest of Egypt, it became fashionable to have architectures of pharaonic style in Europe. St. Petersburg is full of sphinxes, some of which were purchased in Egypt, and some cast. There are obelisks, stelae and pharaonic heads.

However, the pyramid was made in 1770, at the time of the Empress Catherine the Second, thirty years before Napoleon's march towards Egypt.

The purpose of the pyramid was that Her Majesty wanted a grave for her favorite dogs. Urns with ashes were found in niches, under the brick dome in the interior of the pyramid.







3 SECRET OF THE HERMITAGE

The richness of St. Petersburg, perhaps the most beautiful European city, can only be guessed through its valuable collections in the Hermitage Museum. Art preserved there is undoubtedly world famous and in the first six months of 2016, it attracted six million visitors.

While flashes flashed in front of Da Vinci's paintings, on the ground floor there were rare visitors of the Egyptian and Sumerian collection. They say that, since the mid-nineteenth century, the basement warehouses house never unpacked boxes that arrived from Egypt, which make up 99% of the collection of Egyptian artifacts.

However, what drew my attention were somewhat exposed Sumerian stone reliefs. At first glance, they show standard imperial characters with manicured beard and long hair.

When I analyzed the figures a little closer, I noticed a series of "anomalies".

The mark on the wall warns that the collection dates from the period between 5,000 and 6,000 years old.

Stretched out left hand of a Sumerian ruler clearly shows not five, but four fingers. Thumb is of a normal size, but the index finger is disproportionately long. On the wrist there is a watch. It seems, metal. Bracelet of the watch is raised, and it is definitely not made of canvas. There are eight triangles/pyramids in the watch, with a circle in the middle.

Unusual. The style of them could be envy of the Swiss. But, Sumerian rulers probably used this "watch" for more functions than just showing time.

Two stone stelae show rulers with four fingers, from different periods. And again, they're wearing these weird devices that one associates with our Watches.

The muscular rulers to carry an unusual device in their hands: a kind of metal (wood?) boards on which there are three hanging chains with round inserts at the bottom (a symbol of the sun?). These devices are regularly shown with all rulers. It is interesting that the third chain is always a little longer, so that three rings or three suns (stars) make a triangle corresponding to arrangement of three stars of Orion's belt. Do they talk about their home world?

This collection lacks rulers with these devices on both hands. In such cases a third, longer chain is shown on two different ends. Are they therefore saying that in the first case, the stars of Orion are viewed from our planet, and that in the second they are located on the opposite end? Are they telling us about their interplanetary travel? There is certainly space for speculation.

Wings of rulers are certainly a symbol of flight, of travel.

Their facial features indicate two races: white and black.

Clay tablets, exposed on the walls of the Hermitage, will inevitably lead us to two key moments in explaining phenomena of developed Sumerian society: the first are translations of thousands of tablets of Zacharia Sitchin, speaking of visitors from another planet who created humans through genetic engineering 200,000 years ago. Sitchin's books have been bestsellers for last several decades and are widely available on the Internet.

The second document is the "Sumerian King List." Let us pause on it. This is a document that shows the complete list of rulers in the cities of Mid-east. Conventional science says that, except for the rulers on this list in the last 6,000 years, for the previous ones there are no archaeological evidence.

"Sumerian King List" speaks of three periods. In the first period the rulers were the gods, "The kings of the sky." Beginning of the period was 271,578. BCE. Kings came from heaven, their seat was in Eridugu, and Alulim became the king. He ruled for 28,800 years. He was succeeded by Alaljar who ruled for 36,000 years.

In 206,778 BC kingdom was moved to Bad-Tibiri, from which En-men-lu-ana ruled for 43,200 years. A series of rulers followed who were on the throne between 18,600 and 36,000 years ago.

In 30,378 BC, starts the second period, the era of "lesser gods". Total of 23 Kings ruled for 24,510 years, three months and three and a half days.

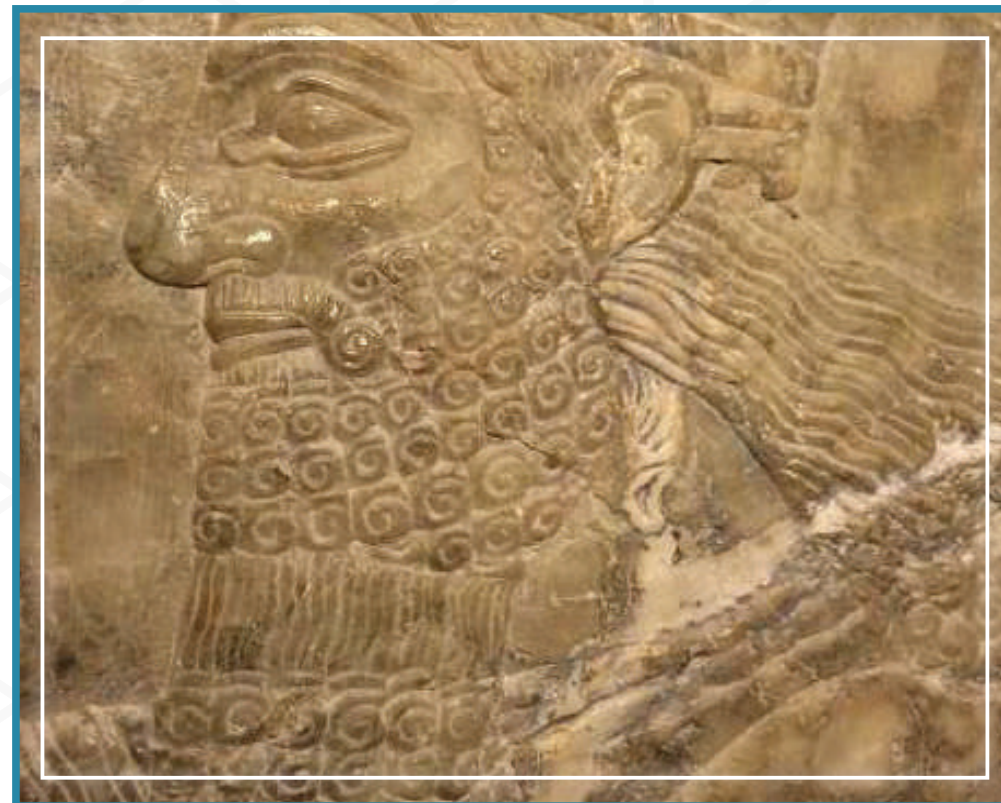
Geologically speaking, this period before thirty thousand years coincides with the global catastrophe that devastated our planet. It is obvious that superior cosmic beings knew what followed and that they left the planet. Those who returned were inferior, "lower, inferior gods".

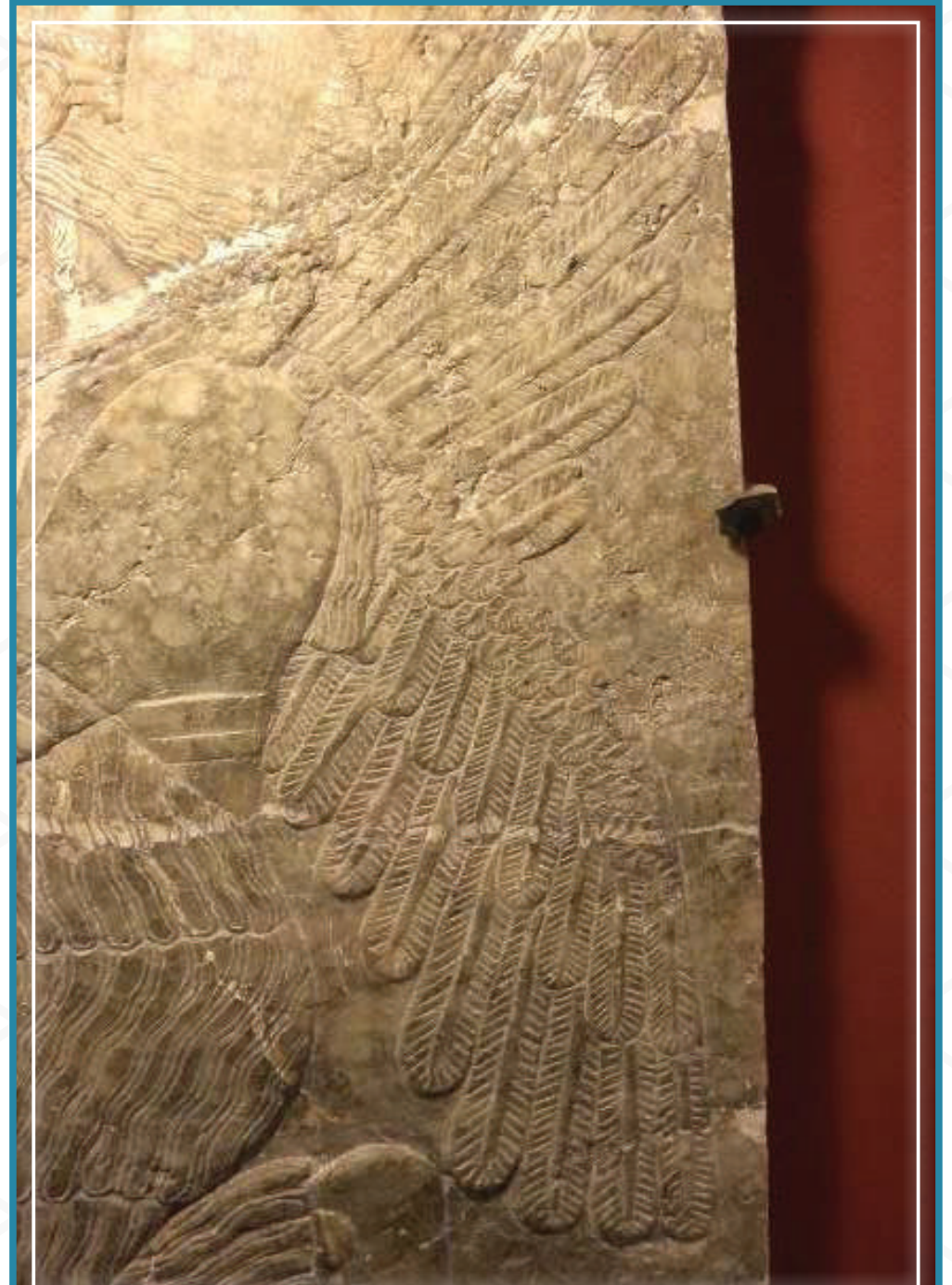
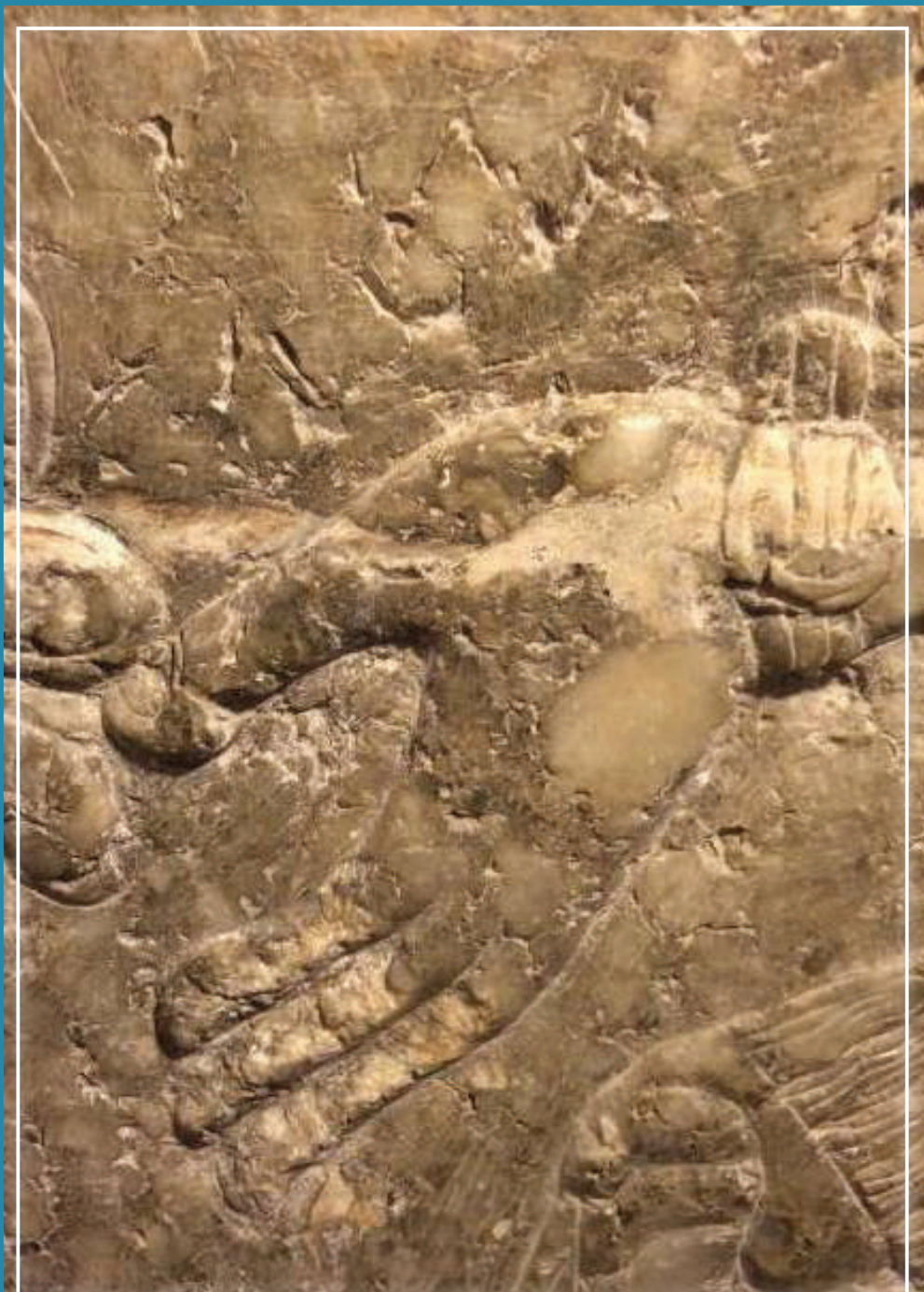
This phase lasted until 6850. BC. Then came twelve kings, who ruled Persia until 4561. BC, the time that the Bible refers to as "Children of the Gods". Twelve rulers ruled for 2310 years in Uruk, with an average of 200 years of rule.

It is interesting that, as conditions changed on Earth, and as our planet became weaker and weaker, more vulnerable, prone to disasters, so the length of the rule decreased. From the initial 30,000 years of rule on average, dropping to a thousand years and then 200 years on average. Kings lived shorter lives and everything changed for worse.

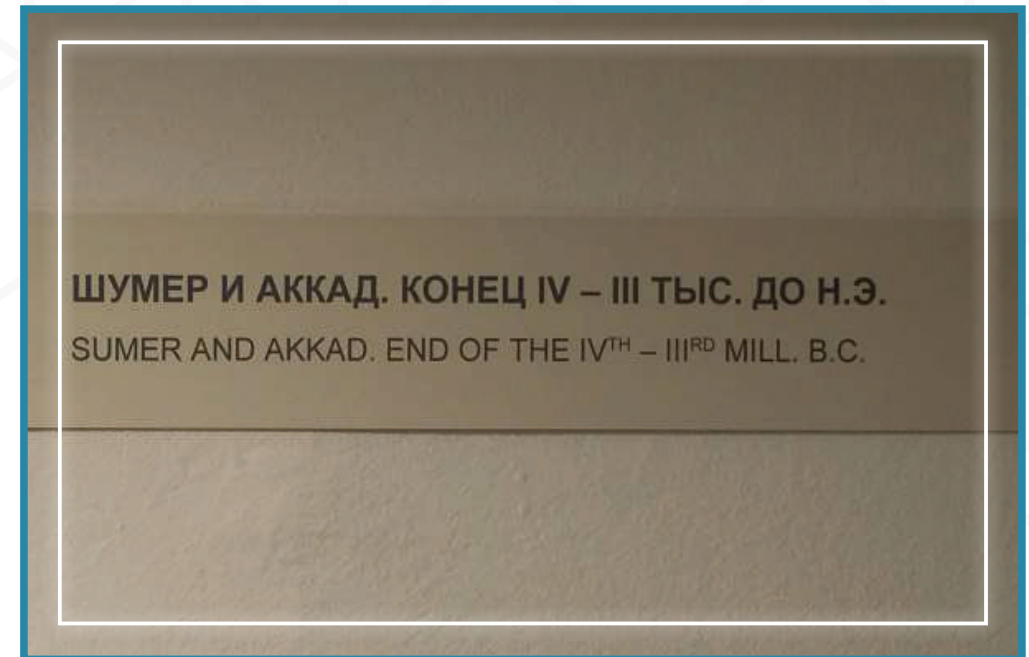
6500 years ago begins a period that conventional science acknowledges. Everything described from earlier periods is described as myths, legends, and fairy tales and leaves us without the rich heritage of advanced civilizations.

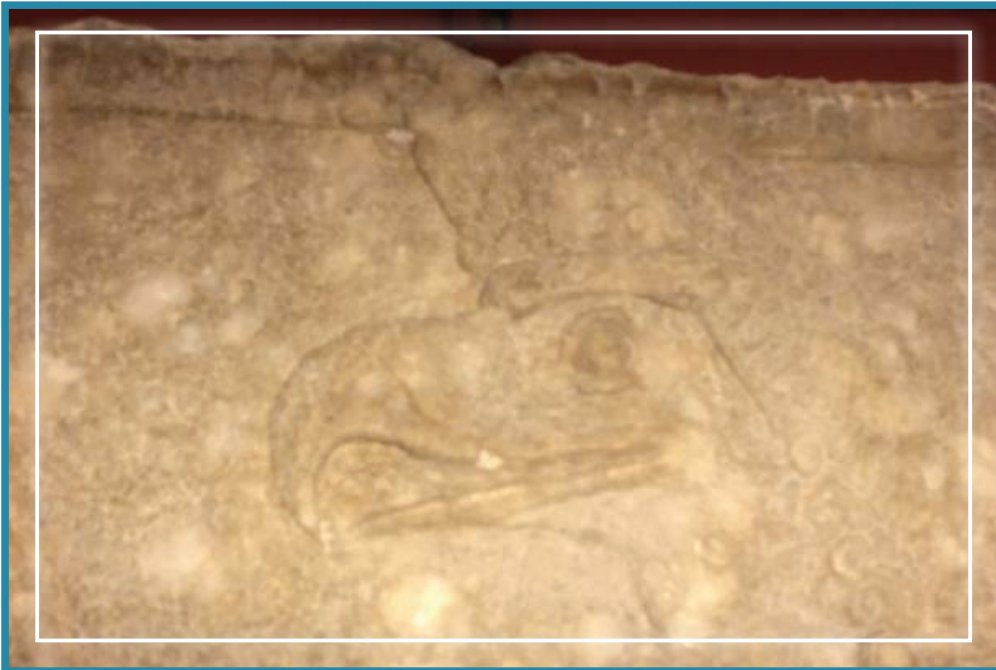
If only those strict, wise and strong characters from the stone stelae could talk ...











4 FIRST FOREIGNER VISITING SIBERIAN PYRAMIDS

Complex of modern Russian pyramids in Tomsk, was on my priority list for visit for three years. I finally arranged a visit to the city, deep in Siberia, in August 2016.

I flew from St. Petersburg via Moscow to Siberia. Tomsk is four time zones away from the capital of Russia. Night flight started at 1:00 o'clock in the morning, lasted four and a half hours, and in Tomsk it was already nine o'clock in the morning. A small airport.

Author and designer of the complex of Pyramids in Tomsk, Valery Uvarov, told me that the climate in this city has changed in the past four years, since the first tallest pyramid was built. Winter temperatures were reaching down to minus 65 degrees before, and summer temperatures had never exceeded fourteen degrees on average. Now winter temperatures do not fall below minus 18, and summer temperatures reach 30 degrees. Indeed, this morning, we were greeted by temperature of 25 degrees at the airport.

A car was waiting Valery and myself at the exit. He told me that Vlad was especially pleased that I was coming to visit the pyramids, whose construction he had funded.

"You will be the first foreigner to visit the Siberian pyramids!" Valery told me.

He told me about a situation when an American came to Tomsk and called Valery:

"I'm in Tomsk. I would like to see the pyramids", he told him.

Valery briefly replied "I'm sorry, you do not have a permit".

This complex is private. The owner has the key to the door of the pyramid. It's that simple.

We drove around Tomsk. The city of 750,000 inhabitants. In the main street there are four universities and the best Siberian Polytechnic University. A total of nine universities in the city. Almost 200,000 students during the year. Street advertising welcomes students from 35 countries.

Vlad founded a company called "Lama" 30 years ago. He was not sure what he wanted to do. Today he has a chain of 57 stores of food in Tomsk, including three large shopping malls. He told me that he employed 4,500 people. I calculated for myself. In America, every employee annually brings \$ 100,000. If in Russia that was four times less, then he had a turnover of 100 million dollars.

Vlad takes care of diet, exercise, and he was in great shape. He pilots his Cessna, drives "Land Rover", and he is constantly in motion.

We came to his modest office. He took plans and drawings and spread them on the conference table.

"Here I want to expand. I'll build a residential area for 10,000 people. Airport will be in the vicinity. I already bought most of the land plots. I have not told the provincial government about my plan. The Russian Orthodox Church has received an anonymous tip that I want to build a complex of pyramids to form a sect ..."

It's typical. Ignorance, lack of information, envy. I already know it from my own example. I gave him advice about what we were doing in the past 11 years. He liked the idea to invite the patriarch and the Orthodox Church leadership. He should also invite the provincial premier and the mayor and present his plans to them.

All this was still a top secret, because he had not completed the process of purchasing the land. But, I like his ideas. He will have the largest complex of modern pyramids close to hundreds of thousands of students, which will stimulate their creativity, openness and spirituality. Here is the future of Russia, and he wants this great country to have a high-quality education and open young people.

We entered the SUV, and he said to his security that they don't need to follow. In 15 minutes we arrived at the gate in front of a huge grassy valley. The white, regular pyramid rise from the green floor. We were driving on uneven ground and reached the first pyramid.

Valery carefully defined dimensions, using elements of sacral geometry. At that time, there were nine pyramids. Four small pyramids formed a large square, four medium-sized formed smaller, inner square, and the largest pyramid was in the center of the two squares. The plan was to continue with the smaller pyramids, which would form the largest square. The land plots had already been purchased. The idea was that the pyramids should communicate energy with each other, providing maximum power exactly to a pyramid in the center.

The smallest pyramid has square basis of 5,808 meters x 5,808 meters. Its height is 3.5 meters. Beneath it is the underground room of 100 square meters. You enter the room a few meters in front of the pyramid. Everything is covered with earth, only the air vent appears outside.

Pyramid is of beautiful, white color. Valery used white quartz sand for its construction.

The gray sand, which we use, has lower binding power for cement and worse quality. This white sand binds more easily and it is more durable. It can withstand extreme temperatures. I see a lot of white sand in the meadow. Vlad said he bought tens of thousands of tons. He already had ready material for future pyramids.

From the pyramid, I was able to clearly see a diagonal line in space, where there were additional four pyramids.

We drove with "Land Rover" to the central pyramid. They looked unreal in Siberia on that warm summer day.

Dimensions of the central pyramid are 11,618 x 11,618 meters. The precision is up to a centimeter. The height is seven meters, as a two-story house with an attic. Beneath is an underground room of 200 square meters.

I looked at the corners. There were no deviations to the very top. Excellent construction work was done there. Vlad took over, explaining the construction and plans. Then we headed to the central object, the largest pyramid of the complex. White beauty has a side length of 23.239 meters and a height of 14 meters. Four levels are visible above ground. Later I found out that the underground space was 1,200 square meters.

Pyramid is superbly built, smooth, no curling of sides, joints flat, with no errors. But, in a few places the surface layer cracked. They told me that it was to be renovated soon. Later I found out that the cracks had not occurred due to low temperatures, but by resonance of the pyramid.

We made seven circles around the pyramid before entering. Already after the third circle I felt my hands burning. After that, the energy field of my entire body seemed to communicate with the energy field of the pyramid. As I walked, I felt the "weight" of the aura. As if the energy of the pyramid aroused it.

We finished seven circles. We were talking, but focus wandered elsewhere and magic energy field disappeared. Vlad took us to the improvised, covered entrance. He unlocked it, raised the switch and the fuses and the lights appeared in front of us. We descended down the wooden stairs to a level below. Two entrances were in front of us. To the right there was a huge storage space. Vlad showed thousands of bottles of water exposed to the energy of the pyramid. The wooden boxes contained tons and tons of quartz crystal. The concrete room is his lab of the future, which should improve the quality of the food that he sells in his stores chain.

We got out of this huge room and entered a new hall. We took our shoes off and put on slippers. Black ceramic tiles were on the floor. After fifteen meters we came to dodecagon pyramid. We passed through the low opening.

"This is the energy source of the pyramid," Valery Uvarov said.

A huge piece of crystal was sticking out of concrete.

"This is just the tip of the crystal, the rest is in concrete," Valery said.

The three of us stood in a dark room with pyramidal roof above us, the crystal in the middle. Valery started saying "Om", Vlad continued, and I joined them. Voices echoed in the room. This mantra went on and on. The room is modulated the sound, and we were seeking the one that best resonated and increased. Soon the three of us produced sounds like a big chorus. Tones were moving to the top of the room, even after we stopped. As if it had its own life, promoted by the crystal and pyramidal shape of the room.

This experience literally echoed in my head even after we got out of the first room. And the adventure had just begun.

Four years ago, I met Valery Uvarov at a conference in southern Germany. It was a long-awaited meeting. He knew of my work, and I've read his books. It seemed as if two brothers met, after being separated for decades. In those days we had a lot of common topics. At the conference, Valery spoke of "Project 12". Then I learned of his preparation to build a complex of pyramids in Tomsk.

Sumerians and Greeks knew about the twelve star constellations our sun and moon pass through. There were twelve gods on Mount Olympus. Twelve Knights of the Round Table were looking for the Holy Grail. Symbolic number twelve continued in Valery's "Project 12" and its global significance:

1. Education and the development of phenomenal abilities
2. New generation of buildings for housing
3. Medical center
4. Agriculture
5. Beekeeping
6. Growing biologically active food additives

7. Pyramid complex
8. Hydropower
9. Botanical Garden and Zoo
10. Hotel and recreation complex
11. Residential complex
12. Solar and wind

This ambitiously conceived project luckily found a home in the south of Siberia.

We climbed on the next level of the great pyramid in Tomsk using wooden stairs. Vlad told me about the beginnings:

"I passed by this field five years ago with a friend. He told me that he dreamed a strange dream and I that would build the pyramids here in the future. Neither I, nor my friend, ever showed interest in the pyramids. Then I read the literature on the pyramids. I realized that they have many powers and can impact health, psychology and food. I decided to find the best experts in Russia for the pyramids. And so, I found Valery. We agreed a meeting in St. Petersburg. The first thing he told me was that the pyramids are very complex and it is not just a matter of building them. It is necessary to know which elements to include in order to obtain the energy machine that works."

(I remembered the elements that Valery installed: iron as a source of electromagnetism, crystals to reinforce the energy. groundwater as a source of ionization, passes to increase energy, resonant chamber, perfect shape of a pyramid, as the most powerful geometric shape when it comes to energy, with orientation towards the cardinal points which causes movement of energy inside the pyramid ... all the things we have in the case of the Bosnian pyramids)

On the second level there is a big crystal sphere with the radius of 108.42 cm.

"Another energy source of the pyramid", Valery said.

Another object in the room was a huge bell with weight of 450 kg. Vlad invited us under the bell. He arranged us on three sides. He swung a thick rope at which the end there was a metal ball. He managed to hit the bell with the sphere on the second attempt. A terrible vibration and acoustic impact on the brain. I thought it would stop there but Vlad continued. The second time, the third. I hoped for the last attack at number twelve, but he was persistent. We endured thirty blows to the bell.

Vlad said:

"I was under a bell of four tons. When you hit the sphere to the bell, the skin on the head is tightened, your mouth open and for a long time nothing else is heard but the ringing in your head."

The function of the bell in the pyramid is to balance the vibration of the pyramid.

I looked at the walls in the inner room. Shattered. The plaster material was not prepared for this vibration. From that room, there were low passes to eight pyramid rooms on the sides. They were dark. Ideal for meditation.

We left the second level and climbed to third. At the center of the room there was a large double bed.

"Here I relax. I often spend the night here. Sometimes alone, sometimes with my wife", Vlad said.

I asked him about experiences during the first few nights.

"I know what you mean. I read about Napoleon and the night he spent inside the Great Pyramid. I had the feeling that someone was following me in this room. I felt this presence for days. And then I decided to remove the crystals that were on all four walls. After that the feeling that I'm not alone in this room stopped. Now I sleep without problems and in the morning I wake up fresh and rested."

Even lower passes stretched from this room (you would have to pass on your knees) which lead to an additional eight rooms of the pyramid. All those are connected with a channel provided for the movement of water and generation of negative ions.

It was time to get to the fourth level, the "Chamber of the Prophet". The narrow pyramidal room represents the top of the pyramid. At the peak, there is an end made of thick glass, so that little sunlight could come. Just to light the room.

There were canvas deck chairs on the floor and one pillow. I lay down first. Vlad went to get two pillows and another deck chair. All three of us lay on the concrete floor at the top of the pyramid. A few sentences and there was no sound in the air over, except for one fly that was unsuccessfully trying to find a way through the top glass. Its buzzing prompted me to say:

"She thinks she has a way out. While there is hope, she lives. Similar to people."

Valery began to breathe deeply. He sank into sleep. I closed my eyes. Vlad was on my left. I heard that he photographed us with a mobile phone. Soon he began to breathe deeply. A few more moments and I joined them.

Vlad was first to rise. I heard him. Valery was second. I opened my eyes. It's been exactly one hour since we went to bed. As if we were three friends in a child's tree house.

I was fully rested. As if I had not lost one night, without sleep on my trip.

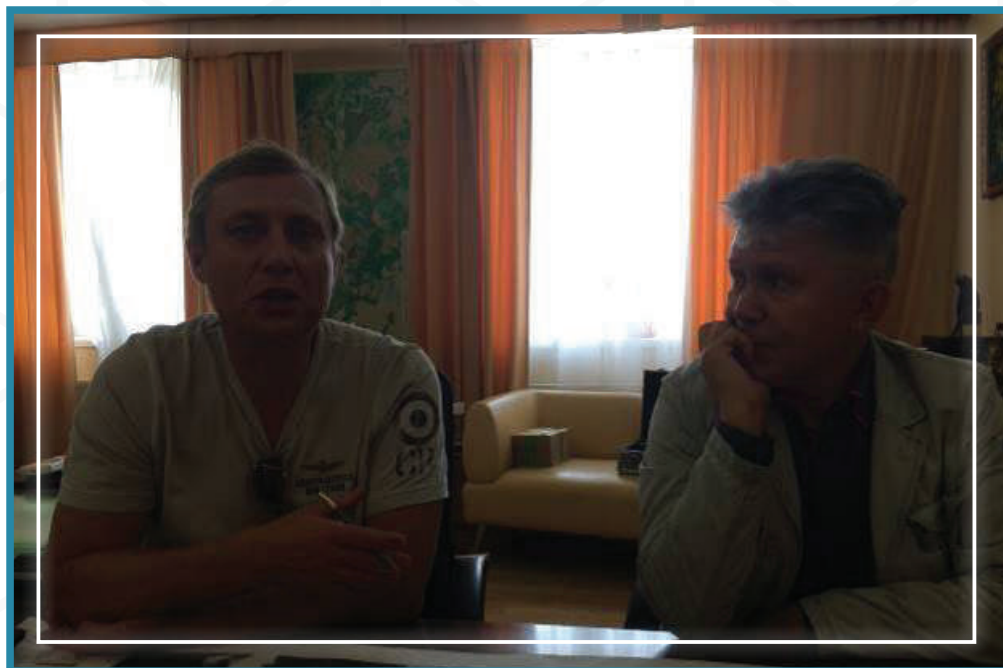
Valery, Vlad and I spent three days intensely socializing. Vlad led us to his friends: one had a stone maze, other feathered animals comfortably placed in homes. The experience of the Russian "Black spa", a kind of sauna, but without the drain for smoke is quite special. High temperature, then hitting with a beam of birch leaves. Your circulation speeds up and skin releases toxins.

We arranged to re-visit the great pyramid. I'm looking forward to it. In the underground storage I found a piece of quartz crystal. I took it to the first pyramid room with a large crystal. That time we staid much longer. We produced tones that lasted the longest. Quartz crystal amplifies sound.

And again, we climbed to the very top to the last chamber. Without a word, we went to sleep, smiling, as children who are in a tree house hidden in their world.

We napped for an hour and commented that are stay in the pyramid brought us back to balance and soothed.

We agreed that in the fall 2017 I would bring the first group of foreigners to visit the pyramids in Tomsk. In this way, we would open it up to the world and a new branch of industry, tourism, would set foot in this Siberian city.

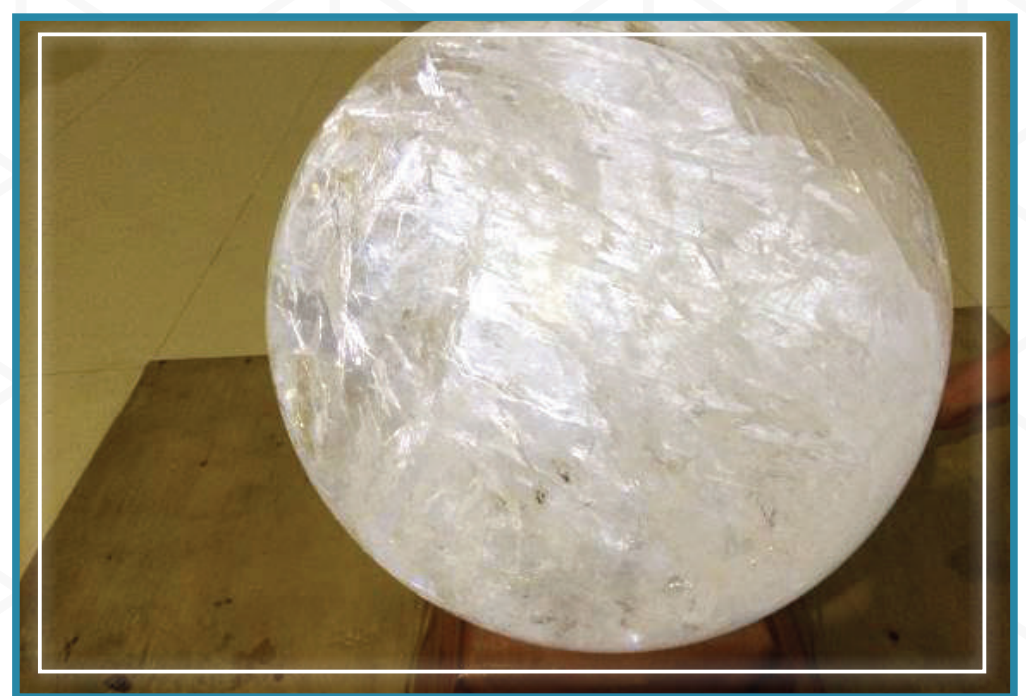
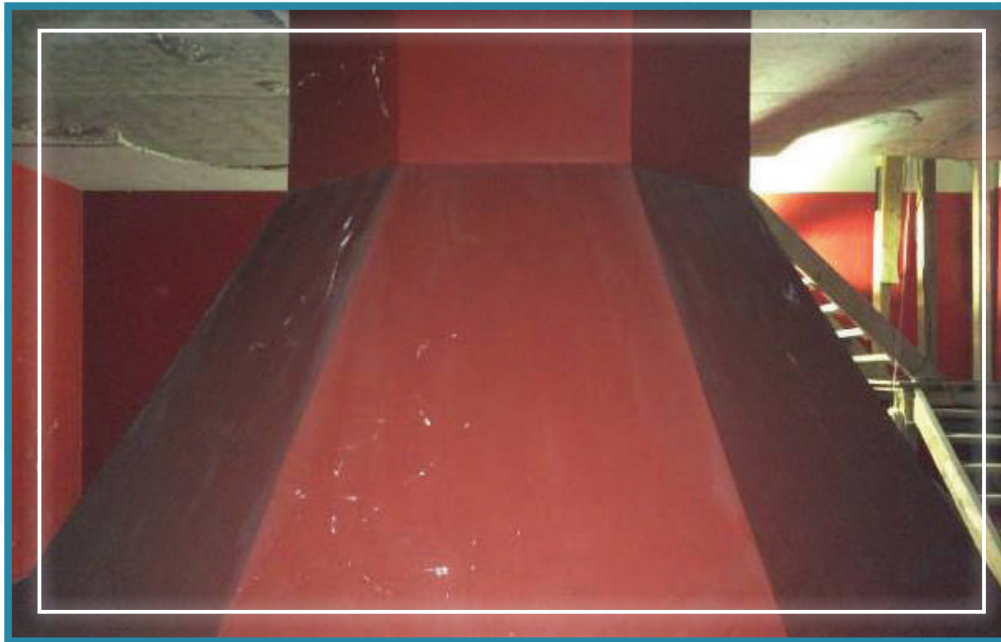


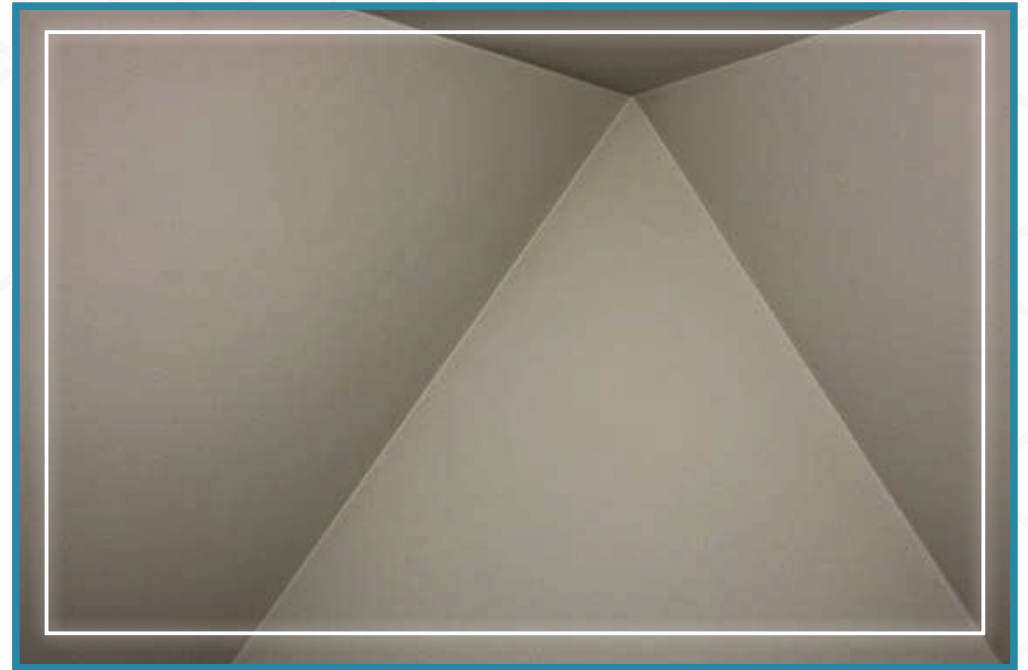














II PYRAMIDS IN INDIA

1 VALLEY OF THE PYRAMIDS IN INDIA: A MOVEMENT THAT WILL CHANGE THE FUTURE

India is a country of modern pyramids. Just to the south of this, second most populous country in the world, ten thousand (10,000) pyramids have been built in the last ten years. Spiritual leader, Grand Master Brahmarshi Patriji from Bangalore (Bengaluru) stands behind this initiative.

I arrived at two after midnight at the airport in Bangalore. For those with US passports and other people from Western countries, it said that "e-visa obtained at the airport." What you really should check is the fact that to obtain e-visa, it is necessary to submit application at least four days before the arrival to India.

In Frankfurt, I had additional two hours until the flight to India, when I learned of this fact. They looked through my hand luggage and I approached the window where visas are reviewed. The Officer looked at my passport and saw no visa. He told me that I cannot go without a visa. I asked him if I could access the internet. He said yes, but in that little space.

I took my laptop and tried to get connection, unsuccessfully. I was then approached by a security guard and he told me that I could not stay there.

At that moment, another officer approached, and said to me my language "Bosnian pyramids". Of course, he saw the hat. I smiled at him. He recognized me. A man from Bosnian town of Tuzla, who lived in Germany for 40 years. I told him that I need internet. He got me through, until that moment, unpassable barrier, said that everything was fine to the policemen and placed me at a table where I easily got the signal for the Internet.

And then I realized that I definitely had to ask for a visa four days ago. I called the Indian consulate in Frankfurt, and they told me that visa takes three days if you come personally. By then, the congress, to which I had been invited as a lecturer, would have been completed. There are no good solutions. The clerk told me that I would be returned back from the Indian airport on the same plane.

Vera came from Bulgaria and recognized me, she was also going to India to the same Congress. She told me “try to get into India, I do not think that they will return you. You’re a lecturer at the congress”. I took Ajapa’s phone number who was part of the organization from her.

They called for boarding. I decided to take a chance. I had two signs that I needed to try, man from Tuzla and Vera. I entered the plane without any additional review of the visa. This was the third sign. On the plane, I thought how to pass painlessly at the border crossing. The plan was simple: go to the oldest employees (those young employees follow the rules) and send energy to let me go.

And so it was. I was out of the plane among the first passengers. Of the four officers at windows for e-visa I chose that one that was oldest. He looked at my American passport and found no visa. I told him that I created the application. I called Ajapa, giving the old Indian my cell phone and they talked. The old Indian finally said: “Well, fill out an immigration form.” Soon, he put a seal on it, letting me into the country, without a visa and 60 dollars.

When I came to the “Valley of the Pyramids” people recounted for days that I was the first case in India’s history where someone entered into the country without a visa.

Fifteen years ago Patriji selected a plot and intended to build the Mega Pyramid. Two of his followers were with him who together had only 300 dollars. It did not take long from vision and focused power of intention to solution. He received donations for the purchase of land, and began construction of today’s complex, “Pyramid Valley” which is a true miracle. With an impressive pyramid, there is a series of small pyramidal structures, significant accommodation capacities, parks, fountains, a lake with a large statue of Gandhi, restaurants where hundreds get free food daily... The complex currently has about a hundred people who volunteer.

Grand master Patriji became known in India as the pioneer of simple methods of meditation. Today he is called “Swamiji”, spiritual leader of the Hindu philosophies, with millions of followers. He wanted to make the world’s largest pyramid, “Mega-pyramid”, exclusively for meditation. And he did.

Patriji seed meditation as a solution to all earthly challenges. Meditation is a path to spirituality and its irreplaceable element is vegetarianism. According to Patriji we must stop killing other living beings (animals, birds and fish), so as to create conditions for spiritual purity. Only in such a body a meditation can be practiced, which silences the

stimuli from the outside world and thus keeps our spiritual energy, which can be used for good health, serenity and life wisdom.

Construction of the Mega Pyramid began in 2014. The goal of the Mega Pyramid in Bangalore was to be a replica of the slope of the Great Pyramid of Khufu: i.e. 51.84 degrees. The base is a square: 48.5 x 48.5 meters, with a height of 32 meters. Inside of the pyramid can accommodate between four and five thousand (5,000) people!

In the central part of the pyramid, spiral metal staircase leads to a large platform where there is a place for meditation for fifty people. In front of the stairs was a sign: “Only those who first meditate for 30 minutes can rise to the King’s chamber.” It is located at one third of the height of the pyramid. So, it is in a place where it is exposed to the impact of the circular movement of the energy of the pyramid. Identical to the Queen’s Chamber in the Khufu’s Pyramid.

I meditated in this chamber on two occasions. In the air, I was bombarded with the subtle energy of the pyramid, and it was easy to travel anywhere in space and time.

On the ground floor there was a souvenir shop, of course, all in the sign of the pyramids. On the sides are scenes from the life of Buddha, cast in metal. Stairs lead to the first level to the place of meditation, and conferences, exhibitions etc. The light was coming through the openings on the first level. Above them were the filters through which conditioned, chilled air flows. This is a huge room, with limited light, almost in the dark. For the purpose of the congress, where I was to speak, they brought extensive equipment for light and sound.

There was no Internet. No smoking. It was prohibited to wear shoes. There were no raised voices. Only smiles, bows and tranquility.

There is another larger pyramid in the complex. It housed three halls, the largest one with 200 seats. Smaller events were held there.

There were several new facilities in the form of a Chinese pagodas, but with a pyramidal roof. Accommodation facilities were expanding every year.

Participants of the 9th Congress of Spiritual Scientists used a newly opened restaurant with several hundred places. All the cooks and waiters were in white, neat and clean. In front of them there was vegetarian, spicy food.

Near this restaurant is a second restaurant, where they daily serve a hundred or sometimes two hundred free meals to those who do not have money for food. The fact that they annually serve tens of thousands of free meals, invokes my absolute respect

for Patriji and all those around him. Word profit does not exist there. Everybody is working as volunteers. Tourists and guests who come to tour leave what they believe that they should leave or can.

They took me through the "Laboratory of quantum energy", which is also referred to as "the Laboratory of meditation", they explained in detail the equipment and instruments at their disposal. In one room there was the "infrared sauna" without water, but IC equipment frees us from daily stress and aggression. In the second room there were beds with soothing music and glasses with LED lights, which remind me of the "Ajna lights", causing pleasant spiritual phenomena. I spent 33 minutes relaxing. In of the rooms there was a small swimming pool, with water that is saturated with minerals, so that you cannot sink. The body floats, as in zero gravity. Instruments for aura recording, broadcasting of the pyramid frequencies remotely, measuring the current physical condition through pulse ...

The philosophy of this complex is that body should not be poisoned by drugs produced by the pharmaceutical industry. They eat and live healthy. Energy methods are preventive. You are relieved from stress. There is no race for money and material.

They showed me a parcel planted with tomatoes. One section is under a pyramidal frame of copper and tomato plants grew best there. The second section is under the influence of a special instrument, called the SE-5. Growth is somewhat slower. The third section was influenced by the frequency of the virtual pyramid at distance. Specifically, they have a device that detects the energy of the pyramid and then sends that frequency remotely. Plants grow slightly slower than under physical pyramid, and we realized why. Specifically, they sent energy to plants during the night, when resting. I advised them to do so in the morning, when the plants are awake and when they are absorbing most solar energy. The fourth section was a control section, without any special power of influence and it had the lowest plants.

We visited a small laboratory with samples of tomatoes. One tomato was 140 days old and it had been under a small pyramid. It showed no signs of decline and decay. We took it, cut it, and there was a nice texture inside, on the outside it had beautiful red color. I took one piece. It tasted as any tomato would taste. I think that tomato lasts a few days and that's it. But this one was still good at room temperature, 30 degrees for 140 days! It stayed fresh. Thus, the energy of the pyramid works.

Tomatoes that were below the full, wooden pyramid began to rot. The reason: there was no sunlight, no ventilation, no air movement.

Interesting experiments. We agreed on cooperation. He would take the frequency of the Bosnian Pyramid of the Sun and the Healing Chamber of Underground tunnels Ravne and transmit them to some of the sections via an instrument working remotely.

Who would believe that the outside of that complex there was real world, with more than one billion of very poor people, who live in extreme poverty, filth and totally unhygienic conditions. If we only had more Patrijis in India, but also across the globe, this world would be a much happier place to live.

They created a lake with a small island in the middle in the complex. There they built a statue of Gandhi. Along all roads and trails there were are photos sages from the past and their sayings related to spirituality, enlightenment, vegetarianism, nonviolence. But smiling or thoughtful face of Patriji with his sayings in both English and Hindi language prevailed.

At each meeting with him (Singapore, Cairo, Dahab, Bangalore) he embraced me tightly and held longer and longer. He would fold his hands, bow to me, and called me "Swamiji", "grand master". He always wanted me to sit in the center of the room, the place of honor at the table and to come on stage with him ... I usually refuse, at least, when I can.

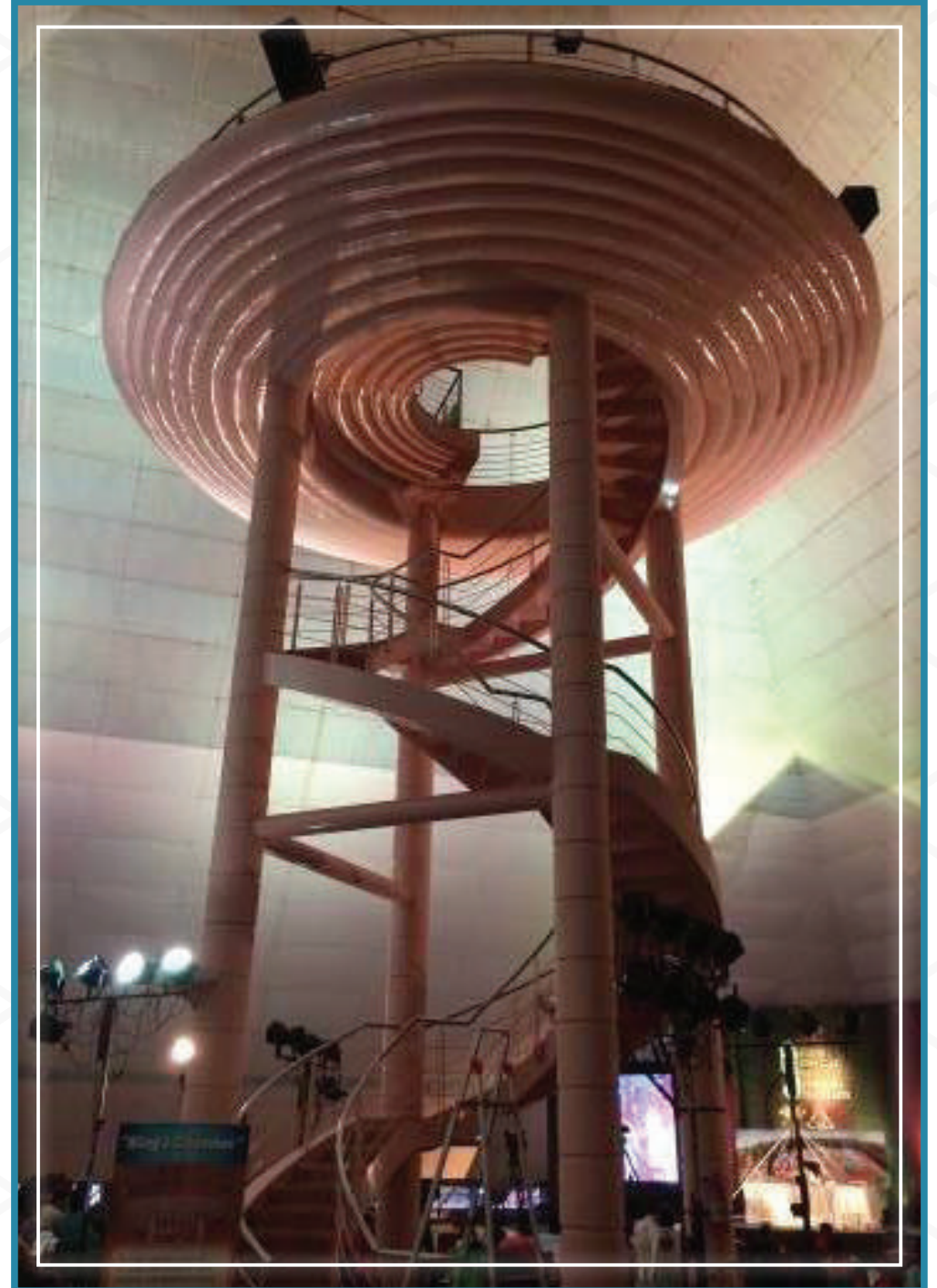
For lunch he walked over, sat down in front of me, and then put his hands in the air and started to push my palms. He said:

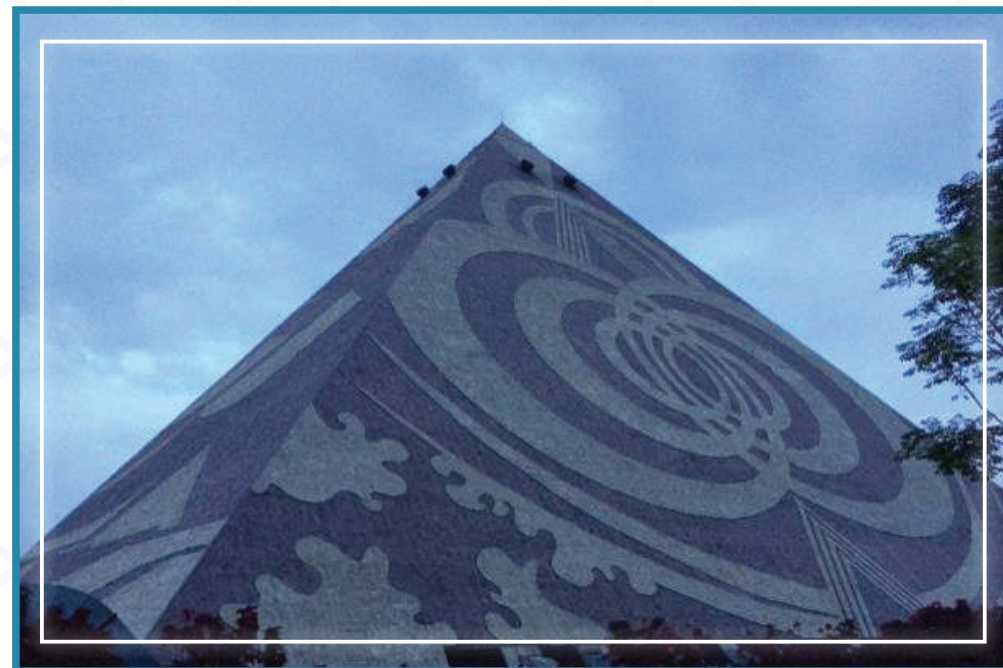
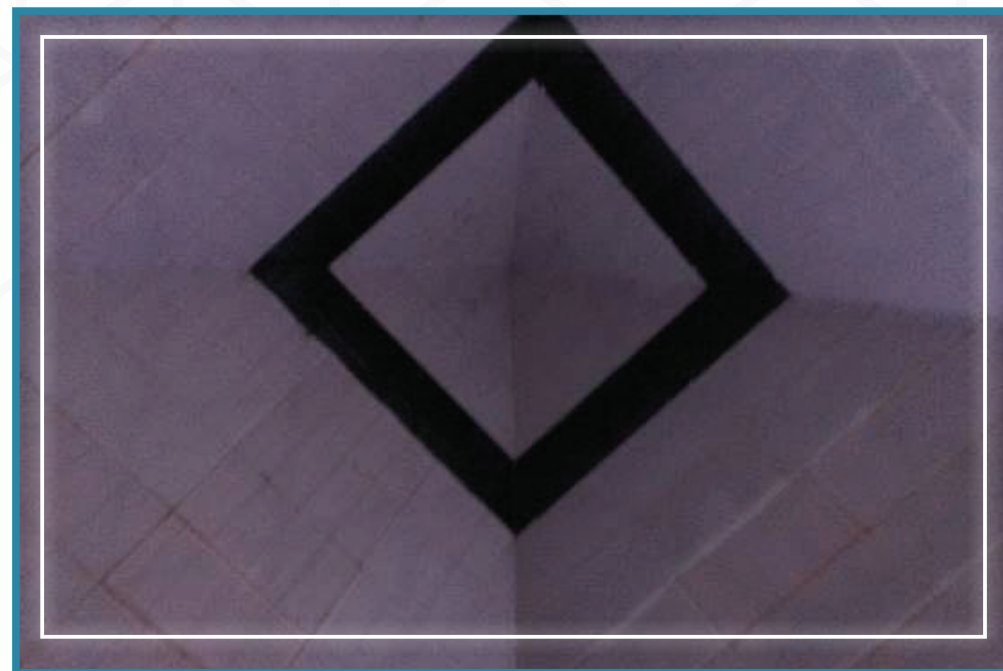
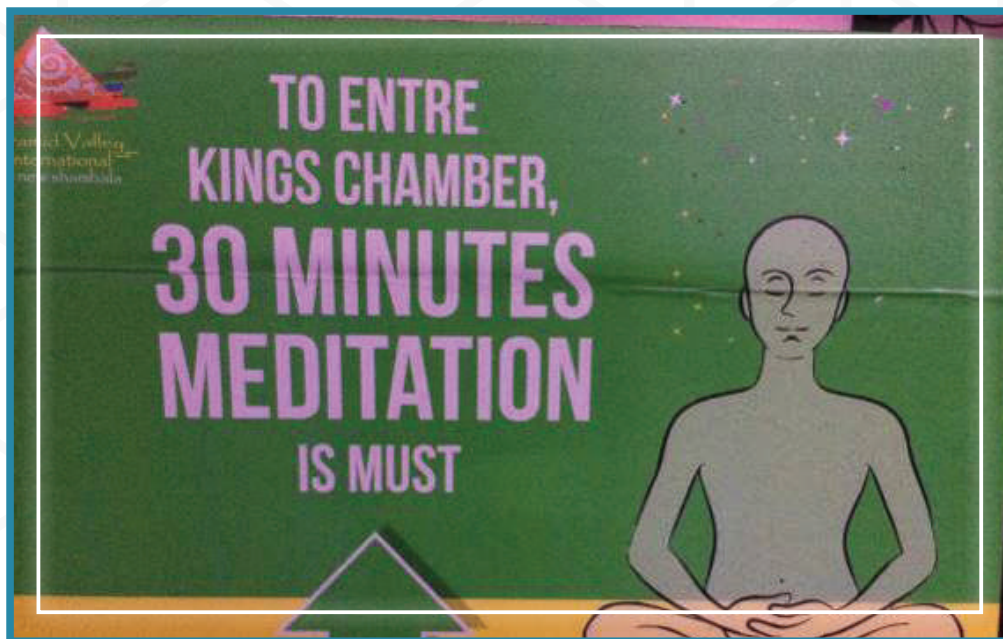
"Swamiji, you're stronger than me."

I answered him:

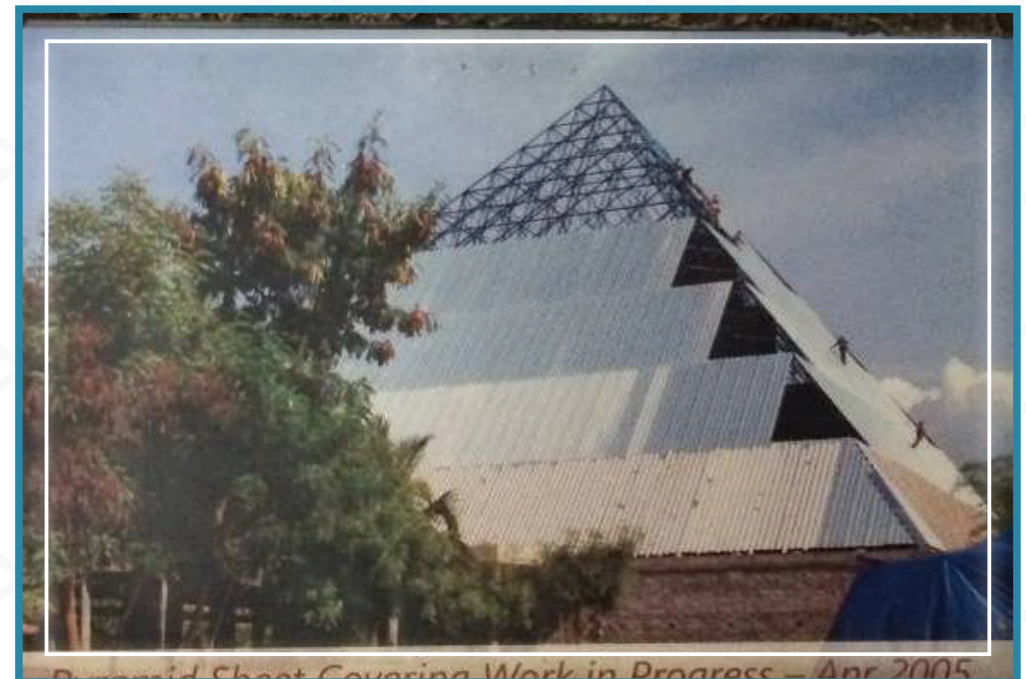
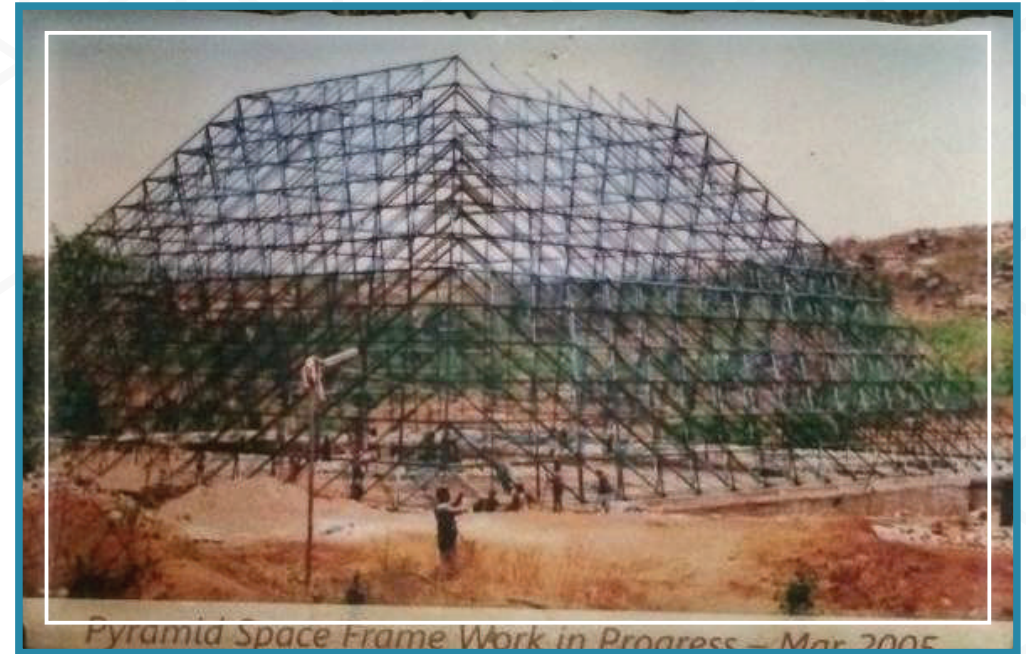
"Master, I bow to everything you've done."





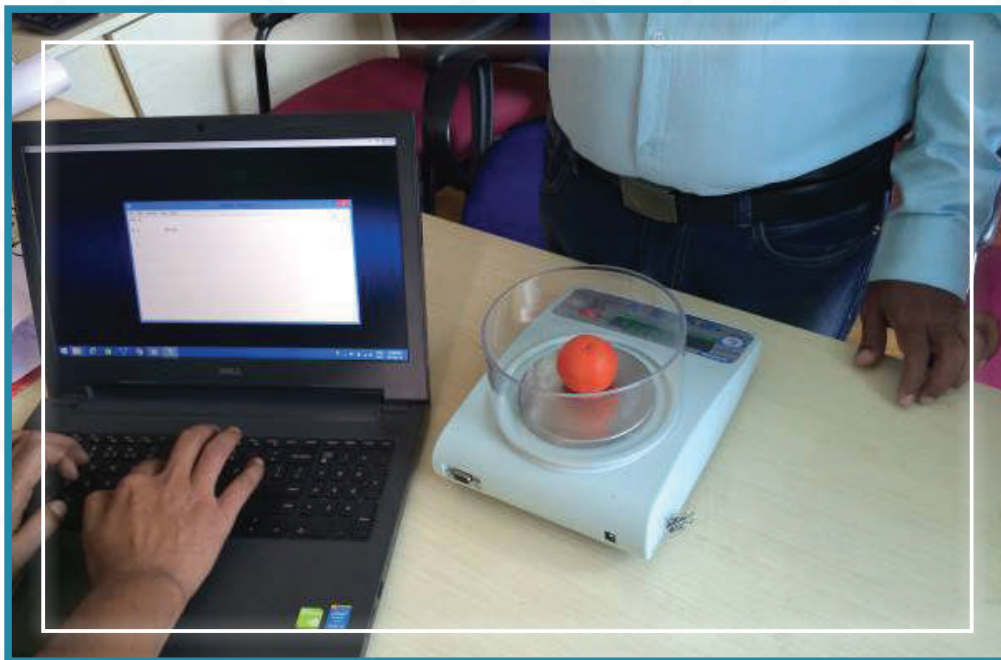












2 INDIA: FROM GURUS TO RICE FIELDS

Grand master Brahmarshi Patriji built the first pyramid in India in 1991. Since then, he and his followers, built several thousands of these objects, exclusively for one purpose: meditation. If I had not personally seen some of them, plus hundreds of photos of large pyramids all over India, and had not met with the architect Vansi that designed them, it would have been hard to believe in these figures. India is definitely a country of modern pyramids thanks to Patriji, who became a builder and initiator of the greatest number of pyramids in the history.

The complex, which he built of wetland and derelict land near of Bangalore is a miracle. You get off the road that takes you through the poor neighborhoods, and suddenly you find yourself in a well-kept oasis, with all the necessary facilities, parks and volunteers. Ideas and visions were born in one head and their realization is coming from the same head.

My first encounter with Patriji was in Singapore. Before the start of the local conference, he sat down next to me, put his hand on my knee, looked into my eyes and said:

"You cannot be spiritual, if you participate in the slaughter of animals. Being a vegetarian is the first condition to be spiritual".

After Singapore, I surprised my wife Sabina with the decision to no longer eat meat.

After he met me in Singapore, Patriji called me "Swamiji" as sign of respect ("Swamiji," the spiritual leader of the Hindu religion).

I met him the second time in the queen's chamber of Khufu's pyramid at four in the morning. He was already inside. Indian group came, they kissed his feet, and he would touch them with his hand. He saw me, stood up, embraced me, squeezed my hand and thanked me for coming. Third time in Dahab on the Red Sea, he again carefully monitored my every spoken word and told me that I had to come with him to India.

My days in his Valley of the Pyramids remained an unforgettable memory. Each of our meetings passed in the manifestation of our closeness. We dined and he came near me, hugged me and said:

"Swamiji, why do you always smile? You're the boss here. "

I never answer his questions, but instead comment on his work:

"Patriji, you're the head chef here, you mix us "bosses" and make various dishes."

I was impressed by his "Quantum Energy Lab" and thinking. All unconventional methods are used for relaxation, stress management, regeneration, but also healthier and faster development of plants. We discussed cooperation.

Both Gandhi and Buddha were comfortably settled along the water. Their statements about vegetarianism logically fit into the story.

On the last day of the congress they gave me an award title, "Diamond of the Science of the Pyramids". This year we received so much recognition for what we do in Visoko: Chicago, Russia and now in India.

When they awarded the gold-plated plate to me, they put a scarf around my neck, sprinkled me with water on the head and smeared my faces and that was followed by a surprise. As a special sign of respect, Patriji told me to get up, raised my arm and shoulder, and others came, raised me above the ground, then went down the stairs starting lap of honor. I resisted at first, but I could not stop this tough seventy-year old guru, his followers, the wonderful Indians. They ran with full speed inside the large and impressive pyramid, and I was in their hands. Four hundred participants of the congress were on their feet, from India, China, Vietnam, Australia, UAE, Egypt, Germany, the US, New Zealand...

In my thank you speech, I said:

"Too often in life we begin sentences with 'I'. We say 'thank you very much', 'I am honored,' 'me, me, me'. Let's show modesty. Everything was created out of the darkness, through sound, ideas, vibration. The light and the physical world came. This, the material world, began to influence the spiritual world. Therefore, let us study both worlds: the physical with the physical senses and the spiritual with spiritual senses. Awards please the ego, the physical body and mind. On the mental level they are positive events. At the level of the spirit they are just a new experience ... "

Before I left, I read the inscription on one of the vehicles: "Be a master" ("be a teacher"). Patriji said:

"Do not be a follower, be a spiritual leader. Every one of you is a teacher. Live that way. "

The road from Bangalore, the central part of the south of India, to the east coast of the Indian Ocean and commune Auroville, lasted nine hours. A few kilometers of highway, with the strange behavior of truck drivers and many bikers, who all wanted to be in the fastest lane. But there are more miles of dusty, intercity roads.

I asked the driver, who never went to school or learned to read and write, if there were more people or cows in India. He answered "people". "And what about monkeys?" I persisted, because we see many monkeys along the road. "People," came the answer. Indeed, in a few decades, India will overtake China in terms of population.

Bangalore with ten million people extends to the border with the state of Tamil Nadu. The border was closed for twenty-five days for cars, trucks and buses because of two Indian states fighting over water. On one side there is the dam, and they did not let the water to the other side. Farmers were seeking the release of water to irrigate fields. The case was with the Supreme Court of India and would be decided in twenty days. I left one car, took my luggage and crossed muddy border. I thought that it was for this to happen within the same country.

Tens of thousands of people went by foot to the other side. Many cars and buses were on both sides. Police and army regulated movement. We entered another car. On either side of the road were trucks, tractors, cisterns. An endless column. They were detained there for twenty-five days against their will. And they would remain for at least as much. We shouldn't even mention the damage.

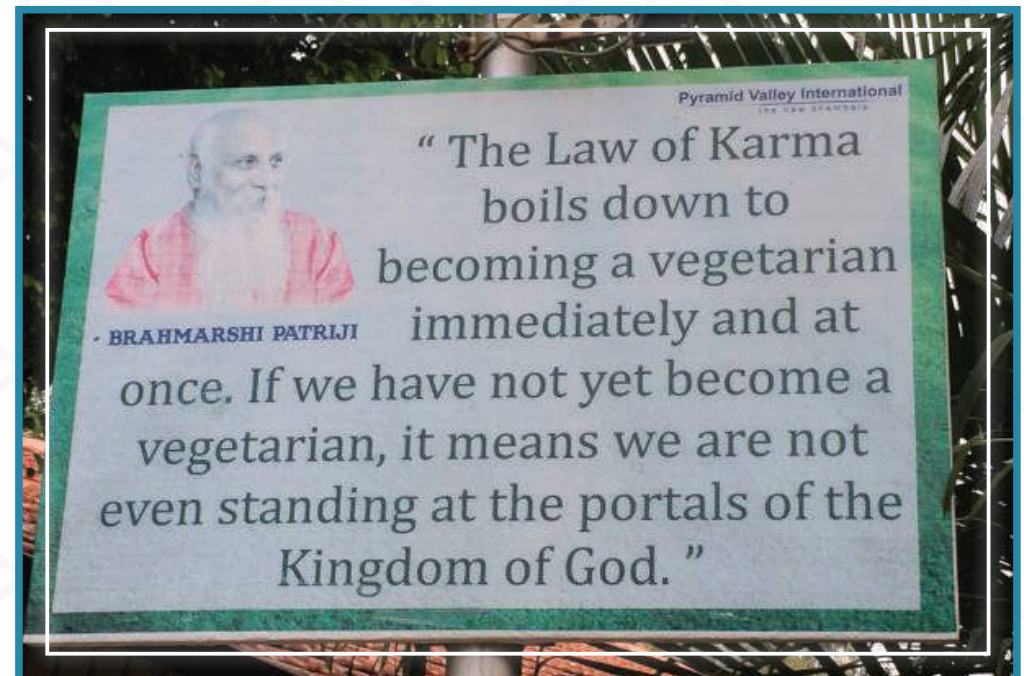
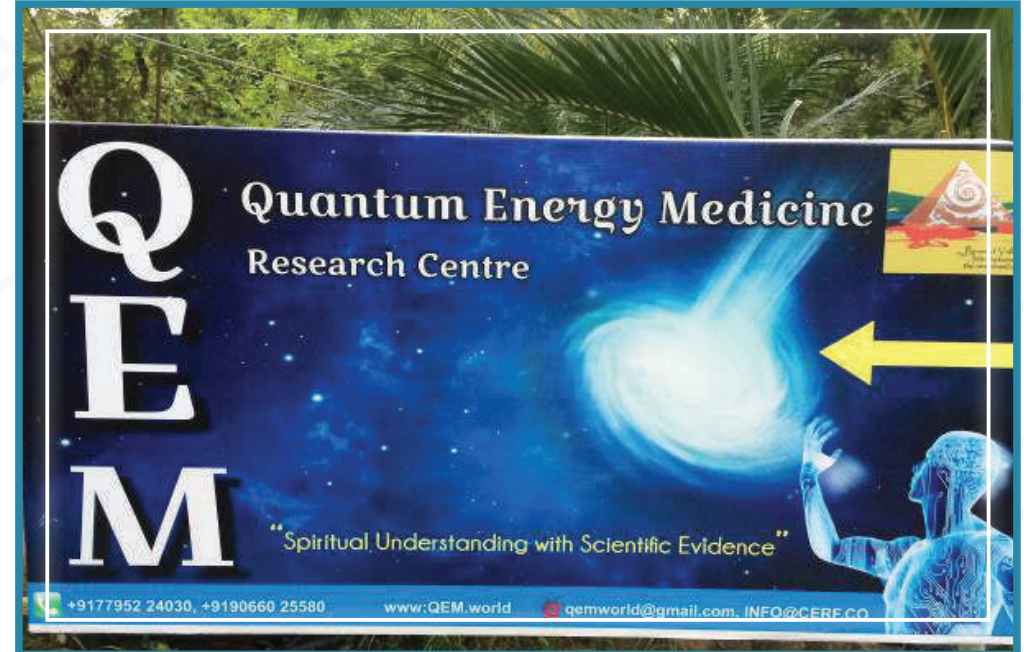
We passed through villages, towns which were all the same. Motorcycles, barefoot men, beautiful Indian women in saris, children going to school in uniforms, cows and oxen calmly walking on the road, as if they knew that they had the role of sacred animals.

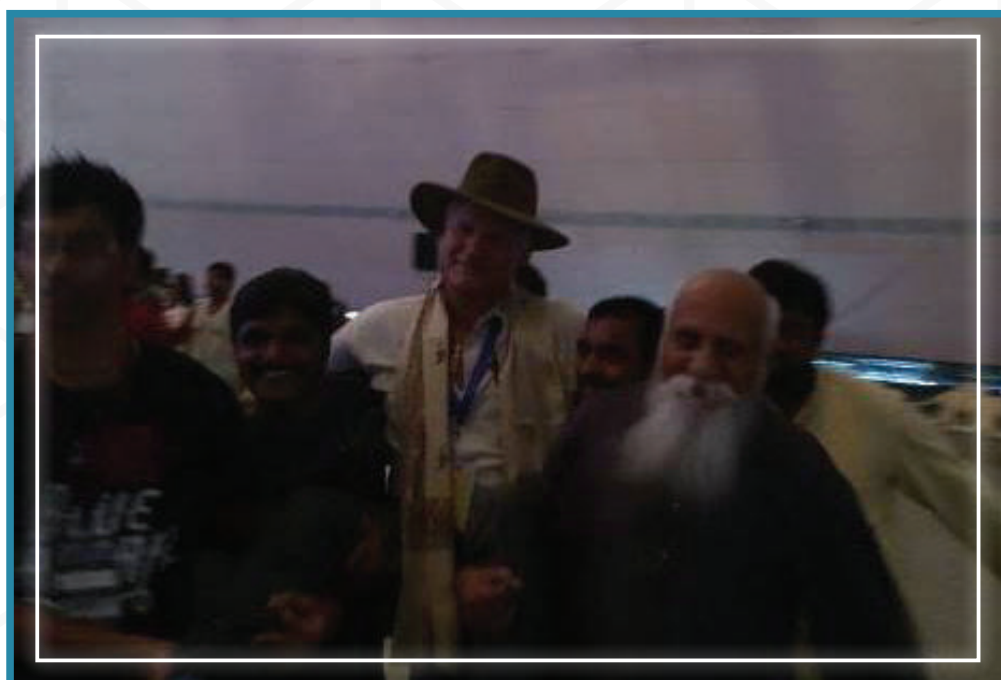
Above messy facades the posters with announcements of new films. Actors and actresses were smiling to millions, which found oblivion of reality in Bollywood films.

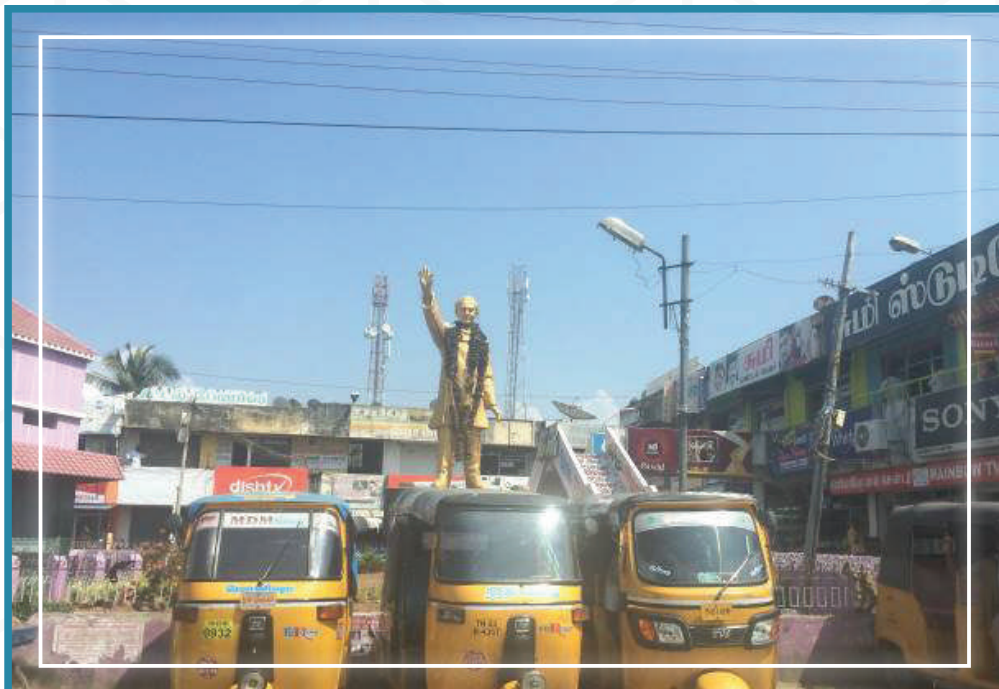
Food on the roads, tea is poured within the dust and noise of cars, goods in the stands waiting for customers, beggars raising their hands, short-haired dogs prowling the opportunity to reach the food, rickshaws finding their way through the crowd, moving relentlessly...

The posters with local politicians, who sought a vote in the elections in two weeks. But there were many other posters, where bearded gurus recruited new followers.

We continued with our ride and images were passing by. We stopped in front of the rice fields. In water up to their knees were women from a nearby village, bowed, and pauses for a moment. In that moment they looked at me, confused by the fact that they were being photographed. Then they returned to their obligations. I closed my eyes, hoping that I would take a nap after this bumpy road, with the constant use of the horn of my driver, who was warning motorcycles in front of him to step aside.











3 AUROVILLE - UTOPIA IN ACTION

Is there any place on the planet where the most important principle is truth? Where there is no violence or crime? Where there is no corruption, but where there is also no police, army or dogmatic bureaucrats? Where there is no genetically modified food or the rule of the elite, their manipulation and control of the human mind? Where residents are not exposed to aggressive media that carry only negative news? The place where surplus of healthy food is produced, and which is characterized by ecological housing? A place where traditional, holistic medicine prevails, and only in extreme cases people seek additional help in hospitals or at the dentists? A place where people from the fifty states live in peace, without the pressure of profit economy, different religion or national sign?

Auroville.

In the Indian state of Tamil Nadu, to the southeast of this great country, on the shores of the Indian Ocean, the experiment of future has been going on for half a century,

At the entrance to the visitor center there is a big board with quote of the founder of Auroville, the "Mother":

"Dream
There should be a place on Earth
Which no nation will usurp
Where all well-meaning human beings
Who have true aspirations
Will live freely as citizens of the world
Respecting only one authority,
Truth,
Place of peace and harmony "

In late 1960s and early 1970s, in response to wars of the Cold War forces, people expressed their opposition and a desire to change the organization of the world. Many wanted to live in communities that do not accept the division, violence and exploitation. The most prominent such communities appeared on three continents, in Europe Damanhur in Turin, in Israel, and Auroville in India.

Visiting this community, I had the opportunity to assess how much was left of those founding ideals in practice, how the management of these communes function, as they adapted to the challenges of the XXI century. I conclude that the ideas of the founders were still alive and strong as well as respect for the originators of these communes which was exceptional. Projects in agriculture, science, energy, infrastructure, spiritual values ... are leading compared to the rest of the world.

I read about Auroville a long time ago and almost forgot. And then, my coming to Congress in Bengaluru by the end of September and beginning of October 2016, led to several "coincidences" and invitations to give a lecture in the town. Three days is certainly not sufficient to penetrate the soul of this place, but it was more than enough to impress me with what had been done.

Many towns and villages, dusty and disordered streets, slums and unfinished houses, a lot of "shelters" made of wood and sheets where generations of Indians are born, stands with food, technology and goods next to a dirt road ... Auroville plate was located at the entrance to a long street, where everything was indicative of low standard of living and poverty. Finally, entering the commune through the gate there was a sudden change. Nature was decorated, every tree cultivated, many planted seedlings.

We arrived in front of an apartment complex for guests. Idyllic homes, surrounded by aquatic sections with lotus flowers, turtles and fish, with every step I felt peace and tranquility. Busy Indians silently performed daily routine, and greeted me with sincere smiles. The rooms had no television nor Internet. I could not hear loud conversations on cell phones.

In the cafeteria, where there is an internet signal, everything was quiet. Several guests were dedicated to themselves. During three days, I watched how carefully maintained and nurtured this hotel complex was that attracted with its beauty and heal the soul.

The architectural solution of the town reflects elements of sacred geometry, our galaxy, a spiral, with sections, where the names of the pavilions led to conclusion about inhabitants: "Tibet", "India", "Africa", "Germany", "Japan", "Korea", "Bulgaria"...

In the park with cut grass rocks stood out showing the relation between the energy of the earth and stone. Vegetation there is dominated by sacred trees: banyan (*Ficus Bengelensis*). In the geographic center of the town, the biggest, centennial tree has a diameter of 50 meters. The banyan tree has a feature that the branches drop

vines, which go to the land; when they come to earth, they burrow and create a new root. From there it develops a new trunk. Central banyan tree has a few dozens of additional trunks which successfully carry the weight of the tree.

Fifty years ago, space of Auroville had been dusty, with no greenery, almost desert. Its inhabitants made a green oasis. The only existing banyan tree, overlooking the Bay of Bengal, became the center of the town, where a beautiful park "Peace Park" was to be erected. It is a place of silence, relaxation and contemplation.

From the founding act of Auroville:

"Auroville belongs to no one, but the human community as a whole. But, to live in it means consenting to serve the divine consciousness. This is a place of endless education, of constant progress and youth that never ages. Auroville wants to be the bridge between the past and future, a place of material and spiritual research, striving for human unity. "

Spiritual founders of Auroville are Sri Aurobindo, who freed his country from the tyranny of the British Empire and the French woman Mirra Alfassa (1878-1973), who received the spiritual status of the Mother. It symbolizes, according to the Vedic tradition, the power of the universal mother: strength, beauty and perfection in work.

Inauguration of Auroville took place in 1968. On the earthen amphitheater, the bare ground on which a banyan tree stood out, in the presence of 5,000 people from around the world, UNESCO's representative said: "We are trying to achieve human ideals with no success, now we turn to Auroville as hope for the future."

Auroville was planned as a city of 50,000 residents. Today there are just over 2,500. Half of them Indians, and the other half comes from 49 other countries. The French are the most numerous, but there are German, Americans, Canadians, Australians, Italians, Slovenes, Bulgarians and many others. The city is spread over a hundred square kilometers. It has a direct impact on the lives of 40,000 inhabitants in the area.

The central structure of Auroville is certainly a golden orb Matrimandir. It is a huge building whose foundations were laid in 1972, after which the mother left her physical body. The construction lasted 35 years. I was fortunate that I visited the completed structure, the way it was conceived in the minds of architects and founders of the commune.

Matrimandir is the heart and soul of this city. It was conceived as "universal mother." It is unifying the sacred circle, equilateral triangles and hexagons. Huge concrete sphere is covered with golden tiles that are found between the panes. The sphere has a radius of 36 meters. The structure begins ten meters below ground. Spiral paths lead to the room on the first floor. That room is empty, conceived as a place of meditation and concentration. It is all in white. Ceiling height is nearly nine meters. It is resting on twelve pillars. In the center the ceiling is over 15 meters high. In the center of the room there is a huge crystal ball, which receives light through the ceiling and sends it further, below ground level, to another sphere, which symbolizes the material world. The second sphere is in the center of the lotus flower, symbolized by a water fountain, in which water passes through several rows of white (concrete) leaves.

Around the main structures there are concrete chambers in the form of a lotus flower. These are the focus places where you meditate and develop properties of honesty, fearlessness, perseverance, humility, courage, kindness, generosity, aspiration, unity and peace. One can visit only one chamber for meditation, and selection is made before entering the "Peace Park". My choice was: honesty.

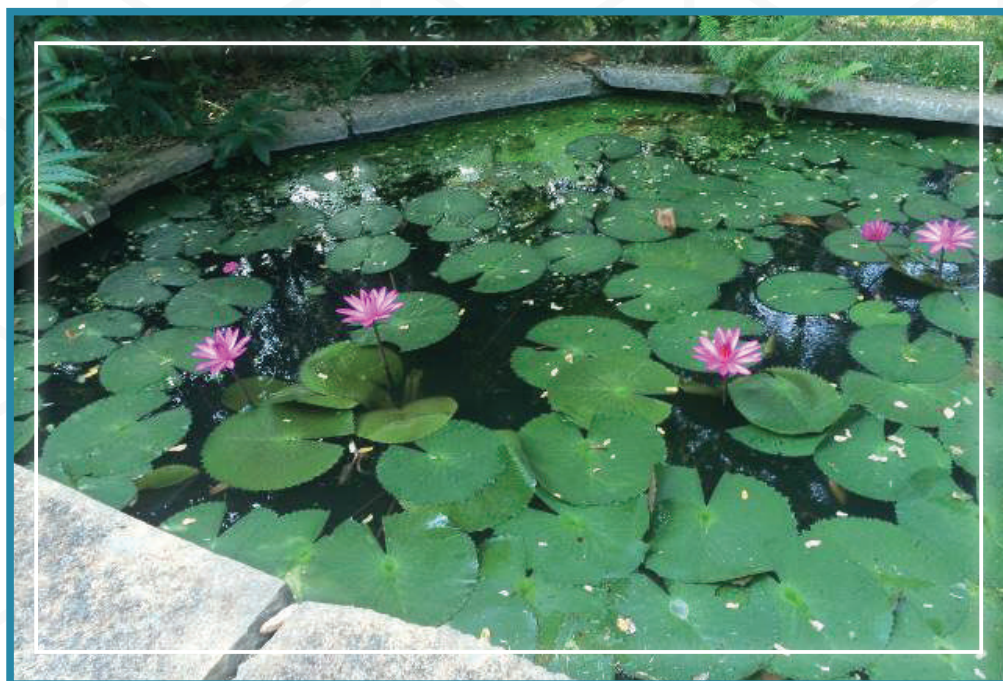
Only once a day, for an hour, the entrance is allowed for visitors and residents. Twenty minutes of meditation in this special place, where everything is white is really a unique experience. No one talks, and silence and dignity are everywhere. There are no mobile phones or cameras.

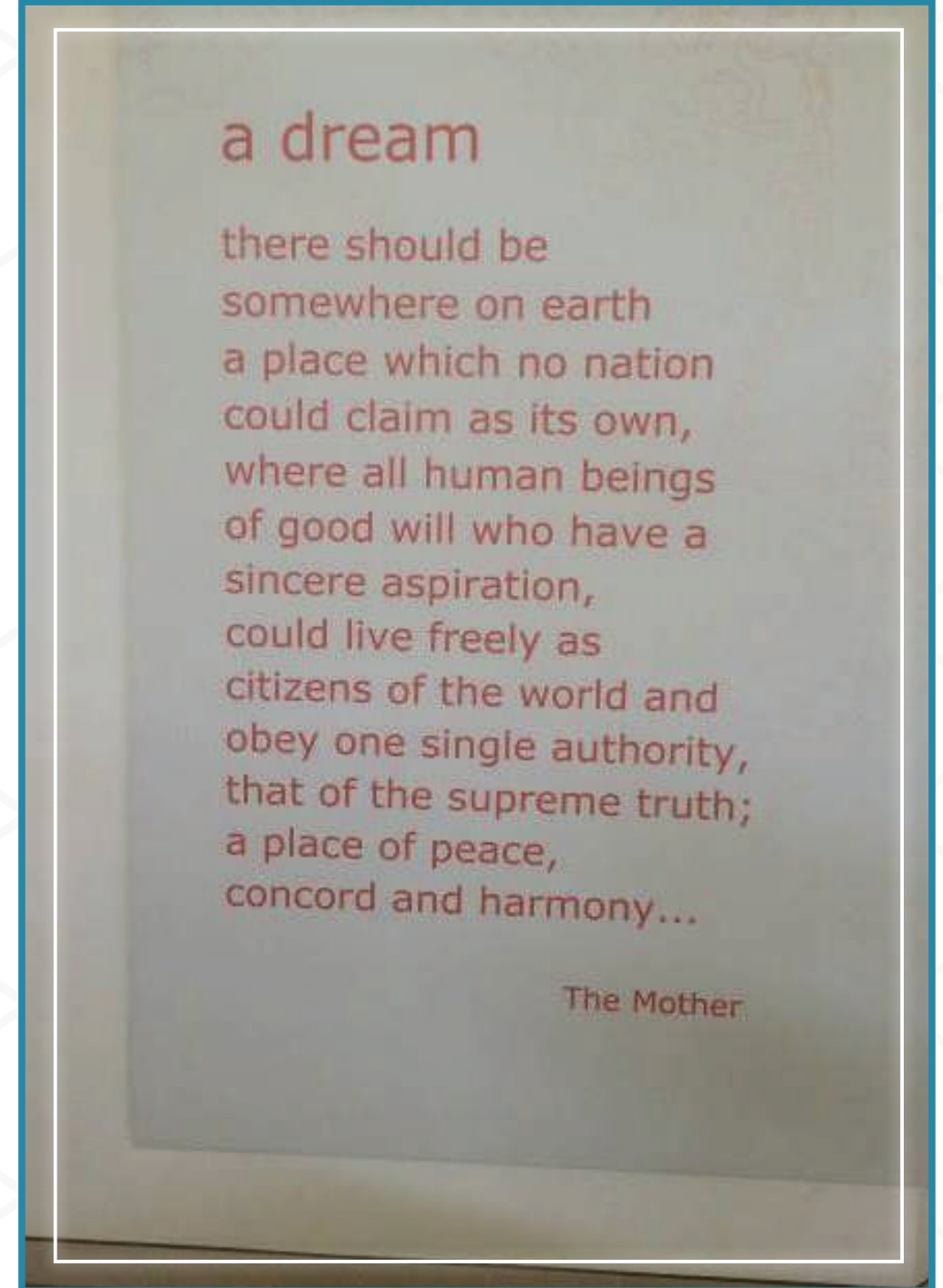
Matrimandir is surrounded by beautifully arranged parks/gardens, which are in the form of lotus leaves arranged in a circle. They bear the names existence, consciousness, light, life, power, progress, youth, perfection ... The three gardens are finished, and others are in the planning stage. Each garden has its own carrying flower.

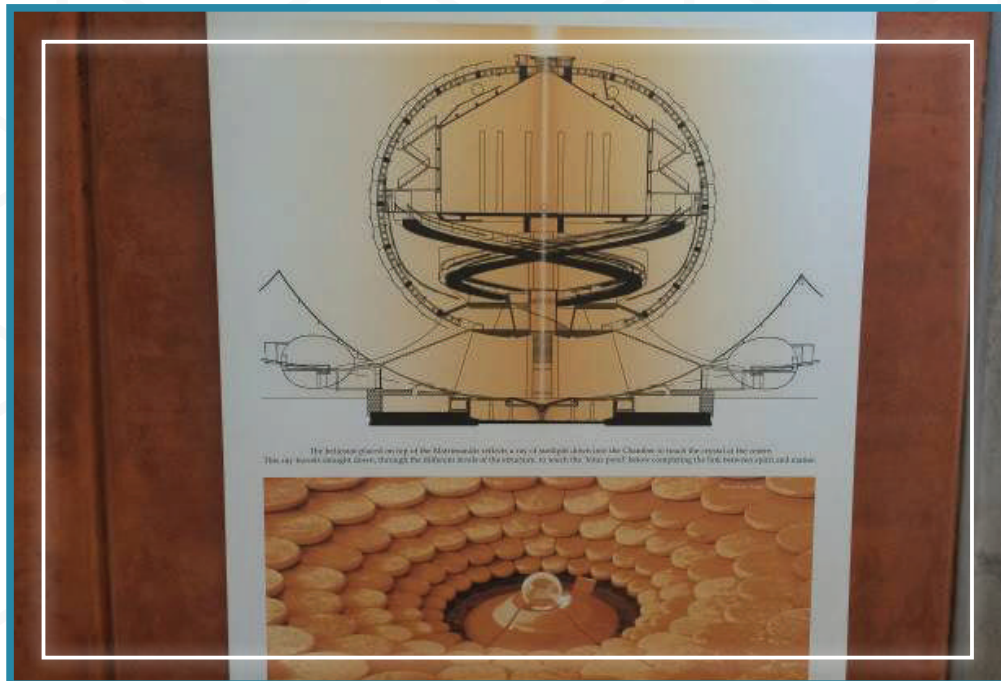
Within the park there is an amphitheater. The spiral path leads to a small hill in the center of the amphitheater, where there is an urn. In it are soil samples from 126 countries and 32 Indian states which have participated in the opening ceremony of the Auroville. The case of stainless steel contains a hand-written text - Founding Act, which was written by Mother in French.

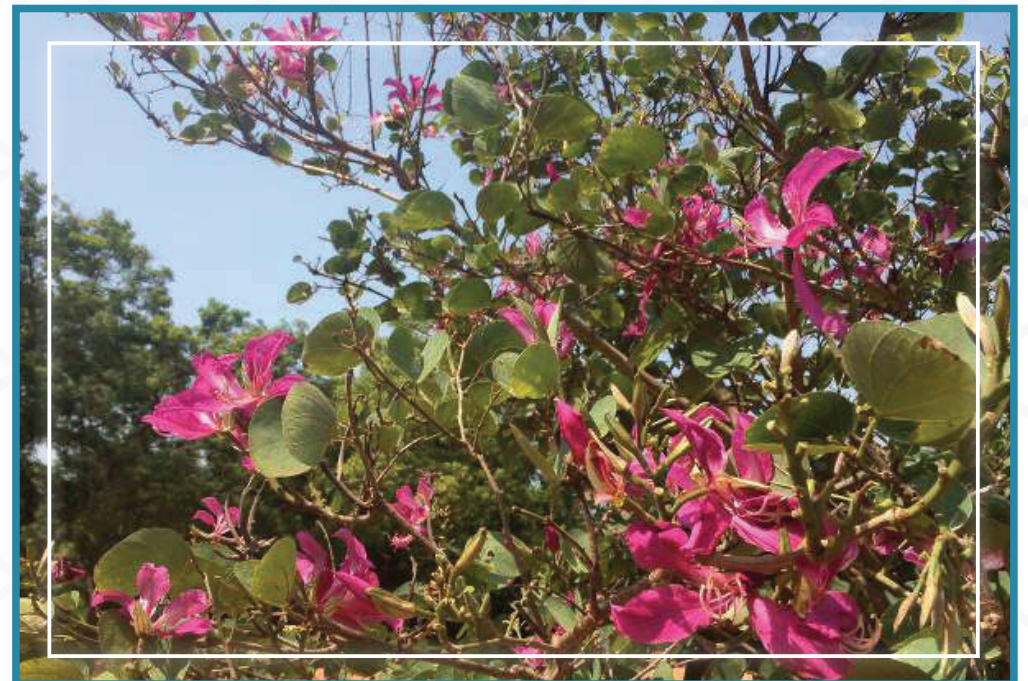
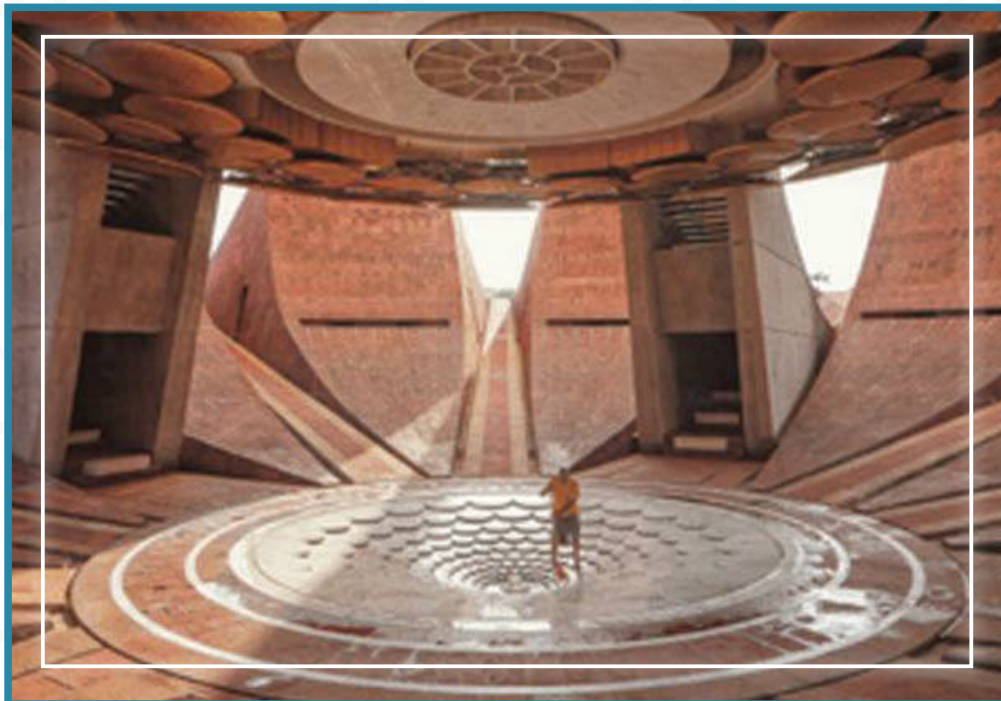
Matrimandir is not a tourist destination. You go there with intent. And it leaves its energy signature

It also receives what was the intention of its founders: materialized dream.













4 PYRAMIDS IN INDIA: FROM TEMPLES TO SCHOOLS

After finishing my lecture in Aureville, during the discussion, a middle-aged man asked a question: "Did you visit the pyramid on the coast, in the town of Pudukuppam, which is ten years old?"

"Yes, yesterday," I replied.

"I am the architect of that pyramid," Satprem Maini introduced himself, a Frenchman, a representative of UNESCO for Asia.

Indeed, the day before, I went to the village Pudukuppam, along the coast of the ocean, near the famous beach "Dune Beach". Poor looking village suffered in the tsunami from December 26th 2014, when most of the houses were destroyed. Fortunately, there were no casualties. A small temple dedicated to the god Shiva, built in 2000, also disappeared due to the force of the waves. What was left intact in the sand dunes was the figure of the Hindu god.

Shiva is also called Nataraja, lord of the cosmic dance. The god Shiva transforms into cosmic dancer, whose flame symbolizes the sound "OM", which made everything in the universe. The statue of Nataraja, remained pinned in the sand, facing south. For Hindu worshipers this was a clear sign that they should raise a new temple at the same place. Since the village did not have any victims of the tsunami, and the surrounding villages did, to them that was another sign that they need to satisfy their patron.

The temple was rebuilt, this time using the unique concept of the pyramid. The financier of the project was Dr. Karan Singh, a former Kashmiri maharaja and Minister of State. He is known as a scholar and a devotee of the god Shiva. The temple was opened on September 30th 2006.

The pyramid is a replica of the Great Pyramid of Egypt (the so-called "Khufu's Pyramid"). It has a slope of 51 degrees and 51 minutes, and the sides are four equilateral triangles. Orientation of sides is precisely according to the cardinal points: north-south, east-west. The foundations were stabilized before the construction of the pyramid in order to withstand, possibly, another tsunami.

The pyramid is part of a small complex with landscaped park, newly planted palm trees, ten wooden spheres as associations for the solar system, and Hindu symbols: the statue of Nataraja inside the pyramid, and the figure of a bull in front of the pyramid.

This is a rare case that a Hindu temple is located in the pyramid. Karan Singh found the inspiration for this in the form of a pyramid, which is known for its healing properties and preservation of objects and beings in it. At the same time, the pyramid in this case represents cosmic stability god Nataraja.

At the entrance to the pyramid there are handwritten instructions on hours of meditation inside the pyramid: understanding of cosmic energy, opening of the cosmic energy and fusion with cosmic energy. Therefore, this temple becomes a place of meditation, in silence and peace.

Before I closed my eyes and started meditation, the last image I saw was Lord Nataraja. In his right ear he has a men's earring, and on the left is a woman's earring. The obvious symbol of the massive power of the combined male and female energies. Double snake surrounds the circle and symbolizes the cosmic energy. Goddess Ganga is a sign of purity and eternity. The crescent moon on the forehead represents the transience of time. Highlighted third eye is a symbol of wisdom. Four hands of Nataraja send their messages: the flame in one hand talks about the destruction of civilization cycles and their inevitable transience. Another raised hand sends a message to mankind that it should not be afraid. One arm is geared towards the leg which comes in on the path of liberation. Nataraja dances on another being, which is a symbol of our ego that strives to salvation.

The symbolism of Nataraja is extremely strong; unifying message through the cosmic dance of the universe, which is constantly moving from large galaxies to dynamics of sub-particles.

Along the walls of the pyramid there are pillows. Her guardian, with his wife, gave me a few flowers with which I decorated certain parts of the statue. I sat back on the pillow. It was time for meditation. Nataraja took me to cosmic levels.

South of India is a blend of Hindu religion, but there are also Brahmanist temples, Catholic churches and mosques. Hindu temples dominate with their numbers. At least one, and often several towers, dominate villages and cities. The facades are decorated with numerous characters from Hindu mythology. Countless colors and stories in sculptures attract attention.

The interior of temples is decorated with bright colors. Architecture is rich with massive stone pillars and again, numerous characters are carved in these columns.

Towers have stepped, pyramidal shape.

Everyday processions take place inside the temples. Old and young, yogis and small female choruses, half naked priests, with three white lines on their foreheads. These lines represent the three human powers: the power of creation, the power of destruction and the power of reconciliation.

In each of the temples and pyramids you enter barefoot. However, most Indians are usually barefoot, or with sandals. The temperature in the south of India is between 30 and 40 degrees.

Brahmarshi Patriji recommend a tour of the school pyramids with words:

"When you're in Aureville, you have to visit the high school "Achariah Siksha Mandir".

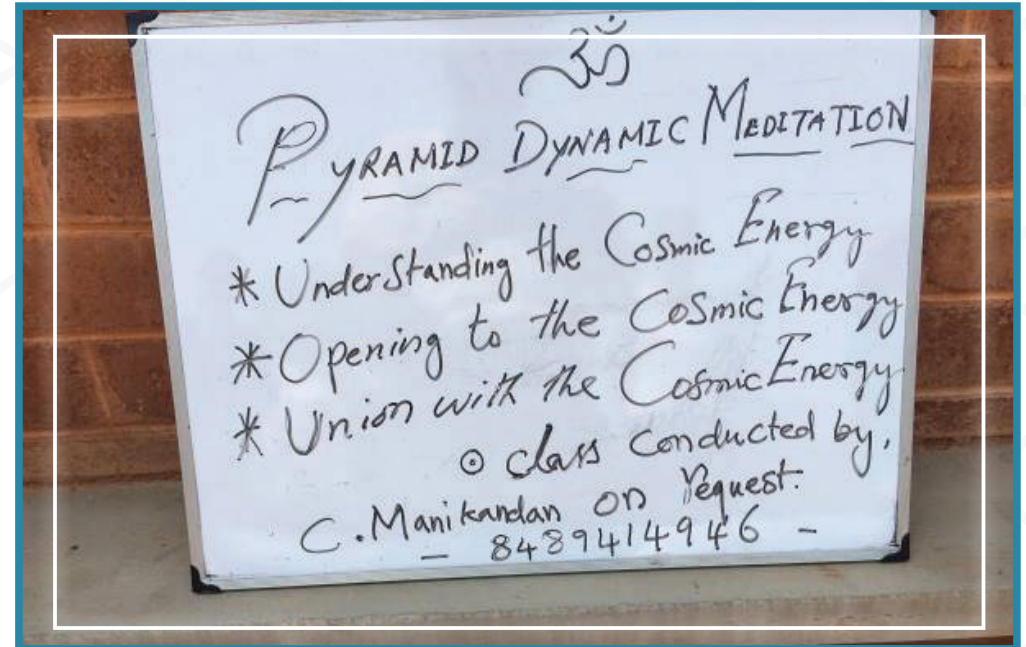
Contact for my visit, Ram, was at the meeting when I arrived. I entered the school circle. Modern neat buildings. School buses, clean parks, figures and statues in parks. What immediately I immediately noticed were the six smaller pyramids, and a slightly larger pyramidal temple. Another Shiva temple in the shape of a pyramid.

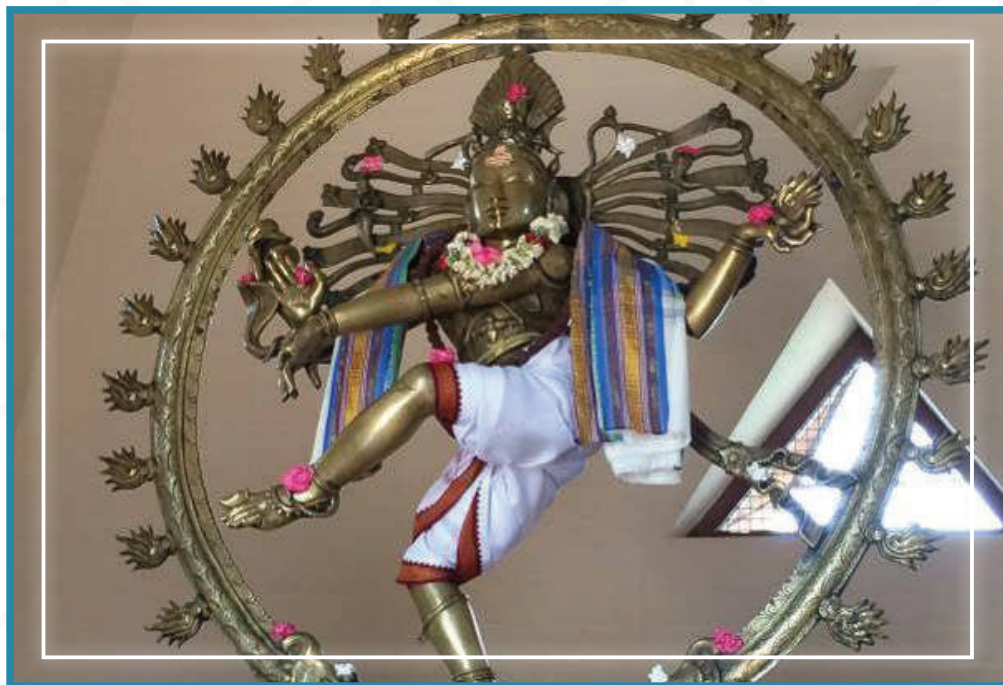
The Great Pyramid is considered to have ideal proportions to receive most of the cosmic energy. This energy amplifies the relaxation process and accelerates meditation.

Near the Shiva temple there are six pyramidal roofs which cover classrooms for music. In front of a room there were two young men. They appeared to be college students from across the street from the school. They were practicing there with their band to perform at events. I went in and greeted members of the group. I asked them what kind of music they played. I asked for one song. Drums, electric guitar, organ and voice of a strong boy resonated and attracted few women. They finished their song and I said goodbye.

A series of six pyramids are in the rest of the campus. There are total of thirteen pyramids in that school. They are venues for dance. In one of the rooms four high school students practiced modern dance. I asked them to show me what they know. They gladly did so. I took a photo of them going slowly went out of the circle.

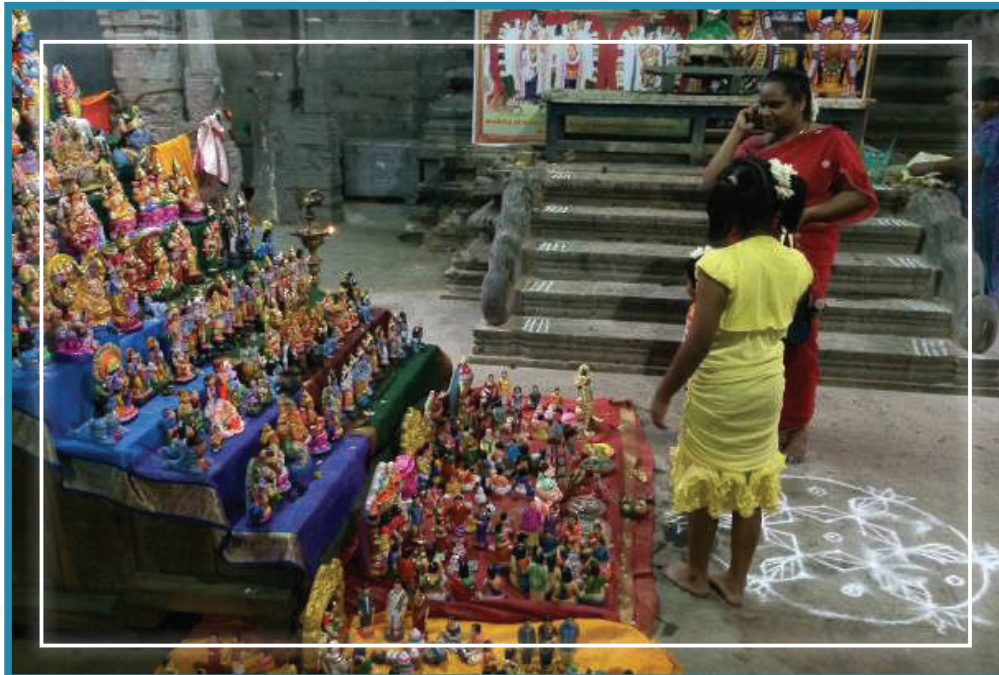
Now I understand why Patriji insisted that I should have come here. Pyramids are finding their place in the school system, in Shiva's temples, in all domains of life.













III PREHISTORIC TUNNELS IN AUSTRIA

1 DR. HEINRICH KUSCH

Dr. Heinrich Kusch is an Austrian archaeologist who teaches Prehistory at the University of Graz. He rose to world fame with his investigation of prehistoric underground tunnels in Austria.

Our new meeting was agreed on May 30th 2016 in the eastern town of Vöran, before the local church Vöran St. I and my wife Sabina were welcomed by Ingrid and Heinrich Kusch, organizers of my lectures in Austria Susanne and member of Kusch association for the protection of underground tunnel Hans.

First, we entered the impressive church complex. Unusually large church for such a small place, with a huge monastic addendum. Heinrich showed me the bush in front of the church.

"Here is one of the entrances to underground tunnels. They no longer allow entrance", he said.

A small chapel is on the right side of the entrance. He showed the multi tone stone chalice in the middle of the room.

"There was another entrance to the underground tunnels that ran 60 meters below the surface. They prevented the passage to the tunnels long time ago".

On the back of the church property there is a small tower. Until six years ago there was a repository of tools for workers. Now it is a finely decorated museum exhibition authored by Ingrid and Heinrich. Several posters showed Ingrid entering into underground tunnels. Glass covered found artifacts from the Paleolithic, Neolithic, Celtic and Roman times. He showed me the carved dragon.

In front of the museum there was a poster that showed the spiral development of culture on Earth. The outer perimeter is the modern era, and in sequence medieval age, Rome, Iron and Bronze Age, Neolithic, Mezeolithic, Palaeolithic. The spiral winds further and behind the Paleolithic is the entrance to the tunnel with a question mark. When were the tunnels made? It is known that it was deep in the Paleolithic, tens of thousands of years.

My visit to Austria strengthened me in the belief that our history books just turn a blind eye to the reality. Much has been taught incorrectly.

Dr. Heinrich Kusch entered the 800 underground, prehistoric tunnels in Styria, area between Gratz and Vienna. He explored those in Bavaria (southern Germany), where there are 600 tunnels. It is estimated that there are several thousands of them located in France, Germany, Spain, Czech Republic, Slovakia and Hungary.

"Here in Styria, we have 14,000 prehistoric objects like menhirs and dolmens and underground tunnels and rooms. In the small town of Vorau archaeological excavations revealed the presence of sixteen settlements from the Mesolithic age between 10,300 and 11,000 years ago" he said.

We moved from his museum, to the car. Along the way, he showed me the terrain.

"The tunnels stretch quite deep and move in three directions. One to that church in the distance, the other to the west and the third below the monastery to the south. The church hires workers once a year to clean them, but they do not allow anyone to enter", said Heinrich.





2 KANDELHOFFER ERDSTALE TUNNEL

The first tunnel we visited was the Kandelhofer. On the hill, along the road, Hans removed a metal manhole and we went down the makeshift ladder to the underworld. The rain had just started, and followed us during entry. Under the ground there is intersection and tunnels dug into the solid material. Low premises, at the widest part of the tunnel there was drywall ceiling made of the flat stone slab. Hans went through a narrow passage to the other side of the tunnel. Soon he was joined by Heinrich and me.

"We took one of the plates from the ceiling and sent it for analysis to the University of Glasgow, Scotland. If the stone was carved, one can determine its age. The process is very slow. In our case it lasted from November 2014 to February 2016. Using the TCN method (Terrestrial cosmogenic Nucleides) they concluded that the stone was carved before 24,000 years! Key to this is the presence of quartz in the stone, on the basis of which it was dated" said Heinrich enthusiastically.

So, someone worked the stone before 24,000 years and set the panels on the ceiling of the tunnel and built stone walls. This means that the tunnels are at least 24,000 years old. Specifically, on the individual sections without stone walls it can be seen that the tunnel was slightly wider, and that it originally did not have walls.

One end of the tunnel ends in the rock naturally. The other end has a drywall. Someone closed it.

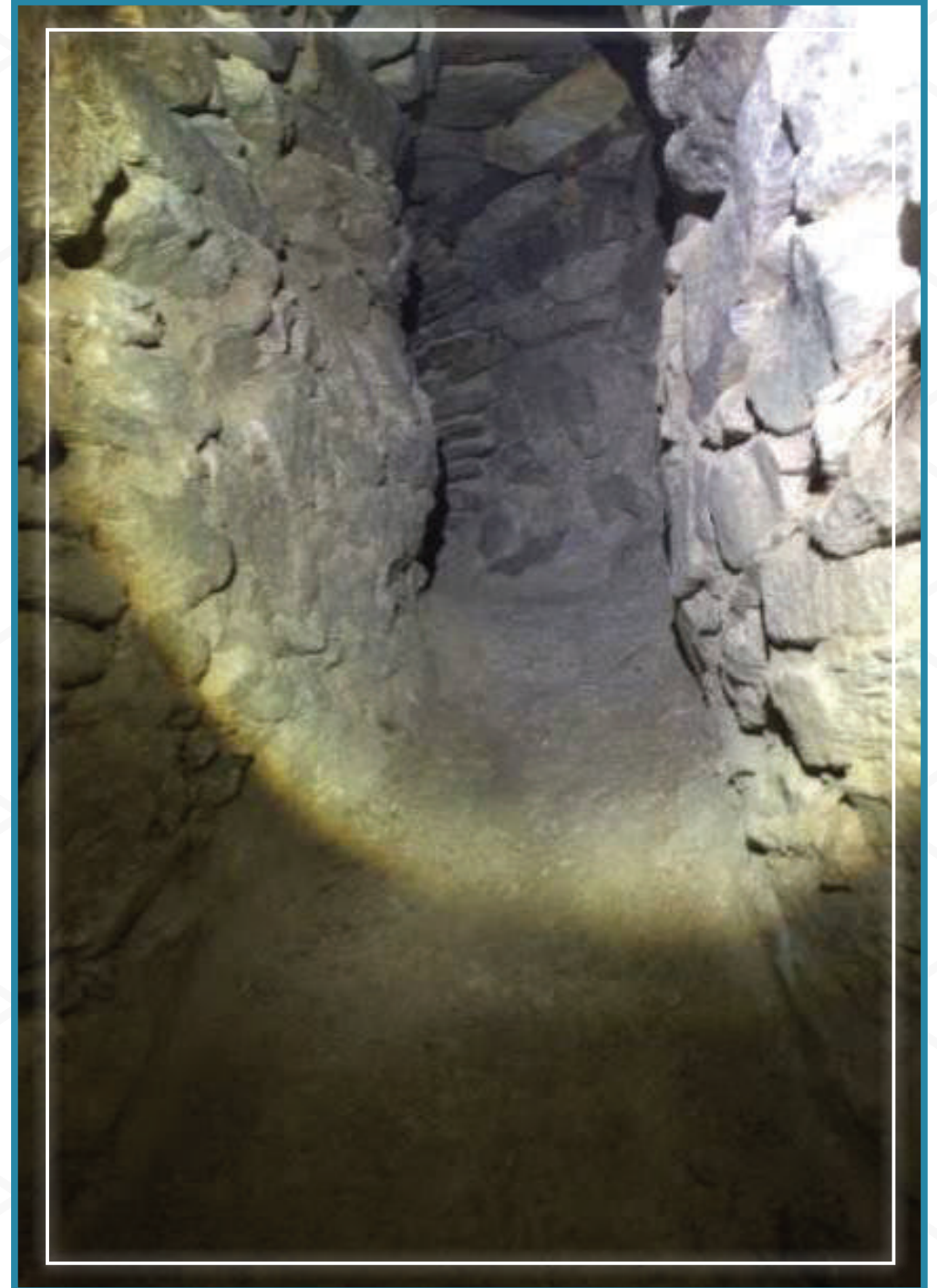
"Our records show that the tunnel stretches far into the interior of the hill," explained Heinrich.

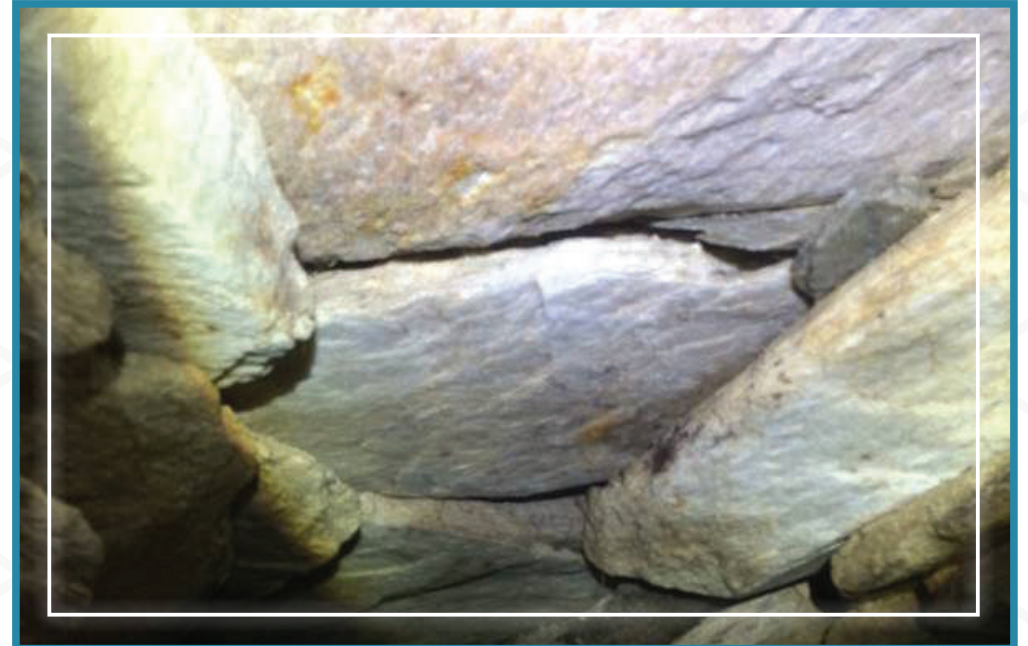
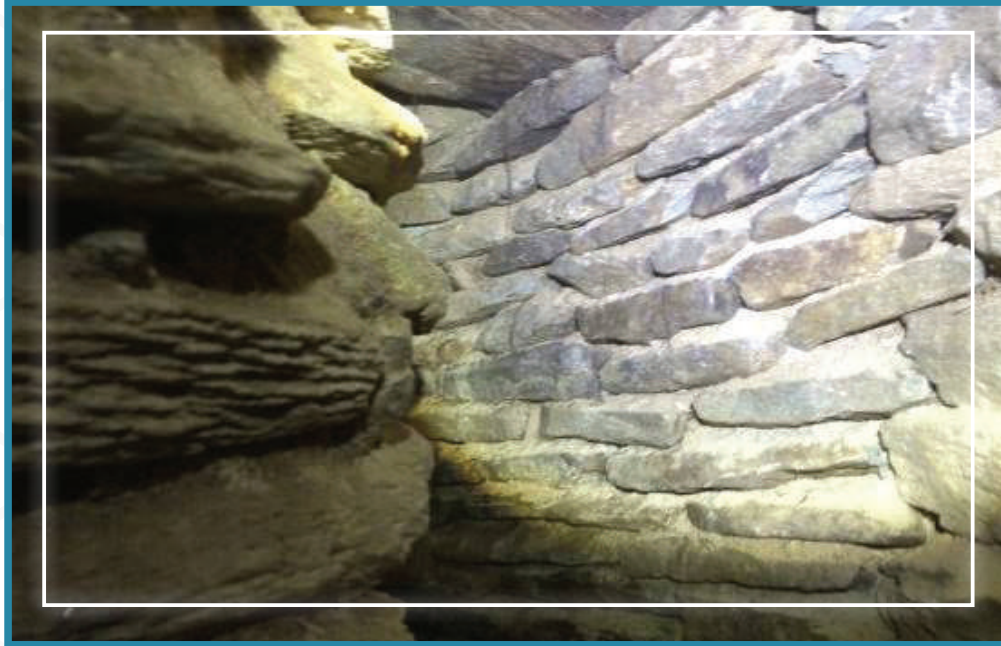
The tunnel has a comfortable temperature of ten degrees, the height of the tunnel is about five feet and width is 70 cm.

I sat at the end of the tunnel, crossed my legs, and told my colleagues that I would seek answers deep inside myself.

MEDITATION

"The entire region was under water. Very narrow passage led to the surface. It is protected from water and entry of uninvited guests. The tunnels descend into the depths and spread. They occasionally turn into galleries. Beings are different. Those who came later had a great fear. They closed the tunnels. "





3 STRÉBL GANG TUNNEL IN PUDREGG BY VORAU

Rain continued to follow us. We drove twenty kilometers to the next location. It was a tunnel Strebl Gang, which I knew well from Heinrich books.

We parked on the side of the road. Heinrich searched for the tunnel entrance location on the other side of the road, in the woods. He found it. Two stone tablets covered a steel plate. He unlocked the padlock, removed everything, raised the plate and below there was entrance to the hole. A little deeper you could see drywall.

"This road used to be four meters lower, so that the entrance to the tunnel was on a hill. Until six years ago, the entrance was open, unprotected. The children would get in and light a fire. After that our association took it over. The entrance is closed, because the tunnel is too important for the Austrian history. We have a maximum of 20 visitors annually. Today we opened it in your honor." said Heinrich.

At that moment, there were five of us. I'm glad that Sabina also descended into the underworld.

Impressive news from the start.

"At the entrance, there is a drywall with stone ceiling. We analyzed the age of stone carving (TCN Dating) and got a result of 20.300 years! Of course, the entrance was supported by beams much later than the construction of the tunnel. At this point we cannot determine the age of the tunnel", said the Austrian professor of archeology.

The tunnel is wider and has a uniform physiognomy. The width of the tunnel is identical - 70 cm. The height of 170 cm is forcing me to constantly walk stooped.

The tunnel bends gently. The walls are made of high strength materials. There are signs of carving.

"We found gas in these lines. We analyzed it and it is a gas that is a result of the thermal processing of stone material at a temperature of 1,200 degrees. Builders used an unknown technology, tools that produced very high temperatures. The recesses of 15 to 18 mm were made by blades that moved from the top of the ceiling to the side of the wall all the way to the bottom of the wall. In one move. The strength of this material is 7.2 on a Moh's scale" said Heinrich peacefully and steadily.

"It's harder than granite," I think to myself.

The tunnels are impressive. A machine that made them went through them in one go, flawlessly. The date is not yet known, the only question is how much are these tunnels older than 20,000 years? Are they older than thirty thousand years, as those in Visoko?

We came to the end of the tunnel. A total of 93 meters from the entrance, building perfection. Comfortable temperature of eight degrees followed us.

I set up in a sitting position. Team members knew what follows.

MEDITATION

Pictures coming up.

"Tunnels are drilled to get a certain resonance of the hill. These are "resonant tunnel". Length of the passage was determined by the frequency of the entire hill. There are more in this hill. Builders sent light, rotating, laser machines to drill tunnels. "

We came out of this exciting tunnel. I climbed through to observe the hill a little better. A slight tilt toward the top, on all sides. A road cuts through the hill, and several houses were built. I told my colleagues my impressions from meditation, but also the images of meditation.

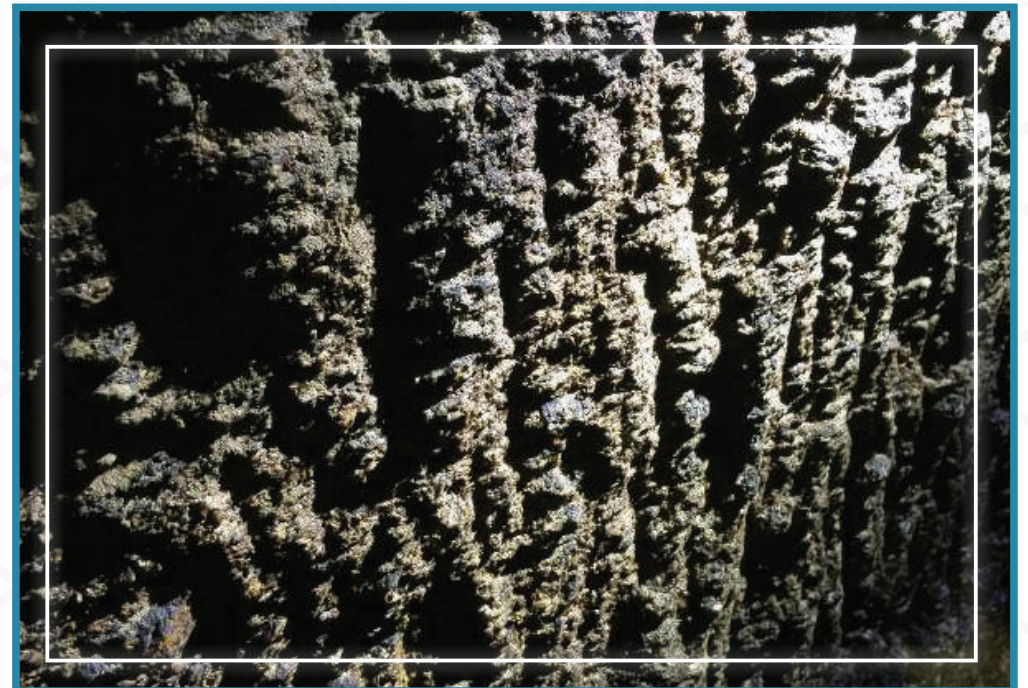
Hans said:

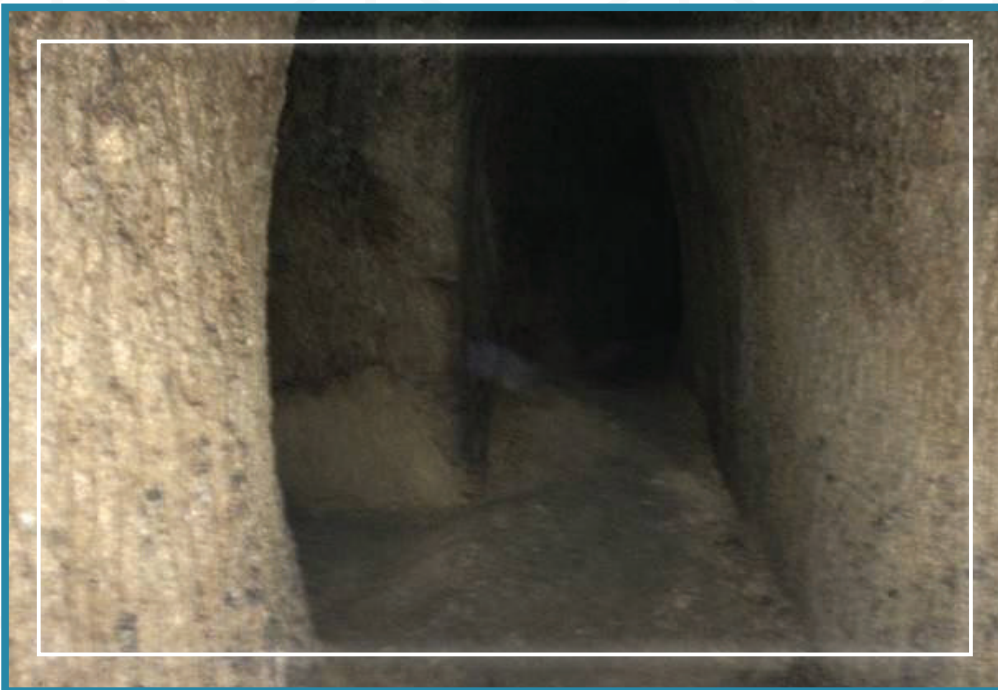
"We were doing geophysical measurements underground. We were able to record up to 36 meters deep and we found four tunnels in this hill. There are different lengths, but the same width and height. "

I was glad that he confirmed the images that I received.

I looked at the place. Beautiful. High forests, vast green valleys. During the last Ice Age there was no ice there. Ice stretched much further north.







4 SCHROTTER GANG IN TUNNEL RIGERSPAHU

We went on in SUVs, and the rain still followed us. We came to a farm. Hans opened the basement door. It was quite similar to taverns in Dalmatia, old wooden barrels for winemaking and several piles of stones in the basement. As if it hadn't been used for years.

We opened a small iron door. We were greeted by a puddle at the entrance to the tunnel, probably from the heavy raining that day. After that a tunnel continued, first in clay, later in hard stone material. There were traces of tools on the wall. Width was similar to other tunnels, 70 cm. Height at the beginning of the tunnel was one meter, and later increased to 170 cm. The open section of the tunnel was 14 meters long. It ended with drywall that, according to Heinrich, was built in the seventeenth century.

The tunnel extends below the house on the property. Heinrich and his team first removed the drywall and cleaned two and a half meters. Since it was right under the foundations of the old house, the work had to stop due to the objections of the owner of the house.

The design of the tunnel is somewhat different than that of the tunnel we visited earlier. The ceiling has a peak, reminiscent of the Gothic style.

"Above the end of the open section there is a monolith, on the surface of the earth," said Heinrich.

We finished our visit to the tunnel and went to the surface. Indeed, in the courtyard there was a monolith with height of 140 cm and width of 30 cm. The upper part had a square hole.

I measured the orientation of the monolith: it mildly deviated from the exact East.

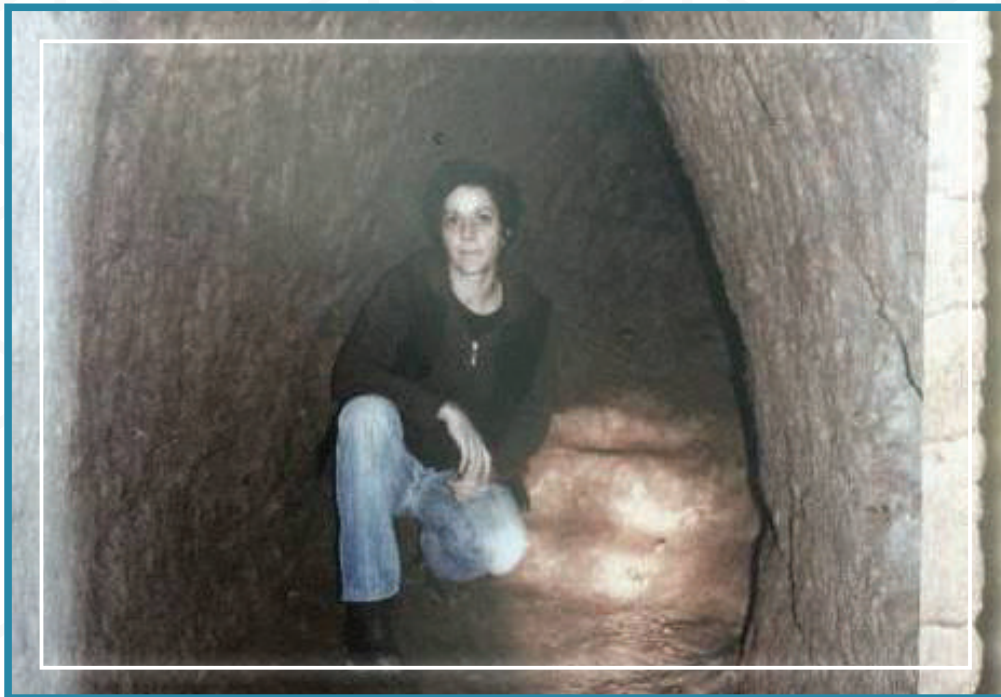
MEDITATION

"Position of the monolith followed tunnels. The light of the rising sun during the solstices showed the direction of the tunnel. Monoliths were set much later."

I described the image to my colleagues. Heinrich confirmed that position of the monolith shows the direction of the tunnel.

"There are the remains of other monoliths in the field. There is a tunnel that extends from the other side of the house, and one goes to the south."





5 MEIDL BAUER GANG IN TUNNEL RIGERSPAHU

We came to the fourth tunnel destination. Susanne told me:

"I visited these tunnels two years ago. Then it was very, very dangerous."

On the hill the owner of the plot built an entrance with bricks and roofed it. Under the hood there were few crates of water, mineral water and juices. For visitors, free of charge. Nice gesture.

Hole in the ground. Ten meters deep. We used climbing rope to descend in the underground. We entered the tunnel. Well-known construction, technology and design.

Heinrich and I went forward. He gave me his final word for that day, talking about minerals, passages, rooms, possible links with even deeper tunnels.

I looked at the walls. Again, the same machines that drilled the stone. The wall has layers of quartz crystals. Corrosion was slowly running down the walls, warning of the presence of iron ore. Ingrid pointed a finger at the black mineral manganese. Susanne joined us.

We were moving to another part of the tunnel. In doing so, we passed through a narrow passage, 40 cm high where we had to crawl.

Finally, we came to the end of the open section of 70 m. And there was a surprise for me. The loaded gravel material, identical material from the tunnels Ravne in Visoko.

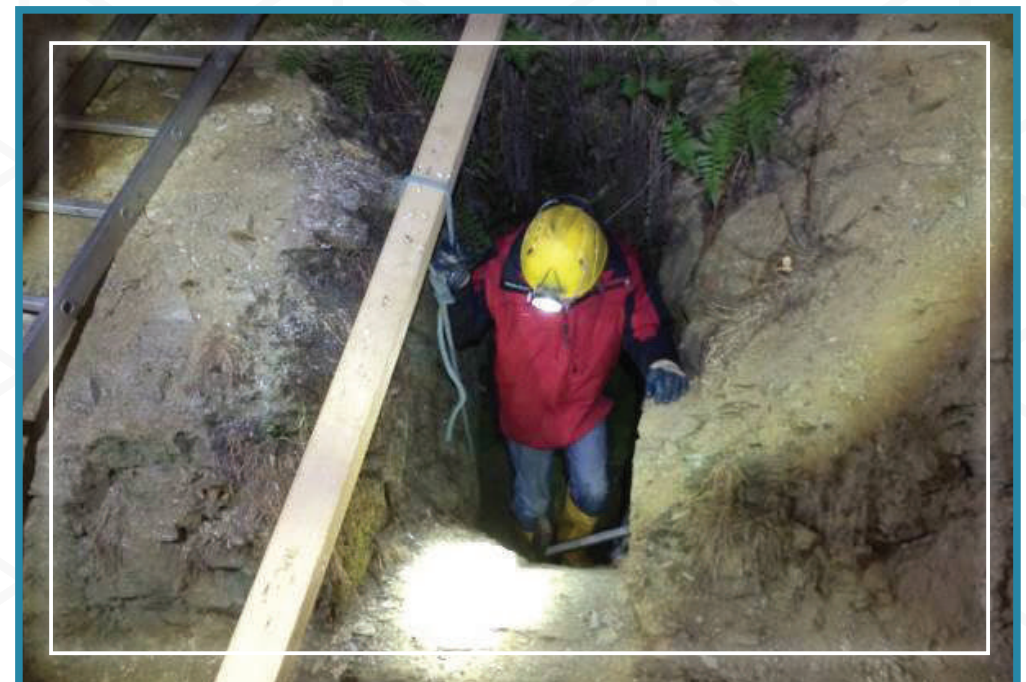
"I think that the tunnels were filled from the inside out." Heinrich told me.

I summarized the visit in my head.

A variety of underground tunnels in Western Europe. Most will remain forever undetected, and others are being systematically closed by the Catholic Church. Tunnels likely go deep underground. They were closed in a much later stage. They were built in solid material, rich in minerals in energy potent places. Underground water flows were present.

Moving water causes the negative ionization and electricity, the existence of cavities amplify energy, and quartz crystals increase the energy additionally, while iron ore creates electromagnetic field ... I came to similar conclusions, as for the Bosnian pyramids.

Everything is related to the energy fields, vibrations and very specific frequencies.







IV UNITED STATES: ENERGY VORTEXES IN ARIZONA AND STONE WALL IN TEXAS

1 FOUR ENERGY VORTEXES IN SEDONA

The spiral movement of water, air or energy creates a vortex. Natural vortexes are tornadoes or water that comes down the pipe. The energy vortexes can move underground and rise to the surface.

Usually this is a subtle energy phenomena, not an easily measurable electric or magnetic energy. However, with energy vortexes we can measure these small changes in magnetic fields in the places of their origin.

The most famous natural energy vortexes on the planet are located in north of the state of Arizona, in the town of Sedona.

This was my fifth visit to Sedona and it was high time to do the four vortexes tour in Sedona. This time, I came with my son Dario. Exciting three days awaited us.

Not without reason, Sedona is considered to be the energy center of America. It is also the spiritual capital of the United States. For decades, Sedona has been the most famous center of the "New Age" movement. To me it is the most beautiful city in America, with beautiful architecture, which perfectly fits in the environment. Everything is in red-brown and brown-gray volcanic color.

It seems to me that there are no old, dilapidated and abandoned houses there. It has about ten thousand people. The houses are scattered over a large area, most of them under the trees, and they are unobtrusive. Buildings in the center of the town all fit into the landscape with color and height.

If we can agree that there are energies that come under the ground to the surface, further interpretation would lead to the conclusion that these energies work differently, supporting or enhancing certain abilities.

The story of the spiral underground energies in Sedona consists of four vortices. The first one is male, the other female, the third vortex is balance, and the fourth reinforces previous three.

We impatiently headed to the first vortex, called "Airport vortex".

In Sedona, there is a small airport, but not for commercial use. On the way, we were welcomed with signs that we were approaching a hill, with lovely views of Sedona and the roundabout. No sign indicated the "Airport vortex".

Between two hills we came to a place with a great view of the entire valley, where Sedona is located. Several other visitors were there, cameras snapping (admittedly, this is an old term for photos, today everyone uses mobile phones). Strange, but nobody talked about the vortex.

We climbed the red rock hill on the left side. There were a few spruce trees (juniper) along the way. On the trees it was visible that lines on the bark were twisting in a spiral. If you pay attention, you can see that all branches of the spruce are strangely twisted.

It became clear that the underground energy caused abnormal growth of the trees. Instead trunk of growing straight up, it had a spiral curling. The same thing happened with the branches. There were no real branches, but the bark curled as it was exposed to underground energy streams.

As twisting is more pronounced the energy is stronger. The obvious proof that we were approaching the vortex, the center of the underground flow.

MEDITATION

At the top of the hill, we found a place sheltered from the wind. I sat, cross-legged. Closed my eyes. I received messages:

"These canyons were passed by many but few remained. Some smaller groups of people would remain. Red landscape had always been appealing. They lived in the middle of the height of the canyon, went to fetch water in the valley. When they climbed to the top of the stone hills, they were not talking about the vortexes, but this place generally had strong energies. They would usually follow spruce, touching it, watching the trunk twists. They instinctively knew about underground energies. Various groups did not fight each other. They spoke different languages and lived in peace."

I opened my eyes and stretched out my hands, one turned down, other up. As if I were in an energy beam. I felt the weight on my hands in both directions, as if energy had a "weight". My hands were tingling, my palms were warmed.

Masculine energy, that need this vortex develops in us, symbolizes a strong sense of self-esteem, self-confidence. It carries determination, taking the destiny in your own hands. If we have it and do not balance it with female energy, then we become dominant and manipulate others. If we have too little, then we're unsure of ourselves, and we are a subject to being controlled by others.

I asked Dario:

"On a scale of 1 to 10, how's your confidence?"

"Twenty," he answered.

I watched other visitors. Nobody mentioned energy vortexes, all climbed to the top, as if it were a goal in itself. I showed the twisted bark of spruce to an American couple.

"Look at this," I said.

"Oh, nice looking tree," the guy replied.

"See how the branches curl in a spiral, exposed to underground energies," I continue.

They kindly smiled and moved on.

Our next destination was the spectacular rocky hill which is called "Rock - Cathedral". Its dimensions and upright rocks are really reminiscent of a building.

On the road signs again had no mention that we were going to a vortex. There was no parking space there, so we took our SUV a few hundred meters away and parked on the road extension.

Climb lasted 90 minutes. Easy walk uphill on dry stone which in some places is quite steep. But, it was dry, so there was no slipping. Around us again we saw breathless faces, all in a hurry to get to the summit destination. They had no time to enjoy the scene, road, colors or beautiful sky.

I was pleasantly surprised by the fact that for three days there were no chemtrail flights recorded. The sky was extraordinary blue with few natural clouds that reminded me of what a clean and clear sky looked decades ago.

During the climb, at one point I had a thought: "Pay attention to energy". Almost at the same time, I felt the flow in my hands. As confirmation, I looked for a juniper tree. And, of course, the first juniper I saw had a twisted trunk and spiral branches.

In one place, in the soil, between two rocks, juniper made a spiral braid.

Female energy symbolizes compassion, patience and care for each other.

MEDITATION

I walked until I came to the steepest rocky peaks. I sat by one juniper and sank into meditation.

"I hear the voices of a young couple, a boy and a girl. Since their very young days they regularly climbed this way. For them, this was no place for meaningless, superficial conversations. They had respect for it. The energies of this hill are deep and significant. They affect the emotional organism."

We met other climbers. Four young women talking about their husbands and marital contracts. Another lady was telling her husband that it was more difficult to climb down than to climb up. The third guy mentioned what he ate at a fast food restaurant the day before.

Really, how insignificant comments. Red, rounded rocks, received us. Rather than to use the energy of the mineral world, we live on the surface of our own, and we do not see anything.

My palms were telling me that the energy of this place was light, but it filled my every atom. Nothing was left uncovered.

This energy should soften anyone, cause a feeling of cooperation and respect for others. If we were to send the "Cathedral" to people who cannot tolerate themselves for years, they would say a nice hello and shake hands.

On the way back, I welcomed every visitor. With some I had a little talk, encouraged the older ones in their climbing efforts, and with some I had a little fun. At the beginning of the track there was one bar. I answered the question of a couple about where they were supposed to go:

"You have to cross this mighty river", I said pointing at a puddle.

They laughed and went on.

Dario and I continued. The third stop was "Boynton Canyon Vortex". The energy of those rocks were to give us balance for increased male and female energies, yin and yang in us.

A few kilometers of walking from the parking lot to the red stone hills. Almost simultaneously with the appearance of the first twisted spruce, I felt a flow of energy in my hands. I told Dario:

"We will stop here."

I sat down in the shade of a spruce. He knew that a ten-minute break was coming.

MEDITATION

I focused on the period before Yavapi and Apaches Indians in this area. It was a small group of people. They visited all the canyons and red hills. Every hill had a somewhat different energy. This hill was not called the place of balance. This came much later. However, Earth supports this description of these energies. She's sorry that only a small number of people who come here respect the energy description.

Sedona is full of art shops, galleries, Indian souvenirs, healers, a palm readers, recording of auras, spiritual literature, massages, shops with statues... This is also an artistic and tourist town, full of (expensive) hotels and excellent restaurants.

In front one of the largest stores of "New Age" literature, I met an old man in his chair behind the house. I knew that we would meet. I approached him. He looked at me deeply and focused. I returned the same look and our pupils sparkled and eyes laughed.

He got up and asked me:

"When have you spiritually awakened?"

He started a conversation. We introduced our life trajectories in short. He lived in Los Angeles, and had stores of spiritual literature. He drinks three liters of water a day. 40 years ago he had been written off by doctors, who gave him only one month. He cured himself with plants. Since then, he had lived in Sedona, a satisfied man. His name is Victor.

I invited Dario to meet them. Victor said that Dario reminded him of his son.

"Dario loves healthy living, nutrition and how the body reacts to food," I told him.

Viktor replied:

"Apache Indians talked with plants. Thus, they knew their properties and how to use them against various diseases."

It was time to go to the fourth vortex. Undoubtedly, the most beautiful and most impressive one, "Bell Rock" - "Bell Tower".

This is a trademark of Sedona. Triumph of geology over the boring natural expanses. Here, I bow to erosion, wind, occasional storms and iron rust, which painted this hill.

On the path to the Bell tower we usually meet Chinese. Interestingly, none of them said hello. They deliberately turned their heads when meeting with whites. A shame. I was ready to welcome everyone, but, well, they did not give me a chance. Apparently, they skipped a visit to "Cathedral" and the female energy.

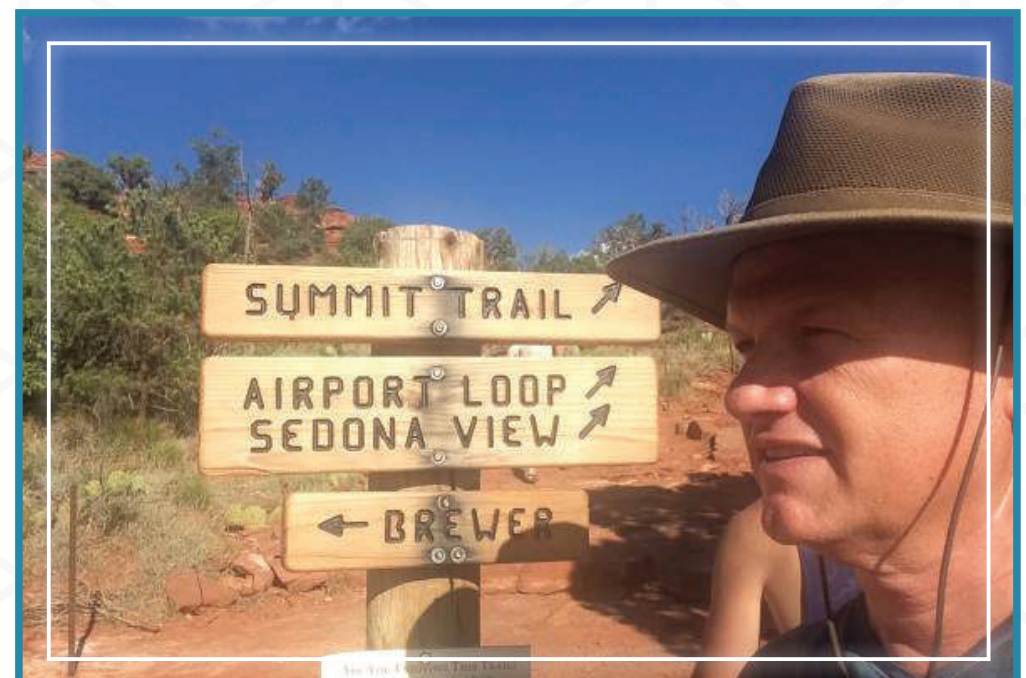
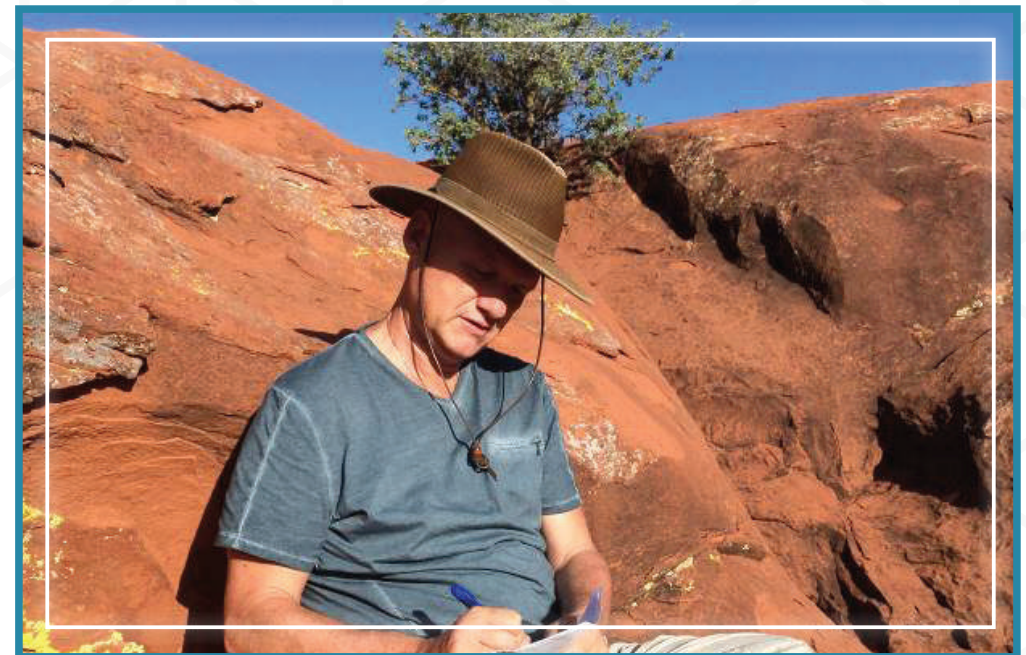
The bell tower is the most photographed natural phenomenon in the United States and with good reason. When went around the hill, on the other side it looked like a fleet of ships moving forward. From the front, it looked like a series of hanging red bells that were just about to play.

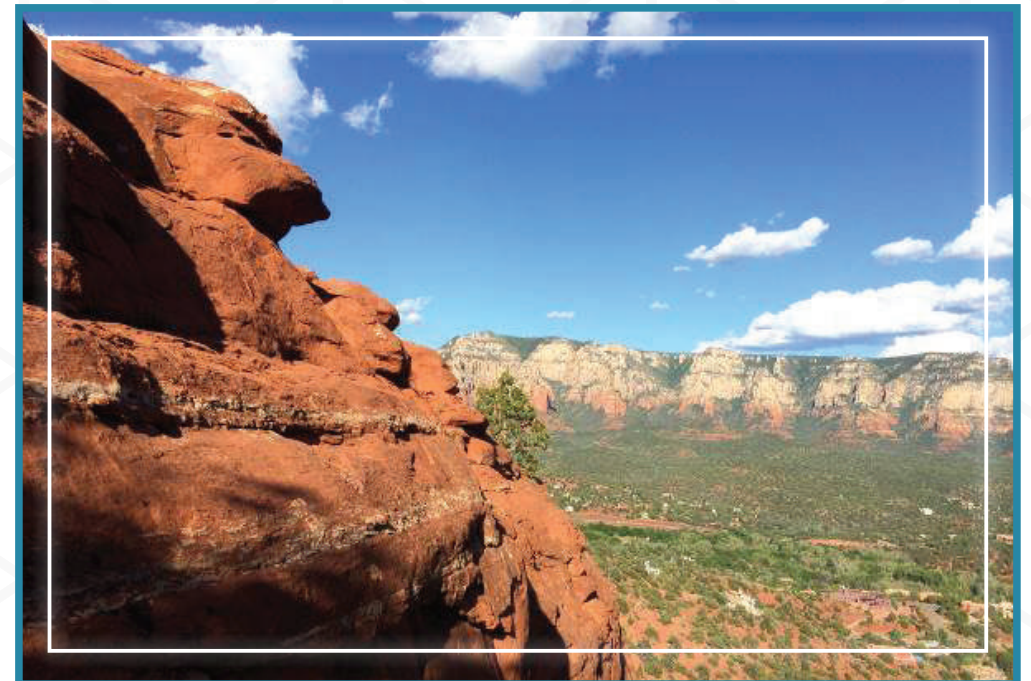
Bent juniper tree was a sign to stop and get in its shade.

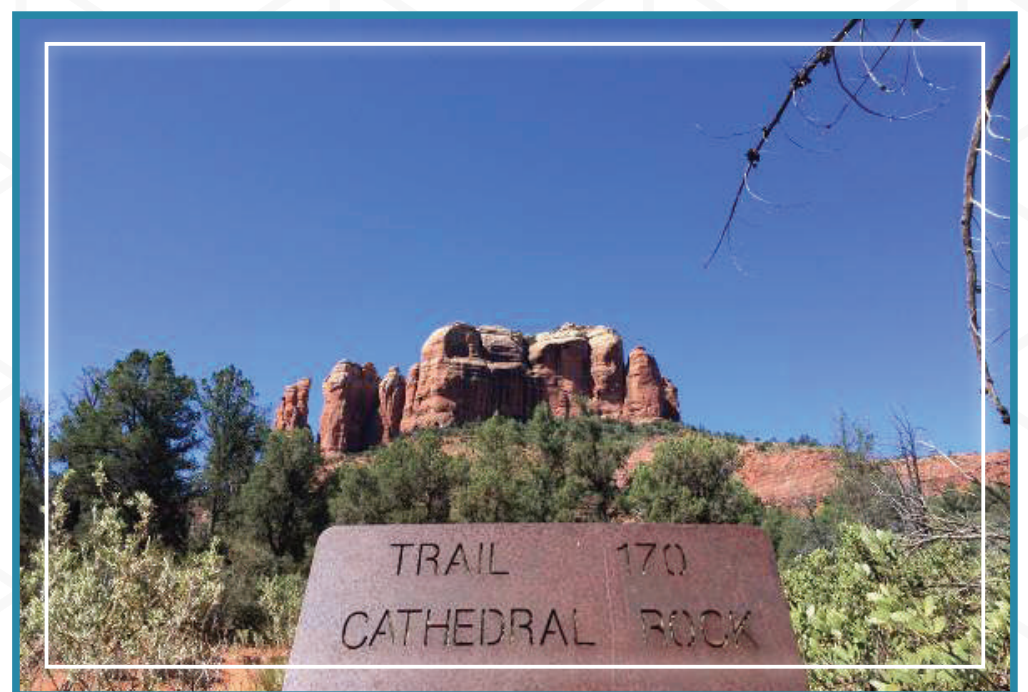
MEDITATION

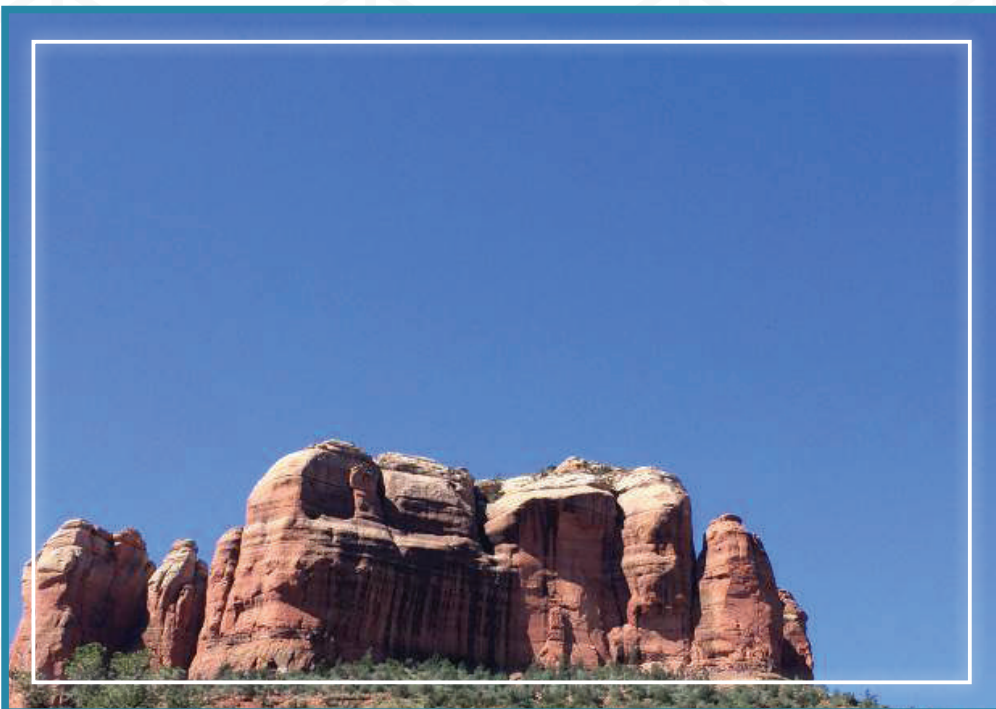
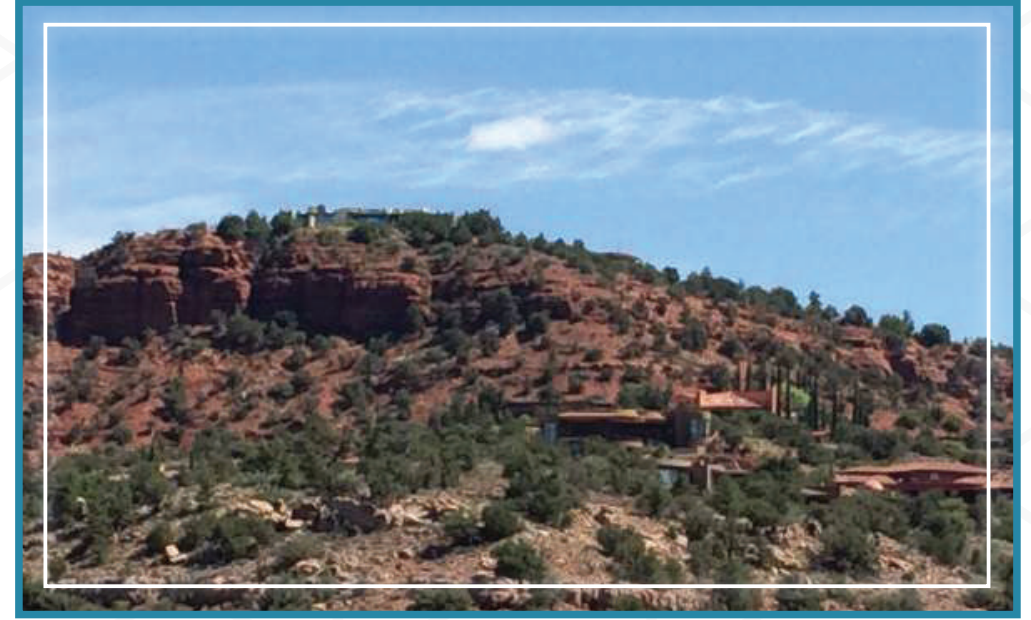
An image of triangular space appeared, limited with two rocks that were touching, and leaning on each other. Below them was a small passage for drainage of water. This space was open back and forth, but below the rocks was an ideal protection. In this space, they came for meditation/communication with the natural entities. They considered this place as something protective, almost like a mother. Thanks to it, they have developed their spiritual senses. Our today's assertion that this place reinforces the balance, male and female energy, Earth can accept, but only on one condition: that we first communicate with the nature.

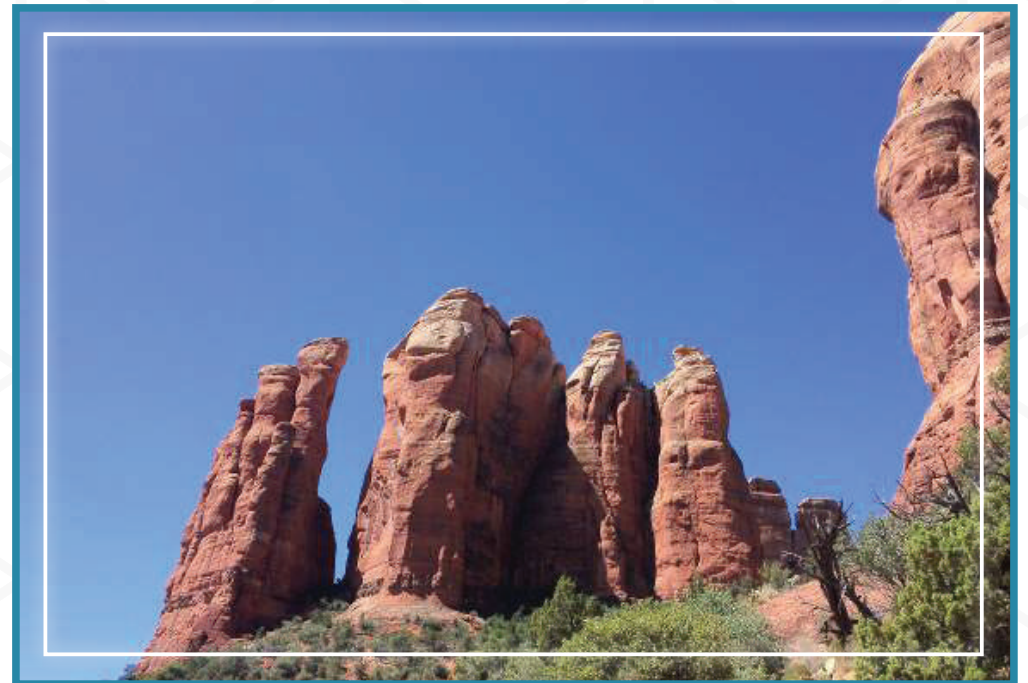
Four Sedona vortexes left a deep impression on me.

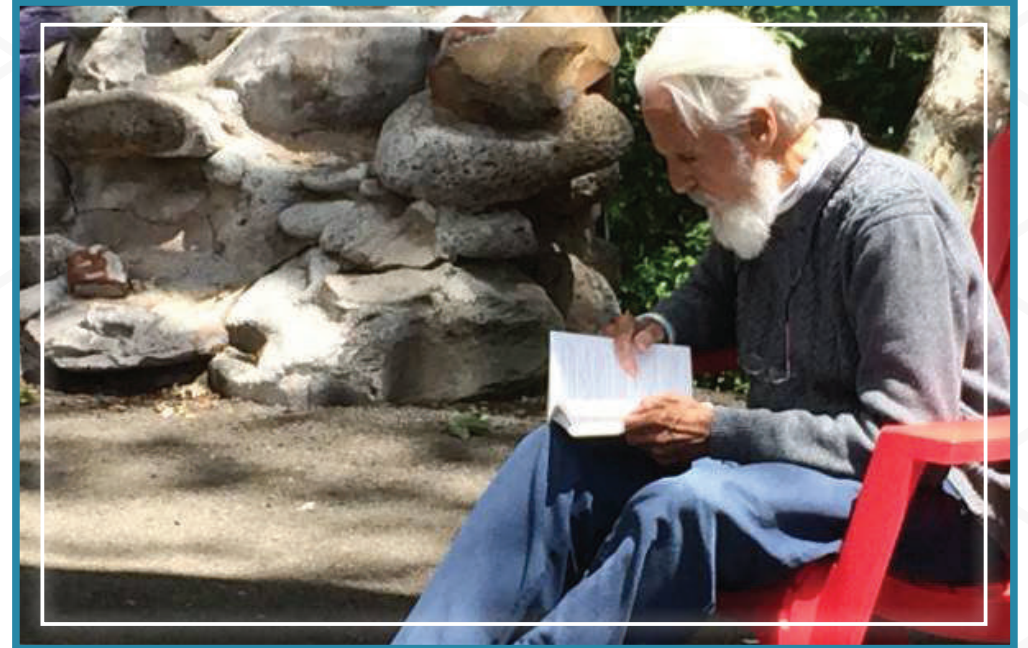


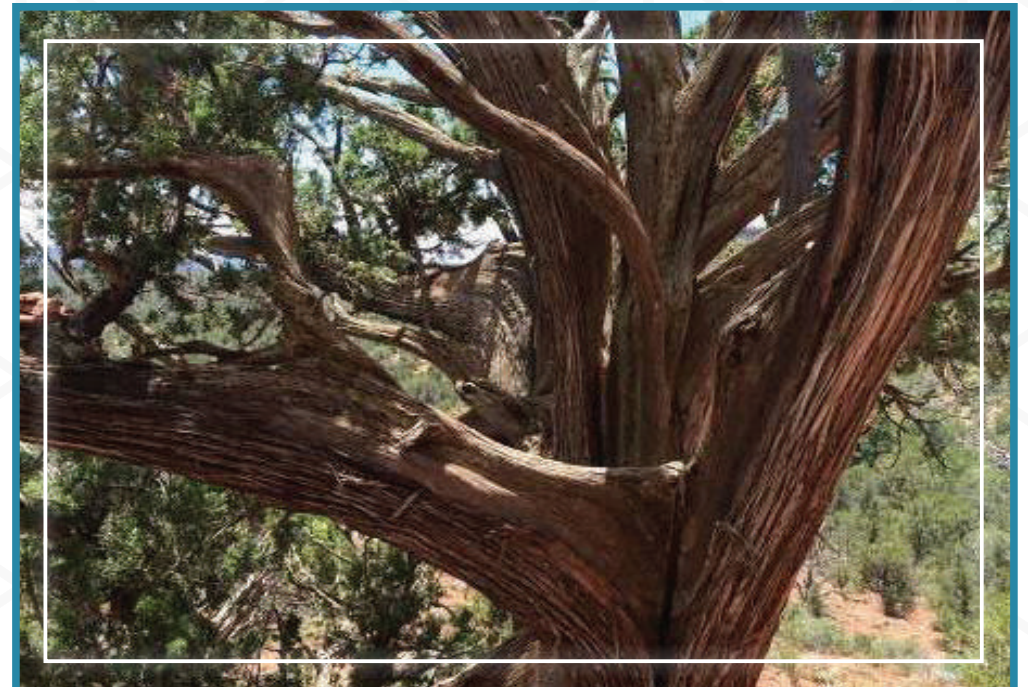


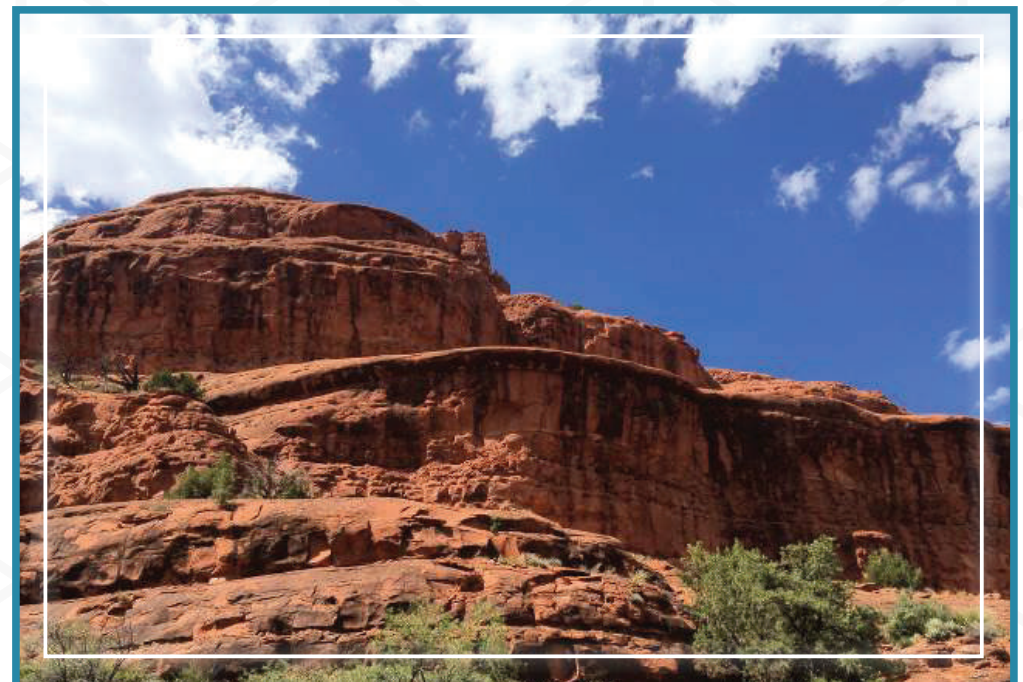
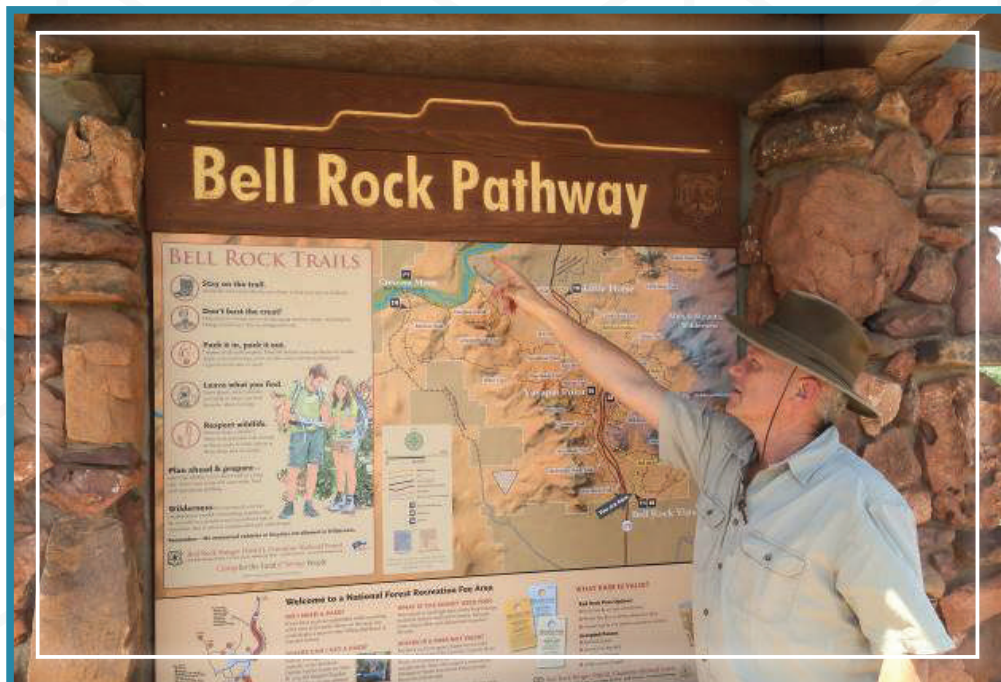


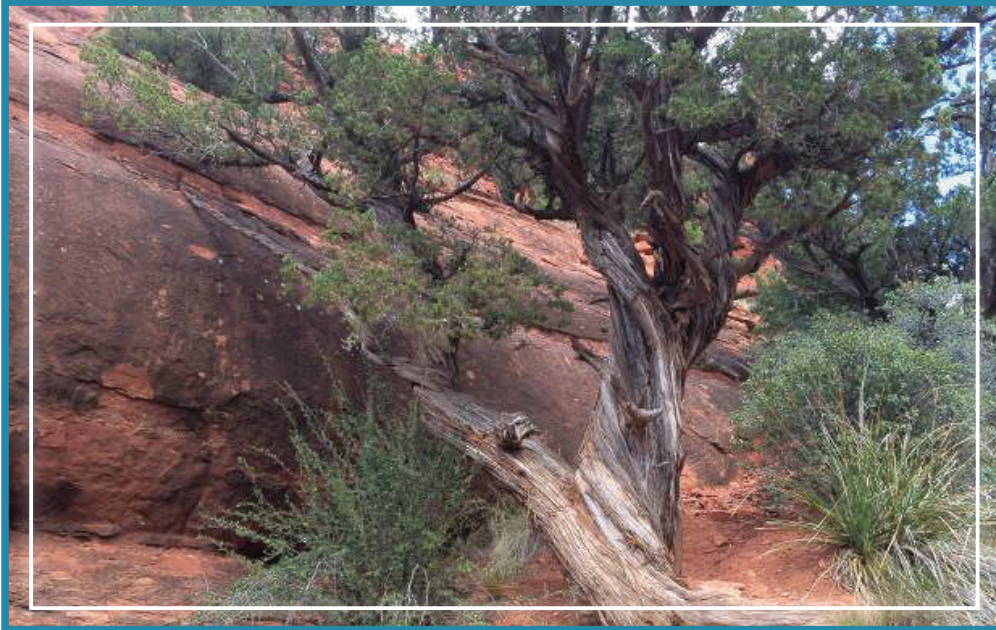












2 ROCKWALL - MYSTERIOUS PREHISTORIC WALL IN TEXAS

The greatest archaeological discovery in Texas is in its smallest district. Rockwall County is located east of Dallas, at half-hour drive.

My flirtation with a mysterious wall in northeast Texas has lasted for ten years. Finally, the ad in "The Dallas Morning News" about the lecture in Rockwall was a sign that it's time to sit in a pick-up and go on a new research trip. I was previously contacted by e-mail by David Campbell from Dallas. We had been in contact since 2007 when he wrote:

"My fellow researcher, John Lindsey from Rockwall (Texas) spent 12 years exploring the buried stone walls. He was very impressed with your work in Bosnia, due to a number of similarities between your locations. Age of the wall here is so great that the archaeologists thought it unimaginable. We have a constant battle with geologists that claim that the wall is of natural origin. Since our project don't have as much resonance in the world as the Bosnian pyramids, our opponents are not all united against us, and they are not so aggressive. John will be glad to show you samples of the wall, artifacts and other evidence ..."

After nine years, I again answered David, in order to finally come and take a look at the stone wall. He answered:

"The world has turned many times on its axis since 2007. In the meantime, I helped John Lindsey, who was working on a book on the stone wall, which will soon come out. His lecture will be on Friday at the courthouse in Rockwall, on the third floor, in the organization of "Rockwall County Historical Foundation".

Sabina and I arrived to Rockwall on Thursday evening. Typically dazzle of Texas cities. Rockwall was built next to the lake and today it has 40,000 residents. The first settlers on this, north side of Texas, came in 1841. Three families were pioneers: T.L. Wade, B.F. Boydston and Mr. Stevenson. Until then, the custom was that the towns were called by the first families who came. In this case, there was a rivalry between these three families and they could not agree after which the new town was to be named.

In search of water, the first family dug wells. No matter how deep they went, as they descended into the depths of the earth they were always followed by vertical walls. Impressed by these walls they decided, in 1854, to call the city "Rockwall".

Since then, for more than one hundred and fifty years passed, a discussion has been going on whether it is natural or artificially raised wall in the distant past.

Geologists are almost unanimous in their assessment that it was “a classic example of a geological formation” and “cracking of plates”, among which “water brought sand and clay, filling cracks and becoming a natural binder.” Texas geological authority Dr. Robert Hill in 1901 established the geological character of these formations and many of his disciples confirmed this thesis. W. Stevenson and W. Fawkes from the Smithsonian Institute in 1927 gave an opinion on the “natural underground structure in the sand deposits.” Geologist Brooks Elwood in 1988 concluded: Wall is a natural formation. I concluded this on the basis of observations of three sections. It was not built by man.”

And what after all this says, “omniscient” Wikipedia? It only cements the thinking of geologists:

“Rockwall is named after a natural wall. At a time when it was founded in 1854 it was thought that the walls were artificial, but archaeologists and geologists concluded that they are natural.”

And, this should be the end of it.

But my experience with Wikipedia, the Smithsonian and geologists interpreting the “mysterious” sites told me that they just cover up evidence of advanced civilizations in the past and try to keep the majority in the darkness and ignorance.

People from the middle of the nineteenth century did not have any doubts about the origin of the wall: for them it was an artificial formation at great depth and great length. Archeologist Count Byron in 1925, after several tests of the open sections of the wall, concluded that it was “built by a prehistoric race.”

The owner of a parcel through which the wall stretched, F. Canup, in 1936 excavated and followed the wall. At a depth of several meters he found a semi-circular section of the wall with an opening (“window”, as he called it). Section was opened to the public and he charged one quarter.

Dr. John Lonsdale in 1959 corrected the geologist Dr. Robert Hill saying that there is no geological rift in Rockwall County, where an underground wall stretched. Architect John Lindsey in 1996 concludes: “Having reviewed all the evidence, there is no doubt that plenty of arguments accumulated in favor of artificial origin of the wall.”

An archaeologist from Dallas Dr. Randall Moir was very direct: “Geologists say that the wall is a natural phenomenon, but cannot explain what “natural” process created it.”

Geologist James Shelton from New Orleans continued: “Rockwall has survived the test of Newton’s mechanistic explanation of the world. Physics has rejected this paradigm, applying quantum mechanics and relativity. New physics should help us to re-analyze the phenomena that we pushed under the carpet for too long before geologists completely lose all credibility.”

It turns out that this topic is, to say the least, controversial. However, the forces of darkness still rule the planet.

In the XXI century, no section of the wall in Rockwall was excavated. Not a single one. The ones that existed were buried due to “structural instability” and “security threat” under pressure from the government.

In 1998, a group of researchers carried out the excavations, concluding that the height of the wall is on average ten meters. That stone blocks in the wall are not typical for this area and are not found in any other place. However, the location was bought by American trade giant “Walmart”, which buried the section of the wall, poured concrete foundation on the top and built a big shopping center.

Interestingly, the city center has sections of wall below it. This fact will prevent any excavation in the near future.

This location, although unknown to the world, actually has a turbulent history. All attempts of promotion failed and city officials had unsympathetic view of the enthusiasts who believe more to their eyes than to geologists.

The best place for information on the wall firsthand is the Meyers Park, which contains the oldest house in Rockwall. House was moved to this location from the city, renovated and now it is a museum: “Rockwall County Historical Foundation Museum”. The two-room house has two dominant themes: life 150 years ago in this part of Texas and the underground wall. Documents show the archaeological excavations, artifacts found along the wall at great depths, historic photos, and reptile bones from the dinosaur age that were also found along the wall and a few blocks.

The yard has several rows of blocks from multiple locations that were saved by recently deceased Kevin Richeson.

Those blocks are familiar. The same material I had seen on the Bosnian Pyramid of the Moon. Worked on all six sides, with angles of 90 degrees. The thickness is 20-30 cm. The weight is a few hundred kilos.

The red color warns of the presence of iron oxide. In one of the reports I read that constant presence of a magnetic field was measured in the wall. Now I know why. On the edges of the blocks is quartz crystal. On the profile of the blocks I saw small stones and pebbles. It seemed that the blocks were cast.

It became clear that the blocks created an energy effect. But, I needed more information.

Sabina and I went to the courthouse. On the third floor Jim Carr and John Lindsey had a presentation about the wall. A gentleman with a hat stood up from a wooden bench

and approached me. David Campbell introduced himself. There he was coming alive from our virtual communication.

The lecture was very good and gave additional pieces to the mosaic:

- Dimensions of the wall are 5,2x10 km and enclose an area of 50 square kilometers
- The wall has a rectangular shape
- Orientation of the wall is identical to the orientation of the pyramids in Teotihuacan in Mexico
- The wall reaches a height of 15 meters
- Last, highest level of the wall is leveled
- Overlay stone on the top level, is worked circularly
- Metal spheres were inserted between the individual blocks
- Wall starts broadly and narrows below
- This stone is found nowhere around
- Section that mimics the arrangement of the stars of Orion's belt is an addendum to the wall
- The assumption of the author of the presentation is that the wall was built before 27,000 years, given the astronomical orientation

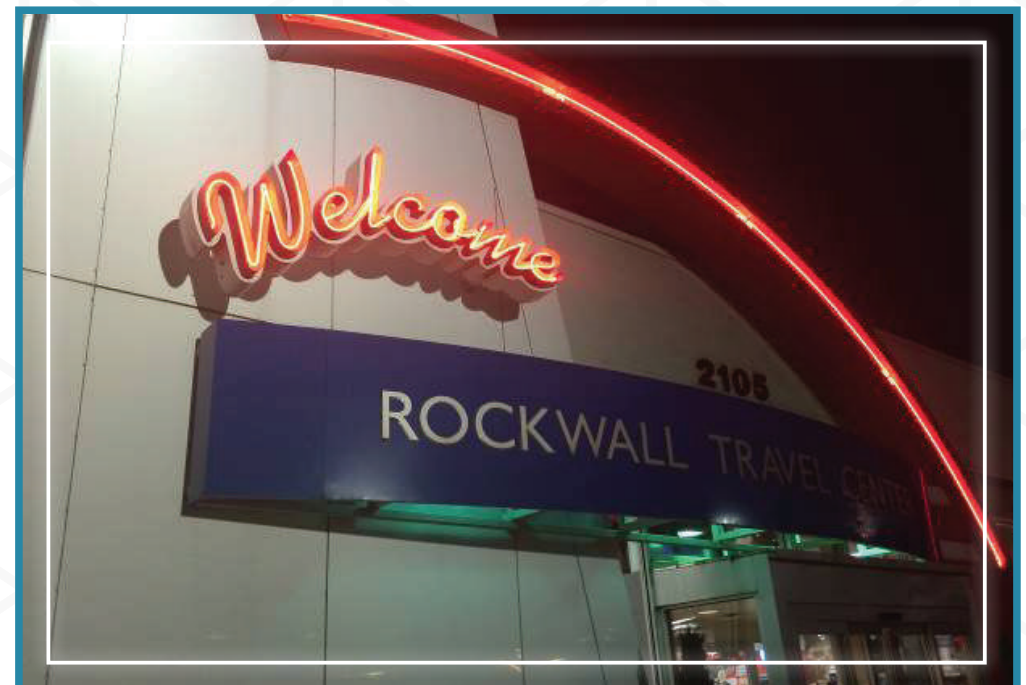
I carefully listened to them. I do not think that the astronomical factors are crucial. Orientation toward the cardinal points is not there, therefore, the wall is not of recent years after the end of the last ice age. As it is situated beneath an intact layer of soil, and bearing in mind the height of 10 to 15 meters, its age is remarkable. I would not say that it tenths, but hundreds of thousands of years, if not more. It is a period when Texas was dry, and then under water. The laws of gravity, as we know them, are not valid for this wall.

Attempts from 2012 to use a show on "National Geographic" to make that wall a tourist attraction, were not successful. The show was not made in affirmative manner, and the city had no interest to support this "controversial" idea and the dust again covered perhaps the most important archaeological find in North America.

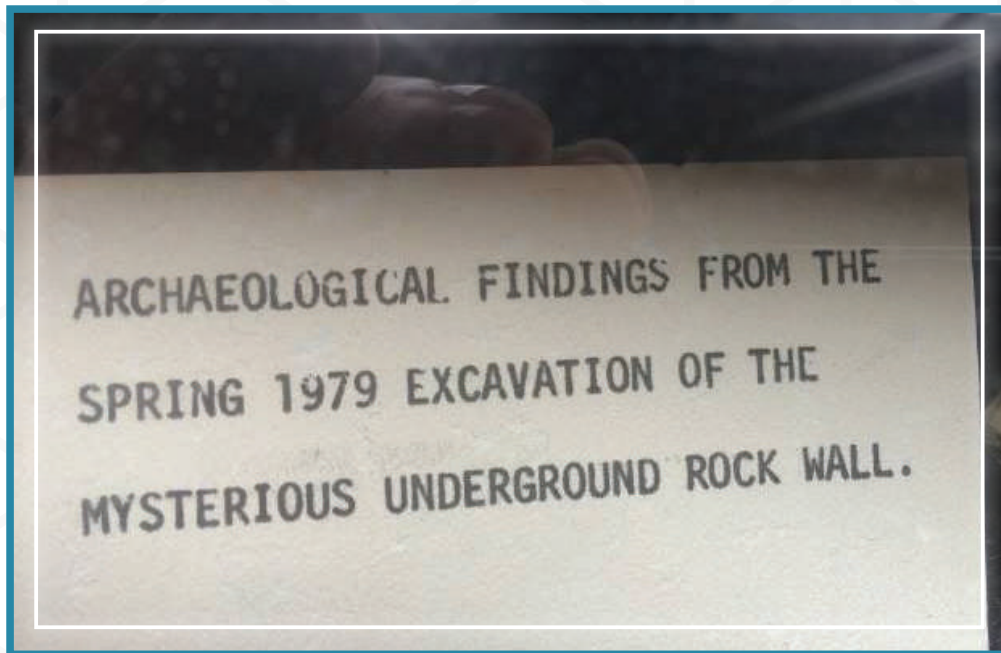
Rockwall is a small town in northeast Texas, whose inhabitants, except for the occasional enthusiast, have no interest in prehistoric underground wall.

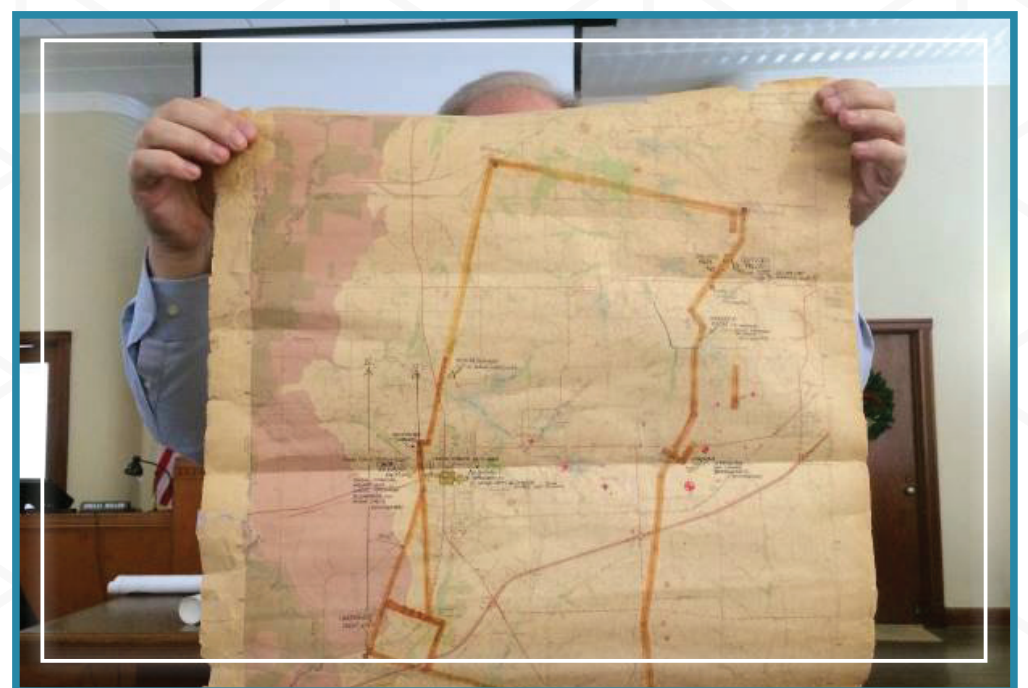
Energy Wall seemed as if it came down from another planet and water, sand and clay covered it forever. And as if that were not enough, the entire city was built on it.

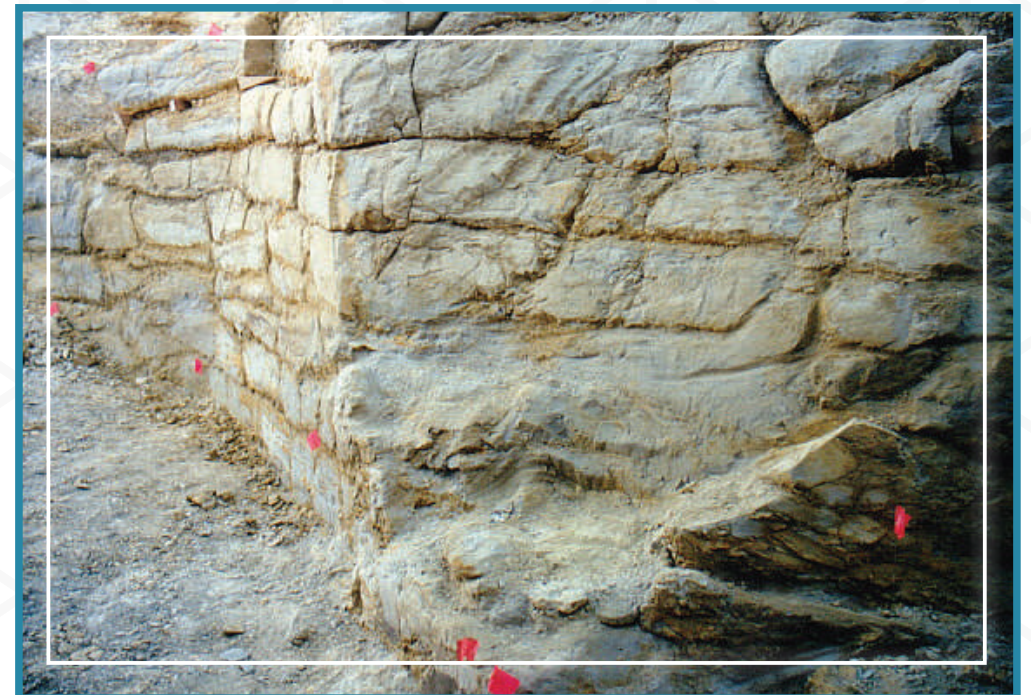
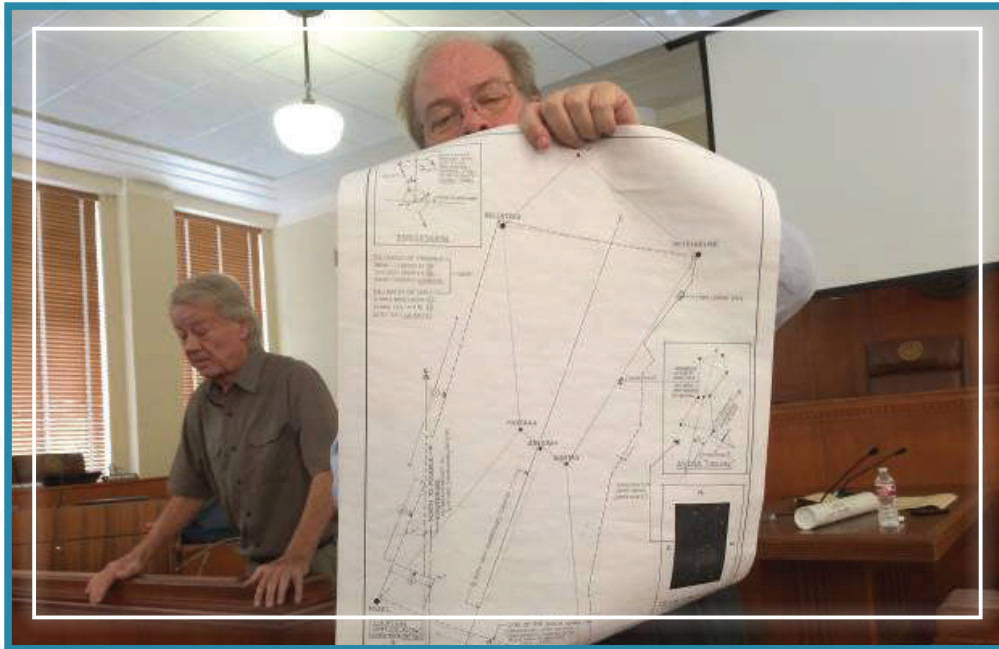
That ensures that we can no longer remember its purpose.

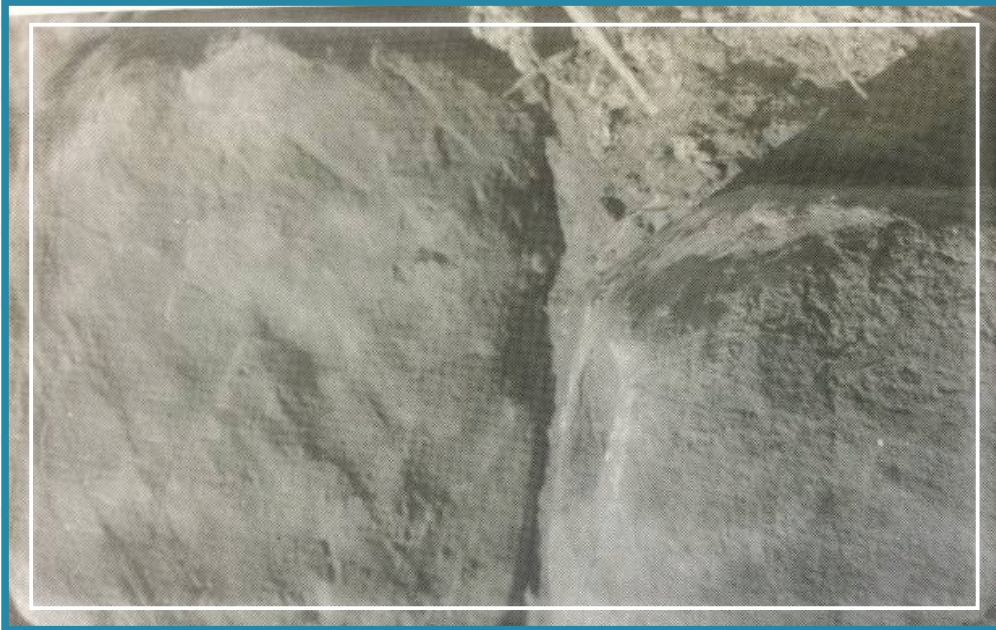












V EGYPT - THE GREAT PYRAMID

1 MEDITATION IN THE KING'S CHAMBER OF THE GREAT PYRAMID

We left at 4:30 in the morning to the Giza plateau. Cairo was just waking up, there was unusually little traffic. English woman spoke to me on the bus:

"You are Dr. Sam, aren't you? "

I answered affirmative.

"Well, you're famous. I've heard of you in India, Mexico and Peru. Some of my friends were on the Bosnian pyramids, and they were impressed. I have to come and visit. "

One Indian who had listened to my lecture in Singapore in 2015 joined in the dialogue. She was delighted with the information she had the opportunity to hear.

We arrived at the Giza plateau. Sun had not come out yet. Pyramid was in the morning mist. I always get under deep impression of its colossal nature. They call it, for some reason, the Khufu's Pyramid. Another name is more suitable: The Great Pyramid of Egypt.

At the entrance, we were greeted by armed guards. Night guardian of the pyramid came from the hallway. He was awake the whole night receiving groups.

I took the narrow corridor towards the "King's Chamber". The air was heavy, but the level of oxygen was not low. I came to the chamber. Megalithic granite blocks, perfectly built, form a cold room. Megalithic granite bed is at the end of the room, and its width exceeds the width of the passage. It was set there during construction, before the room was completed.

On the floor there was Grand Mater Patriji, holy sage from India. Indians, Egyptians, Europeans approached him. Everyone wanted to touch him, salute, some were kissing his feet. He pushed them away as he did not want such expressions of respect.

Then he saw me. His eyes sparkled. He rose to his feet and approached me.

"Swamiji, thank you for coming," he told me.

Since the year before he started calling me "Swamiji", title in Hinduism, which is given only to the wisest, the saints, those who have reached the level of knowledge.

I know that he exaggerates, but, in a nice way, I feel good about his respect for our work in Visoko.

He hugged me tightly. Long, long hug. He thanked me for coming once again. I answered that I was glad that we were together again.

A group of 40 of us formed. We were all on the stone floor of the room.

"Fit comfortably," he said.

Indians were, of course, all in yoga position, Americans had outstretched legs, some were on their knees.

"Cross your arms and legs, and preserve energy during meditation", he gave instructions.

"Close your eyes. End the connection to the outside world. Breathe. Observe, observe breathing. There is no mantra, no deep breaths. Just observe normal breathing. Turn off the physical senses."

Sound of flute flew through the air. Patriji is a master of meditation science, but also of meditation with the flute.

Having silenced my physical senses, I decided to focus on meditation, and asked the question.

"Who were the builders of the pyramids?"

Answers came to me immediately, but they were limited:

- Pyramid was built for a very short time, in a few days;
- I was present at that time;
- there was no answer when, where or who

We stayed in the "King's Chamber" for 60 minutes. Musical tones helped us several times to have the right vibration and to drown deeper into a state of relaxation.

"Another 10 minutes, another minute, another 20 seconds ..." came the voice of Patriji.

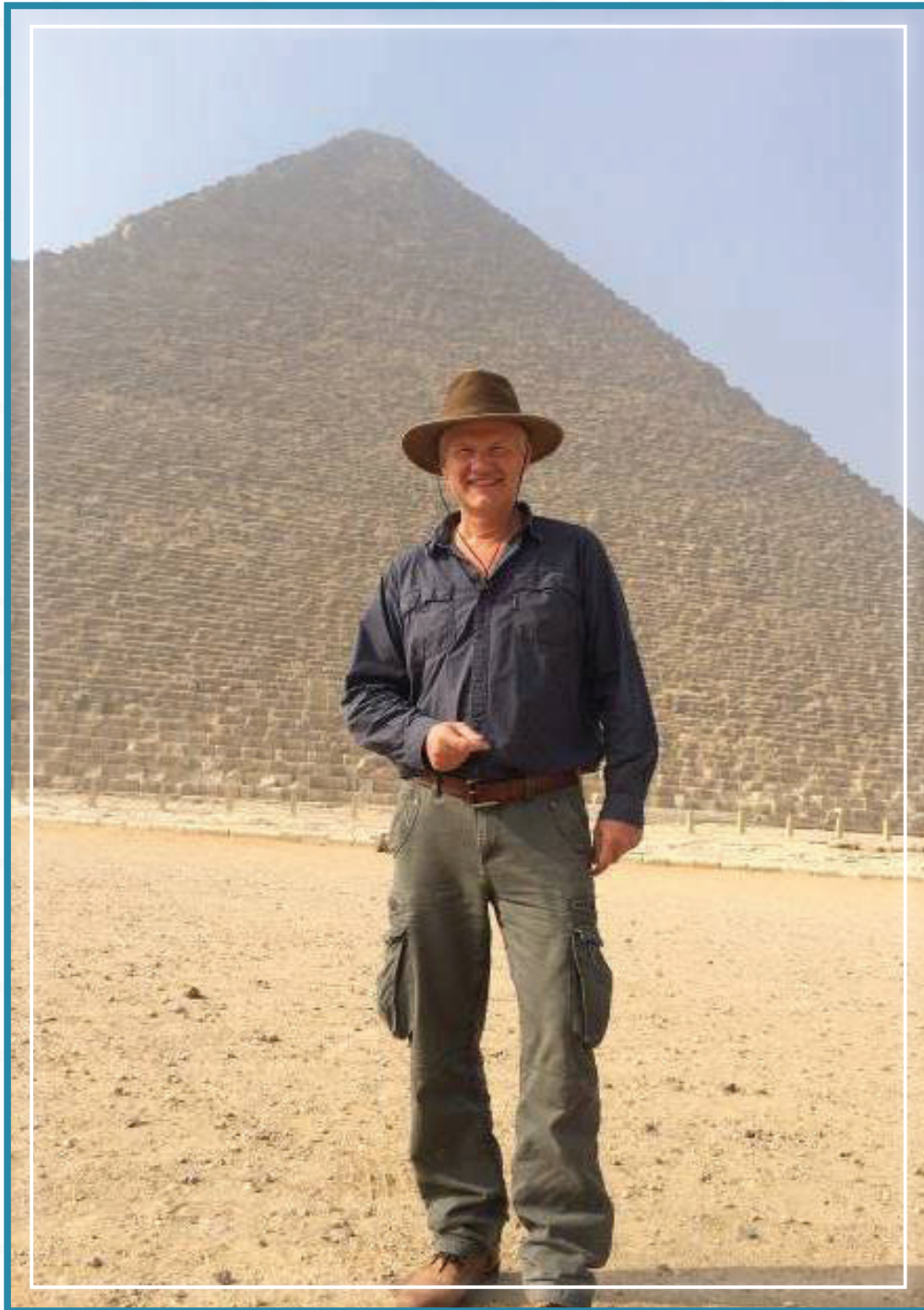
"Put your palms on your eyes, transfer energy from your fingers. Five, four, three, two, one ... open your eyes now."

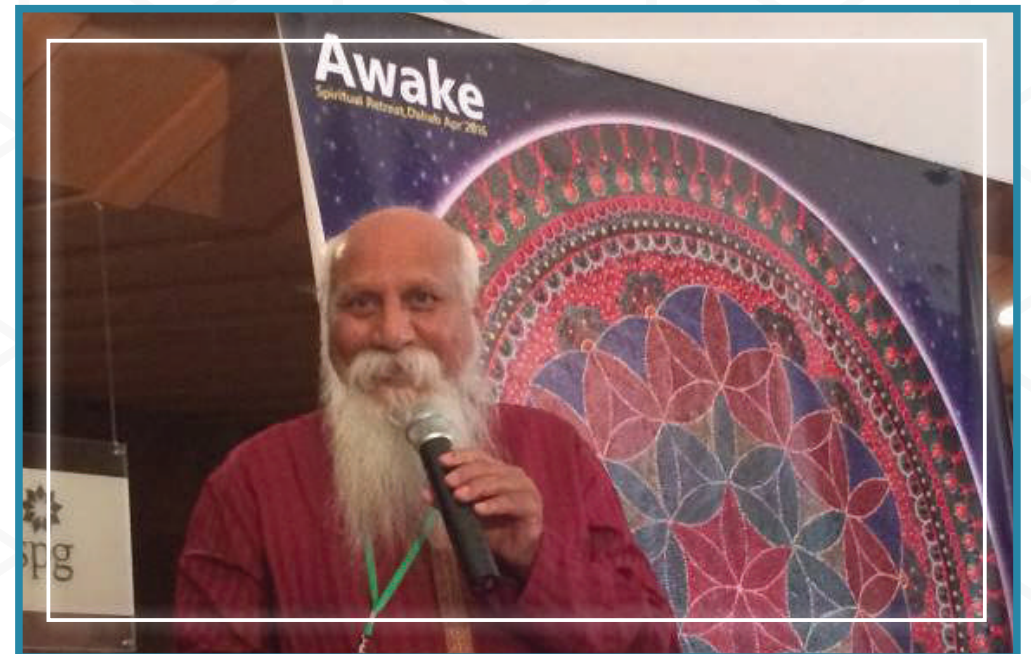
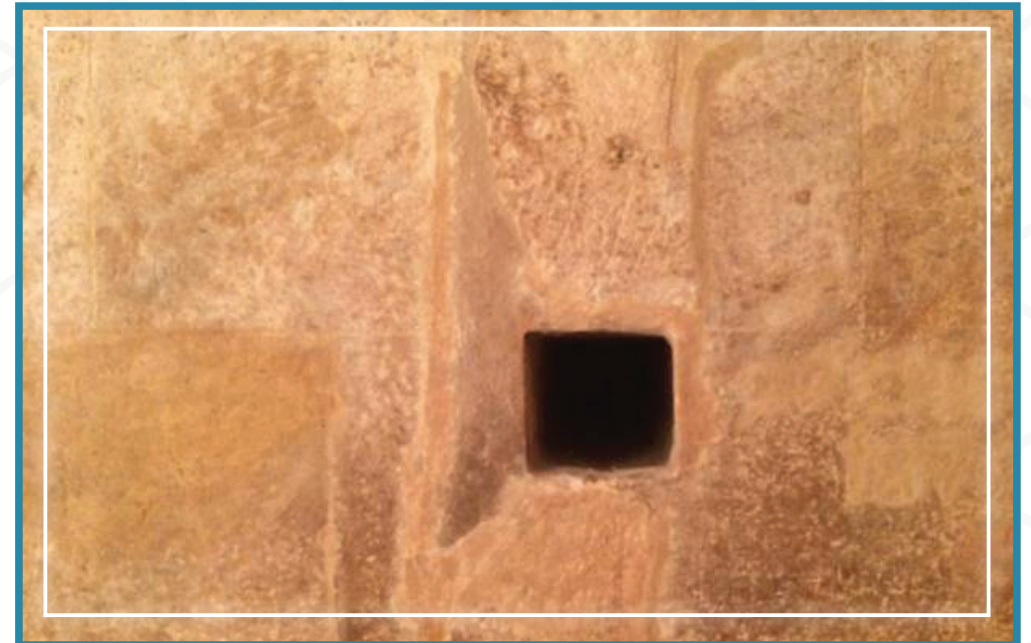
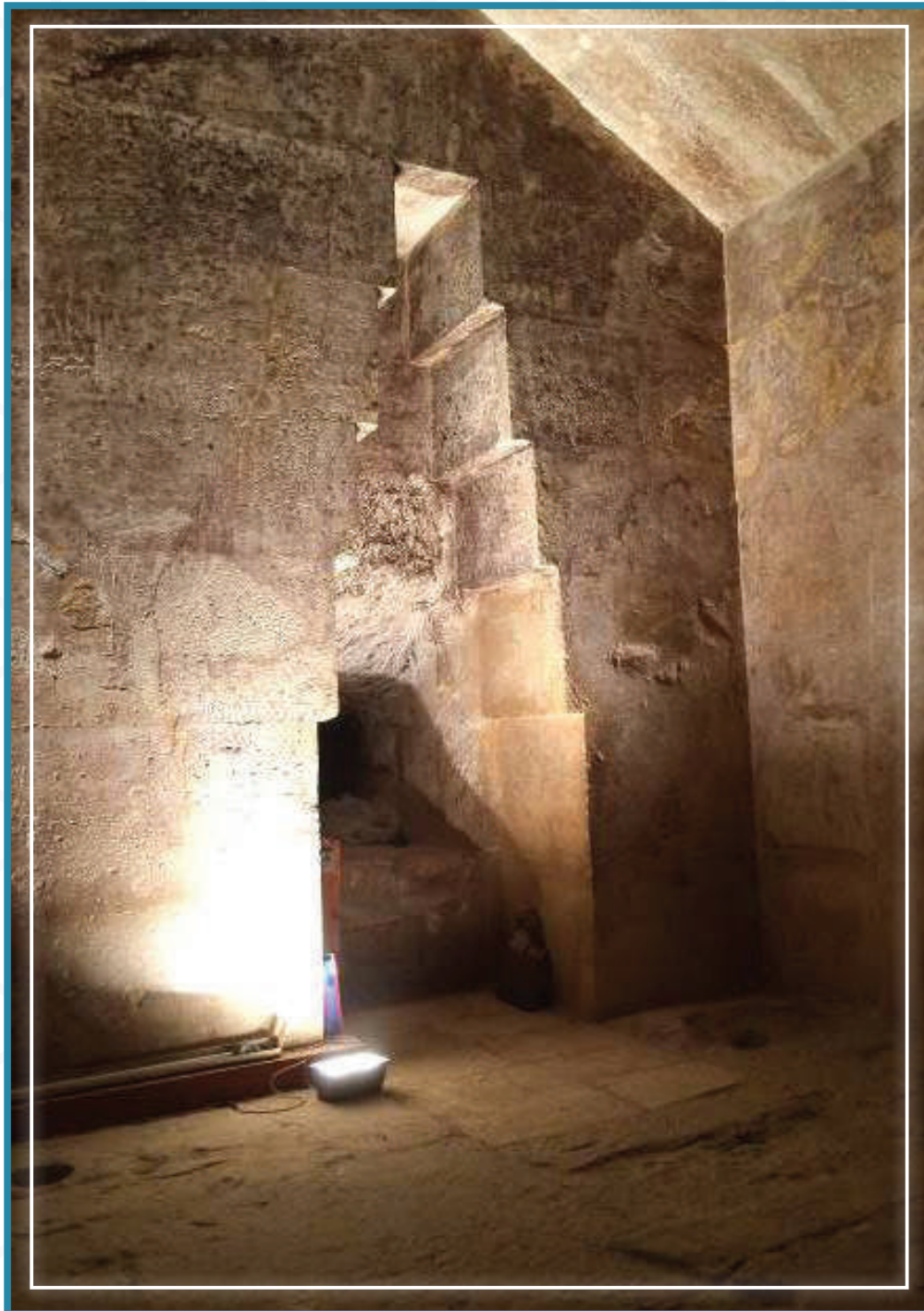
As if we returned from another world, another dimension. We got up.

We went into the room below, the so-called. "Queen's Chamber". It is shameful that Egyptologists built the story of kings, pharaohs and graves, without any evidence. It's empty, "unfinished". It is of course a resonant chamber. On two walls there were pierced holes through which the Egyptians sent a small robot to find possible other rooms and maybe a mummy. Of course, those were futile attempts of Dr. Zahi Hawass.

Another meditation. This time, a smaller group. English woman led the ceremony. They asked for my presence. Imitation of ancient Egyptian rituals. It took place somehow beside me, I had nothing common with that part. Everything took about 30 minutes.

I left the pyramid. The sun was out. Crowds of tourists were there. An occasional truck. We left the enclosure of the pyramid and entered the city. There were cars, horns, jumping in front, Egyptians were going to work, and I went to a half empty hotel "Pyramid SPA" in Cairo.





VI RELATIONSHIP OF ATLANTIS AND GREECE

OLYMPIA: THUNDER GOD ZEUS AND MODERN OLYMPIC GAMES HIDES RESPECT TRADITION OF MOTHER GAIA

On the west coast of the Peloponnese peninsula in Greece, at the foot of the mountain Cronion, is one of the most important sites of the ancient world: Olympia.

Olympia is the birthplace of the Olympic Games of Antiquity. It is also a sacred place of the supreme god of the ancient Greece - Zeus. Today the Olympic flame is lit here for the modern Olympic Games.

According to legend, Zeus fought with his father Cronos at Olympia, defeated him and took away his throne. In memory of this victory, Zeus set to begin a tradition of sports games.

According to another legend, the king Enomaus of Pisa, received a prophecy that he would die by the hands of his own son in law. So he decided that when his Daughter Hipodamea became adult, he would try to avoid her marriage. He challenged potential suitors to a carriage race. If they won they were to get his daughter's hand, and if they lost, they were to be executed. Thirty-three suitors lost the race with the king. In doing so, they did not know that King used the invisible horses. Then Pelops appeared, and the daughter fell in love so much that she asked the king's charioteer to help to defeat the king. The bolts were removed from the royal carriage, and the wheel fell off the hook in the first round, the king fell to the ground and the horses dragged him until he died. Thus, Hipodamea and Pelops married, and in their honor the Games began.

The tradition of the Olympic Games themselves involved much more than a sports competition: it was an honor, a period of peace, internal and external struggle within yourself and perfectionist attitude to your own body.

Although the start date of the Games is 776 years before Christ, they are much older. In ancient Greece, they began to honor the peace treaty between Sparta and Elisa, but they were soon joined by other Greek city-states. All those who worshiped the idea of peace during the Games had a chance to join this competition. In the beginning, the duration of the peace was a month and later it was extended to three months because of the large number of participants and extensive preparation.

The custom was that the athletes were preparing for ten months in their cities and then came to Olympia, where all had the same conditions of accommodation, food and ways of training. Games started as one-day and went to five-day event. The first day was for oath, where all competitors and judges swore and oath to respect the rules. Then there were horse races with carriages and pentathlon on the second day. On the third day there were athletics races, on the fourth wrestling and boxing. The fifth day was for prizes and the closing ceremony.

All important figures of ancient Greece have left their mark in Olympia. Most renowned sculptor and artist of the Old Ages - Phidias built the huge 13.5 meters high statue of Zeus. He used only the gold and ivory. The statue of the sitting Zeus, was one of the seven ancient wonders, and first disappeared in the fourth century, then it was found and partially transferred to Constantinople, and there it was destroyed in the fire.

Alexander the Great competed at the Olympics, and although he did not win, he had good results. The Roman emperor Nero was a participant in horse races with carriages. He fell from the carriage in the first round, but proclaimed himself the winner and plundered Olympia, taking numerous statues.

Plato and Aristotle were guests at this rectangular stadium, which received 45,000 visitors. Thales of Miletus died here of heart attack, caused by high temperature.

Competitors were always naked and barefoot. Women, slaves and criminals were not allowed.

The winners would get olive branches instead of money, but, upon returning to their towns and villages, they were honored for life. They no longer had to work, their food was provided.

The Greeks held Olympic Games every four years over a period of 1,200 years. With strengthening of Christianity within the Roman Empire came prohibition of the games as a pagan custom. First, they were disrupted with the conquest of German tribes in the third century, followed by the prohibition of the Roman emperor Theodosius first in the fourth century, and at the end of the V century the whole town was closed. The great earthquake sent the city under the ground in the sixth century and covered it in mud of the nearby river.

Olympia was rediscovered in 1776, following archaeological works of the French and Germans in the nineteenth century. The modern Olympic Games were held in Athens in 1896 for the first time. Two world wars interrupted them, but tradition held to this day.

The ceremony of the Olympic flame dates back to the Olympic Games in Berlin in 1936. Hitler sought Zeus's altar, which he failed to find and used Hera's altar instead, where flame was lit with the help of mirrors and then brought to Berlin. This tradition of the Olympic torch is maintained to this day.

The story of the Olympics undoubtedly has great value for the history of the Peloponnese and the entire world. It is almost impossible that one tradition held almost uninterrupted for 1200 years. It brought periods of peace and a sense of honor and respect.

Today, things have reversed. Games were disrupted in the last hundred years because of (world) wars.

Sometimes the participants were given the same opportunities and the same conditions. Today all depends on who has more money. Those with more money have a better chance of winning.

Complete Greek tradition of twelve gods, with Zeus at the helm, was celebrated in Olympia.

It's no secret that modern society is based on Greco-Roman and somewhat earlier Babylonian tradition.

However, if we go back in time, we will see that even in the Olympia, another tradition was crushed. The limited archaeological excavations show the presence of tumuli and other structures, which are even two thousand years older than the first Greek Antiquity cities. It was also a time when Games were held, as evidenced by the stadium from that era. This is the time when Mother Earth – Gaia was worshipped.

From the relationship of love for Earth-Gaia we came to a new era, the relationship of fear of new gods, led by Zeus, who fired thunder.

From gods to anti-gods, from love to fear.

The next step back came with Christianity, when the new paganism of Greek gods was replaced with biblical dogma and installing fear and manipulation.

Half-hour ride from the coastal Katakolon, on the shores of the Ionian Sea, to Olympia was very depressing for me. Once the most fertile land in Greece, is now covered with tons of garbage and olives and citrus fruits are neglected.

At the entrance to the Olympia, the recent works of German archaeologists show the gymnasium, a place for sportsmen preparation for games. Today, this word which

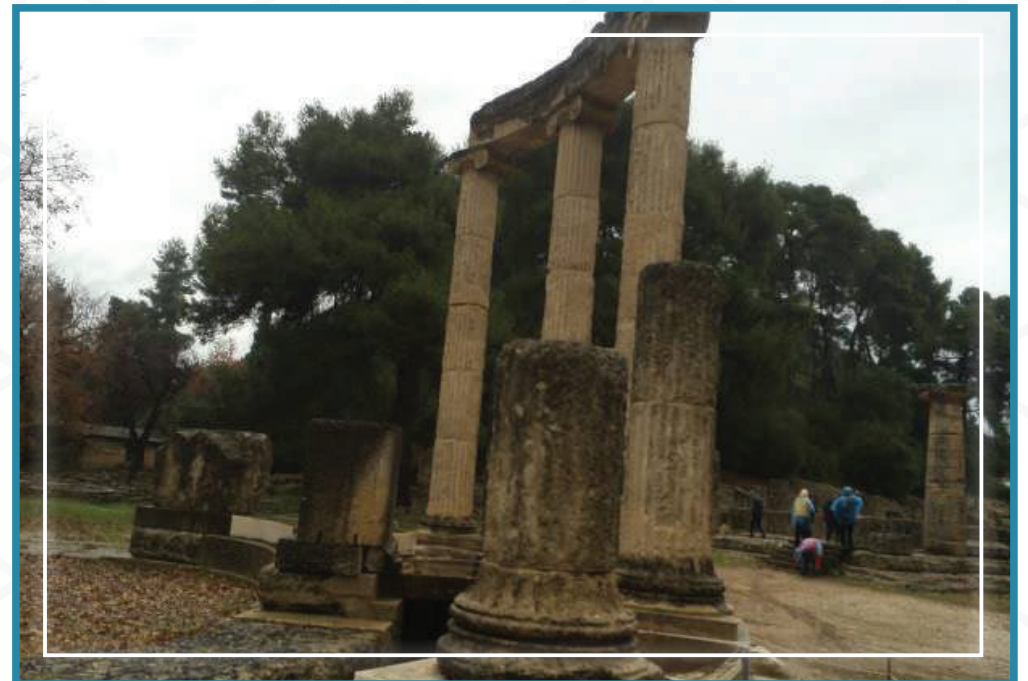
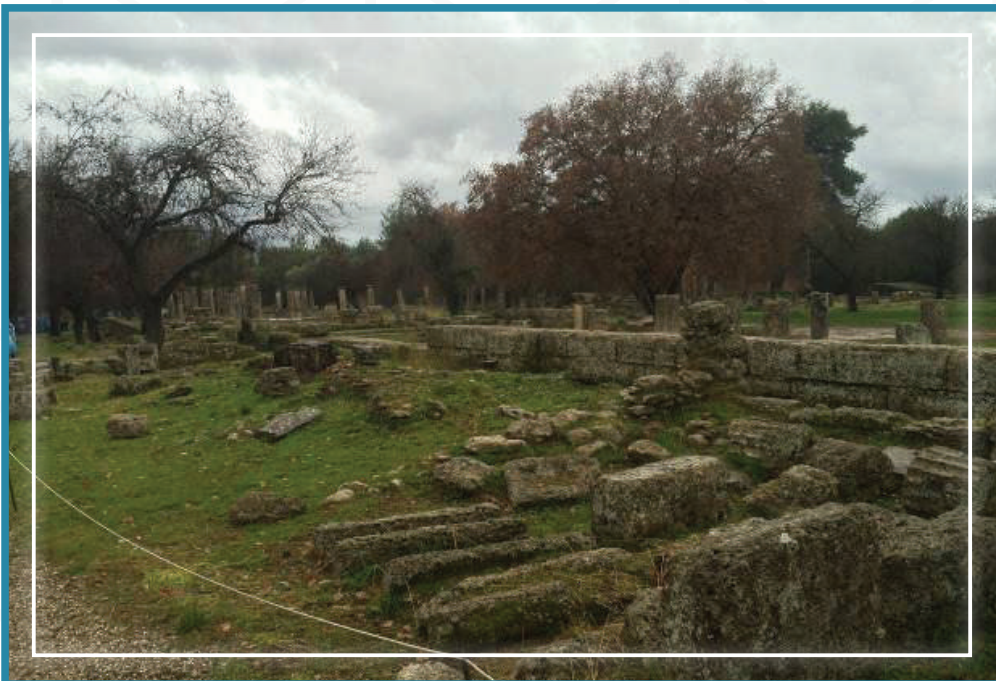
was a symbol of the perfection of mind and body, became a symbol of impotent education, which creates uncreative young generations.

The first buildings of Olympia were made of wood. This was followed by unbaked bricks. Both disappeared with time, turned into earth and dust. Only stone foundations remain.

There is not much left of the beauty of ancient temples. And they were built on many older buildings, which we are not excavating, analyzing or studying now.

We live in a time of anti-gods, but truth in traces, still lives in many of us.

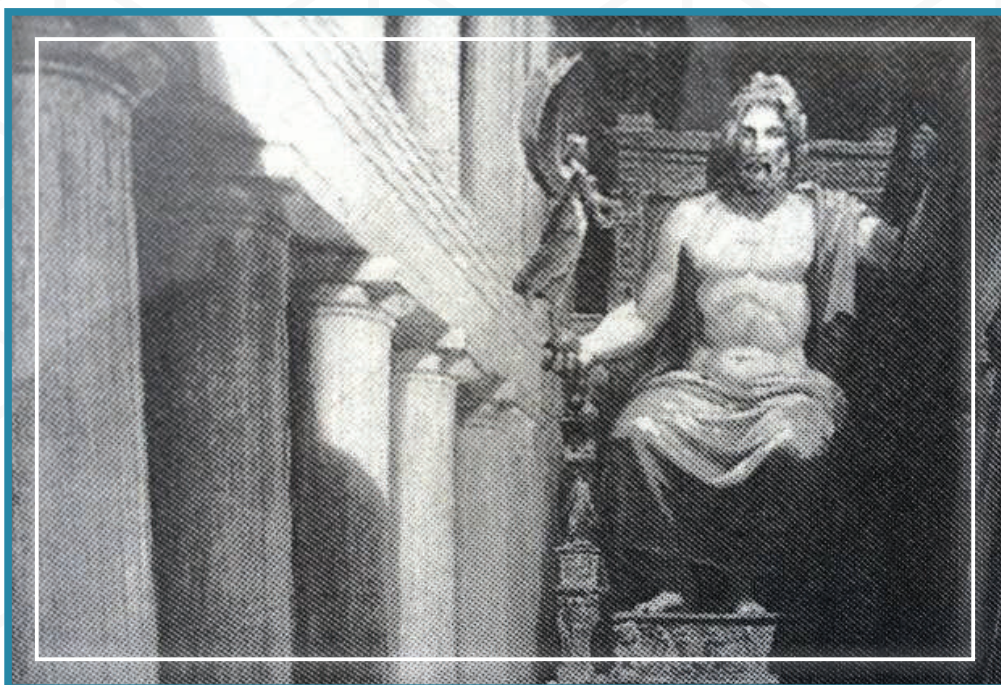




PHILIPPEION (end of the 4th cent. B.C.)

Circular building of ionic order donated by Philip II after the battle of Chaeroneia (338 B.C.). It consisted of an outer ionic colonnade. The inside wall of the cella was divided by semi-columns of Corinthian order. It was completed by Alexander the Great, and its interior was decorated with his ancestors' busts, works of art attributed to the sculptor Leochares.







STADIUM (middle of the 5th cent. B.C.)

The present (final) position of the Stadium is that of Classical times. (Track dimensions between the stone starting and finishing lines: 192.27x28.50 m.). The embankments did not have stone seats, except for the preserved platform ("exedra") for the judges at the Olympic games ("Hellanodikae") on the south one. On the north embankment still visible is the altar of Demeter Hamyne. The capacity of the Stadium is estimated to 45.000 spectators. A monumental entrance ("Krypte") was erected at the west side of it in the late Hellenistic period.

IS THERE A LINK BETWEEN PARTHENON AND ATLANTIS?

Solon (638 BC - 558 BC) was an eminent statesman from Athens, legislator and poet, who visited Egypt, spoke with their priests and heard the story of his city:

"You've forgotten your true history. From time to time, your city was destroyed by natural disasters."

A little later (360 years B.C.) philosopher Plato, used the writings of Solon, and wrote about Atlantis. It was the biggest sea force of its time, whose surface was "larger than Libya and Asia together" (today's Turkey). Through Atlantis you could get to the other islands, but also to the continent on the other side (America?).

Plato gave very detailed descriptions of Atlantis, with the mountains in the north and along the coast, and the plains in the south. The rulers of Atlantis originated from the first king - Poseidon. In Greek mythology, Poseidon was the god of the sea.

The divine origin of the Atlanteans was slowly lost as they mixed with men, mortals.

On the other hand, the original name of Athens is Cecropia, according to the legendary reptile Cecrops, the first king of Athens. Officially, archaeologists place first evidence of settlement at the site of today's Athens in the age of 8000 years ago, an early Neolithic.

Solon and Plato spoke of Atlantis, which up until 11,600 years BC, conquered most of Western Europe and Africa. They tried to conquer Athens but failed. They were defeated on the battlefield 11,500 years ago. Ancient Egyptian priests celebrate the heroism of ancient Athens, of which Solon knew nothing. The Athenians once had a very fertile land that could support a large army.

Athens stretched on seven hills. Acropolis is situated on one of them, today 150-meter high rock, on the surface of three hectares. The world has hundreds of locations with the same name ("city on a hill, the rock"), but this one is commonly known, this one in Athens.

Large floods that followed before 11,500 years eroded the hills of Athens. The rocks descended into the sea, and fertile land was gone. Today's Acropolis was not a lonely rock, but it was surrounded by fertile land at the same level. Earthquakes caused rivers and water sources to disappear.

Behind the "Pillars of Hercules" (Gibraltar), in the middle of the Atlantic, on a large volcanic island there was a flourishing civilization of Atlantis. Central mountains had water sources in the form of concentric circles. Agriculture was well developed. Trade was widespread with overseas countries. Forest grounds, chestnut trees, numerous

elephants, they all found a place in the description of the Egyptian priests. Civilization began with King Poseidon, and continued with his son Atlas. The Temple of Poseidon, covered with ivory, had a huge statue of Poseidon and horse-drawn wagons. The island was divided into ten kingdoms-cities, among which no wars were waged. Only at the end of Atlantis, did kings become victims of physical desires and sins of mortals.

The long and often violent history of Athens had its peak under the rule of Pericles (495 to 429 BC). This was the period when the most important monument of Western civilization was built - the Parthenon, but also a number of other temples (Propilei and, Erechtheon, Temple of Athena Nike). Of course, Phidias oversaw works on the construction of the Parthenon and personally made a statue of the goddess Athena, protector of the city. Centuries before this golden age of Athens, were marked by the builders of the Cyclopean wall, which encircled the Acropolis in length of 760 meters, was ten meters high, and only then came the construction of the first temples, and what followed after was the erosion of influence of Athens: the loss of the war against Sparta, the conquest of Rome, turning of the Parthenon into a Byzantine church, administrative center, harem, armory and a mosque during the Ottoman rule, and finally, the barbaric destruction of the Parthenon in 1687 during the Venetian siege of Athens.

After liberation from the Ottomans/Turks in 1833 followed the endless restoration of the Parthenon, which almost continuously lasts to this day. There are still cranes and scaffolding present (in January 2016), and end of repairs is nowhere in sight. They are correcting the mistakes of the past, removing pillars with iron ties and screws, as well as concrete replicas.

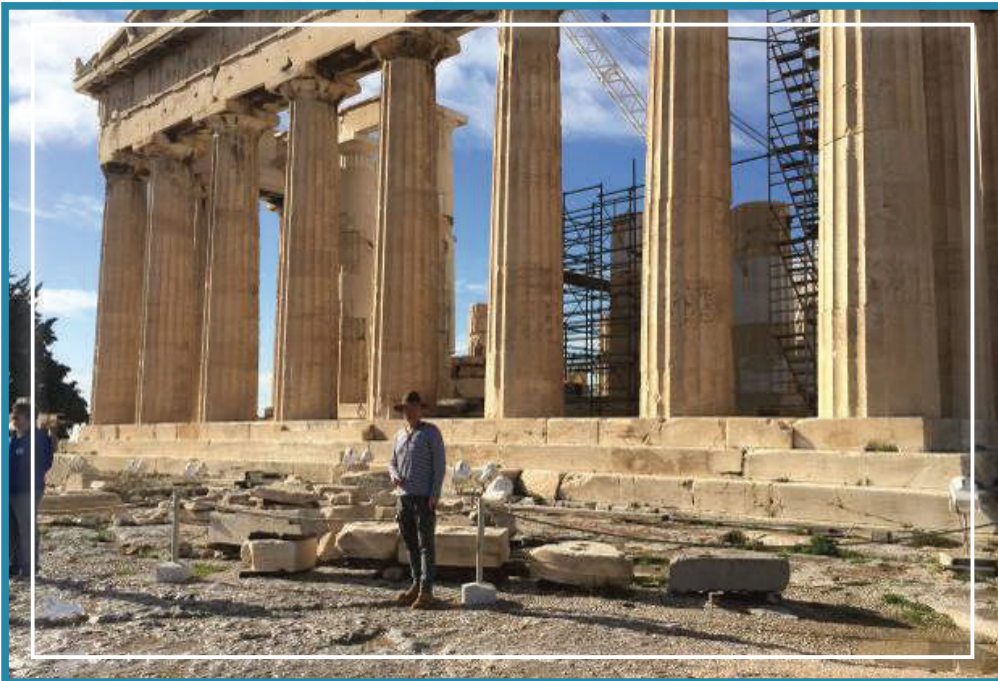
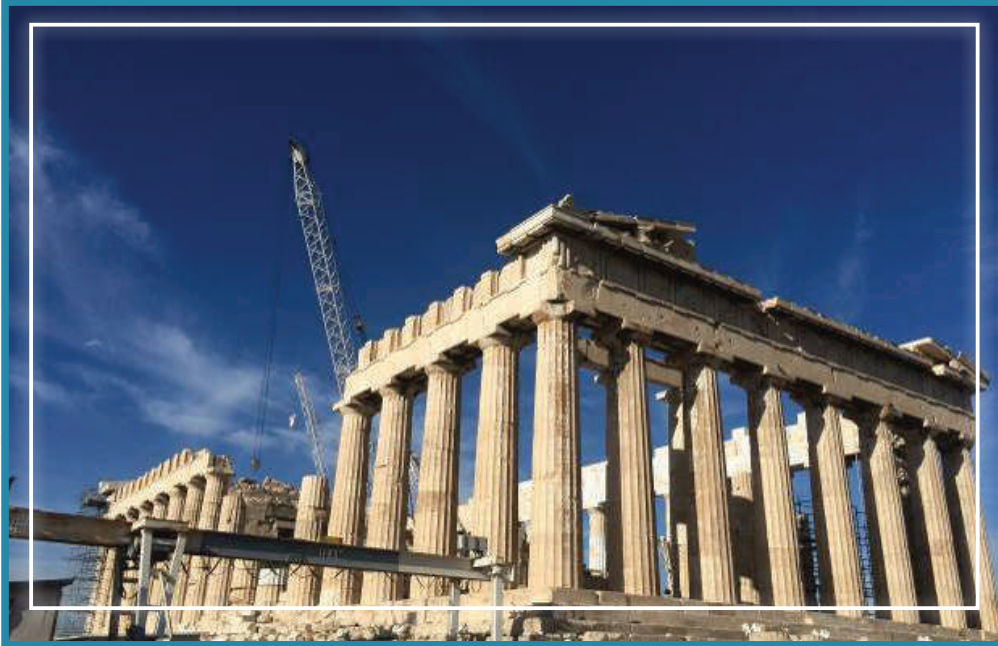
Restless Greece, which has for years been near bankruptcy, sees its salvation in tourism. But the guests are fewer and fewer in this country with ten million strong population. Today half of the population lives in Athens.

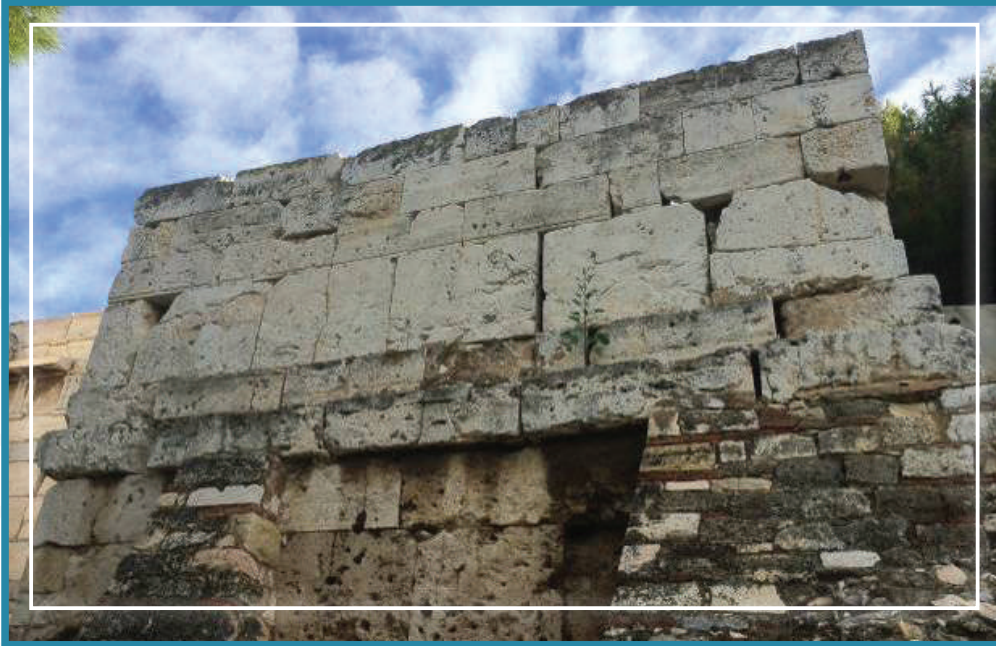
Are the connections of Athens and Atlantis much more important than the official history recognizes? If Solon, and later Plato, were right, then just before the cataclysm of the planet 11,500 years ago, these two civilizations were at the same developed level. It seems that they had same or similar genetics. Economic prosperity, the age of gods and demigods, was replaced by the kings, who for a time, honored legacy of its founders. It is likely that the architecture was also similar.

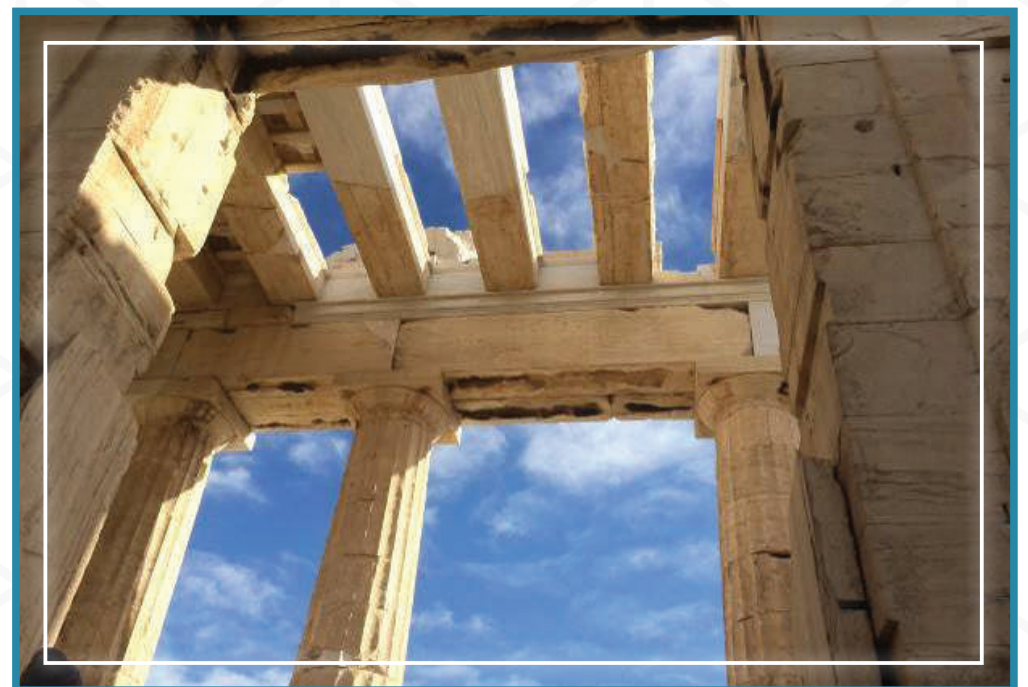
The sinking of Atlantis and the disastrous floods in Greece erased the memories. Did thousands of years later, through the cult of Poseidon and beauty of the Parthenon, Athenians recall ancient times and their roots?

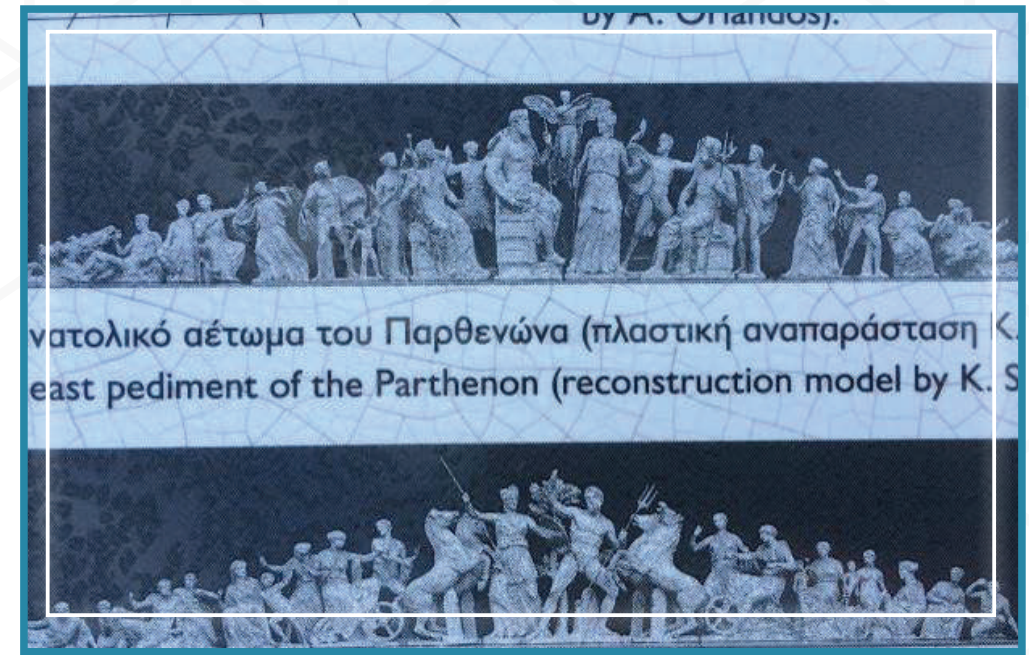
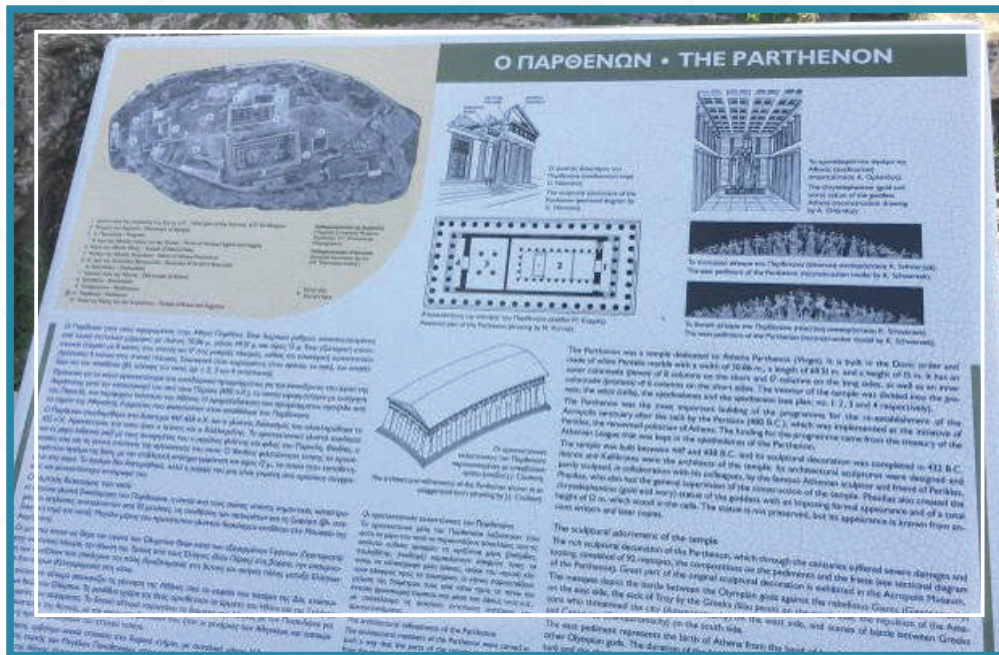
Is Parthenon a replica of the temple of Poseidon, but this time with its own goddess-patron?

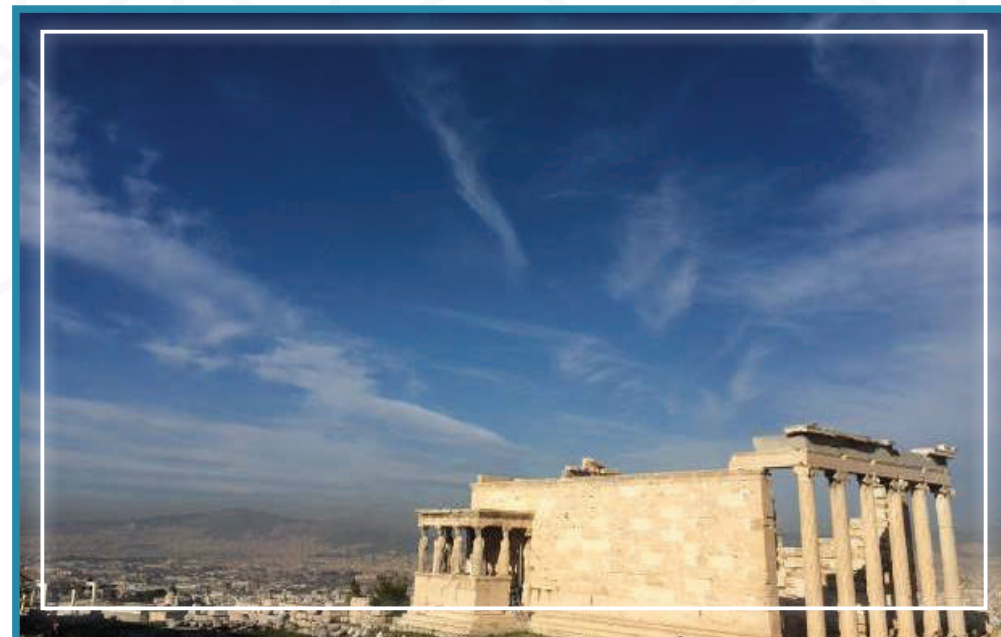
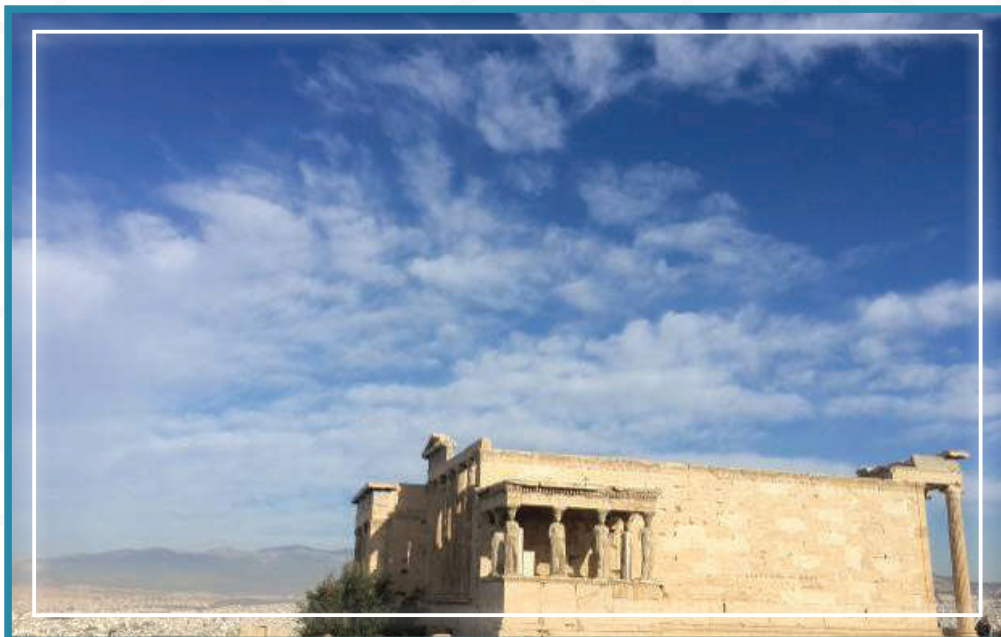
And why so often, in the possible visions of Atlantis, in the illustrations the Parthenon appears regularly, and is flooded by water?

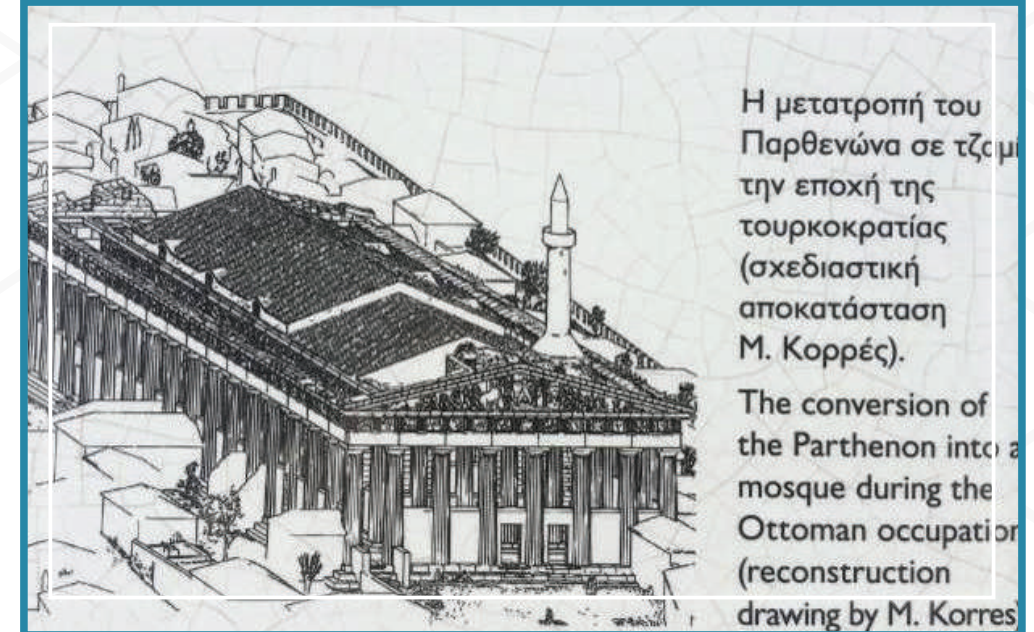














COLOSSUS OF RHODES AND COLOSSI OF ATLANTIS

I met with Falco, visionary founder of Damanhur in Italy, two times. The second time he asked me to check energy properties of hills where they were building underground temples, and several surrounding hills in Damanhur. I fulfilled his wish, although two years after his departure from the planet. It confirmed that his intuition was highly developed decades ago.

One evening in Damanhur they gave me a presentation about Falco's trip through time, to the territory of Atlantis. They claimed that the visit took place during the last, final stage of this super-civilization. After being given permission to visit the mysterious civilization in the Atlantic, he took along his friend artists. The machinery they used to travel is still kept, but they don't speak about it in Damanhur any longer.

As a reminder, there are replicas of the images that the artist's hand drew upon return. On one of them stands the entry to the port of the capital of Atlantis. It is dominated by three statues, between whose spread legs ships creep into canals of the capital. The statues show different genetic stages of the inhabitants of the developed civilization.

Twelve thousand years later, I visited the southernmost Greek island of Rhodes. It is only 16 km from the Turkish coast. This, the third largest of the 3,500 islands of jagged Greek coast, has a special role at the junction of the Aegean and the Mediterranean Sea. Chroniclers of ancient Greece place one of the ancient wonders here – the gigantic sculpture of Colossus of Rhodes.

In the first and the second century BC, a series of authors in the Hellenistic world wrote about ingenious engineering structures of the old world. Thus the list "Seven Wonders of the World" was formed in the east of the Mediterranean, which were gladly visited by tourists of the Roman Empire.

Today, only the pyramids on the Giza plateau remain relatively preserved. The other six were irreversibly destroyed: the Colossus of Rhodes, the Lighthouse of Alexandria, Mausoleum at Halicarnassus, the Temple of Artemis at Ephesus, Hanging Gardens of Babylon and the Statue of Zeus from Olympia.

The Colossus of Rhodes was a Cyclop-like statue dedicated to the Greek sun god Helios, in a sign of victory over the invaders from Cyprus, led by Demetrius. In fact, in 305 BC, after an unsuccessful siege of the city of Rhodes in the north of the island, the

invaders retreated, and their equipment (among other things, 300 kg of silver and a lot of metal military equipment) islanders sold for 300 talents. The money was used to purchase materials with which they would build a colossal statue dedicated to their god-patron. Construction was entrusted to Kares from Lindos from Rhodes.

First, he made 15 meters high stand of white marble at the entrance to the harbor. Then the construction of the iron bars lined with bronze followed. The interior was then filled with stones. The height of the statue was 33 meters. After 12 years of construction, the statue was completed, as a brilliant achievement of inhabitants of Rhodes.

In the sixteenth century the artist Martin Heemskerck showed the statue between whose spread legs ships were entering the harbor.

The torch that Colossus held symbolized the victory, freedom and independence for 54 years. Ancient authors Pliny and Philo wrote about that. Then in 226 BC island was hit by a devastating earthquake, in which the city and the Colossus were destroyed.

Allies of Rhodes from Egypt, the Ptolemy dynasty, which helped Rhodes to win the siege half a century before, offered a renewal of Colossus. However, after visiting the prophetess of Delphi the delegation of the islanders decided that Colossus was not to be repaired because they received instructions that it would anger Helios.

The remains of the statues were left at the entrance to the port for more than 800 years. Although severely damaged, the Colossus attracted the attention of many travelers. Pliny wrote that only one finger of Colossus was larger than many statues. After Rhodes was conquered by the Muslim Caliph Muaviva the statue was dissolved and sold to a Jewish merchant, who loaded the bronze on 900 camels. Bronze went to the Syrian city of Homs, which, today is the scene of destruction and conflict of the great powers of the XXI century.

There are no preserved drawings of the Colossus of Rhodes from the time when it in Rhodes. Therefore, its location is not known precisely: whether it was at the entrance to the harbor, next to the airport or in the city. His pose is also not known: legs together or spread. There is speculation that it had a lit torch, but that's not confirmed.

Rhodes was built in 408 BC, as a joint effort of three island cities. It was followed by violent times: in 357 BC it was conquered by Mausoleus of Halicarnassus (whose tomb was also one of the seven wonders of the ancient world). After that came the Persians, and then Alexander the Great 332 BC. After Alexander's death, the people of Rhodes supported Ptolemy as his successor, who managed to rule Egypt. Its competitor Antigonus, angry, sent 40,000 troops, more than the population of Rhodes, to conquer it. Thanks to Ptolemy, the siege was broken.

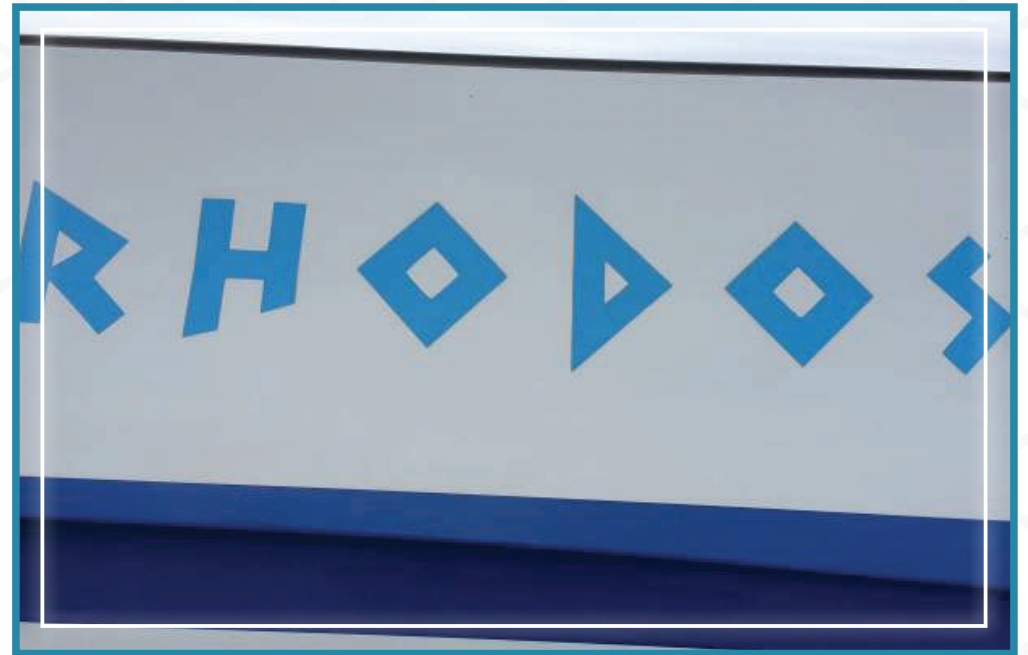
Southeast of the city of Rhodes is Lindos, the most significant archaeological site in addition to the capital. The town is dominated by local Acropolis, a fortress at the top of the hill, more precisely, huge stone rock.

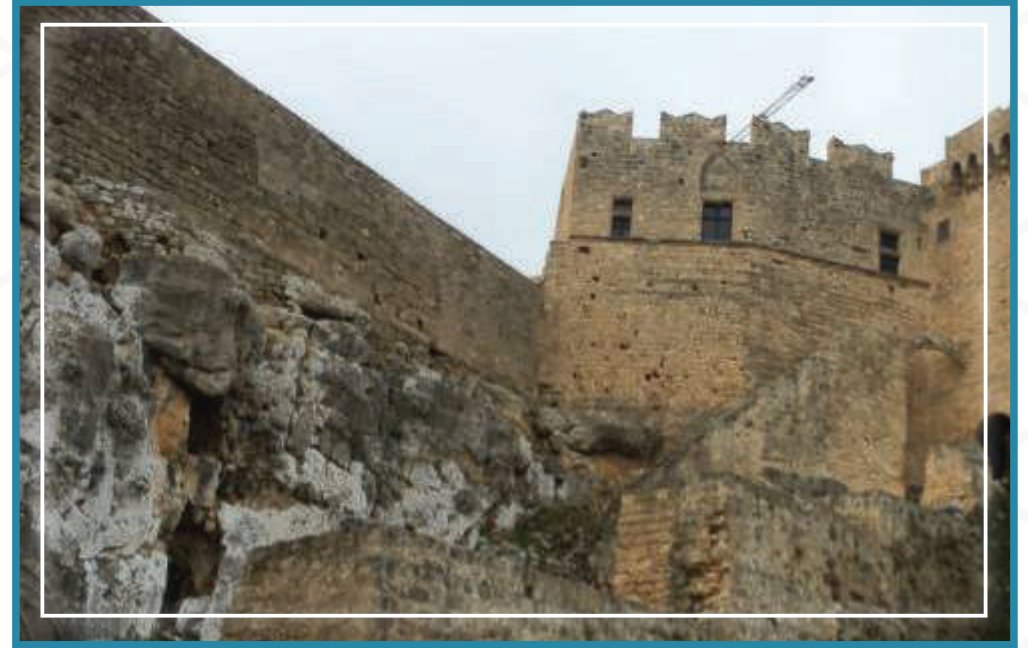
It is easy to trace several stages: first, archaic, which is characterized by multiple functions of worship of forces of nature and the cosmos, and has less of a fortress function. It was followed by the archaic phase, when the walls were fortified: the Greeks and Romans built magnificent temples, within well-protected walls. After that, Lindos had an important place within Byzantium and the Crusaders (later the Knights of Malta), and then a setback followed during the rule of the Arabs.

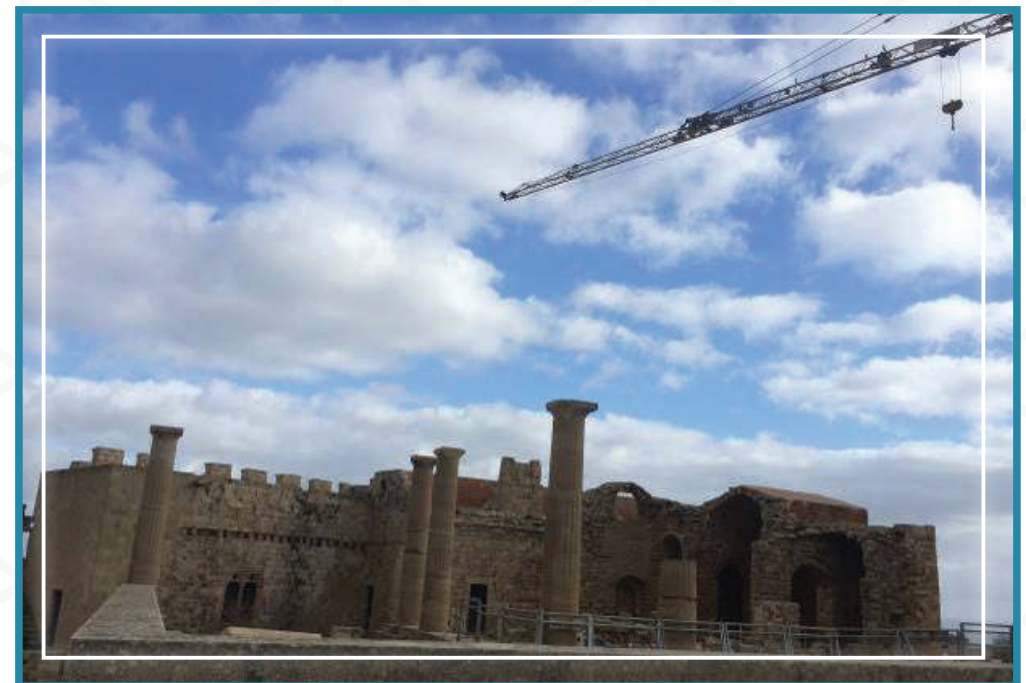
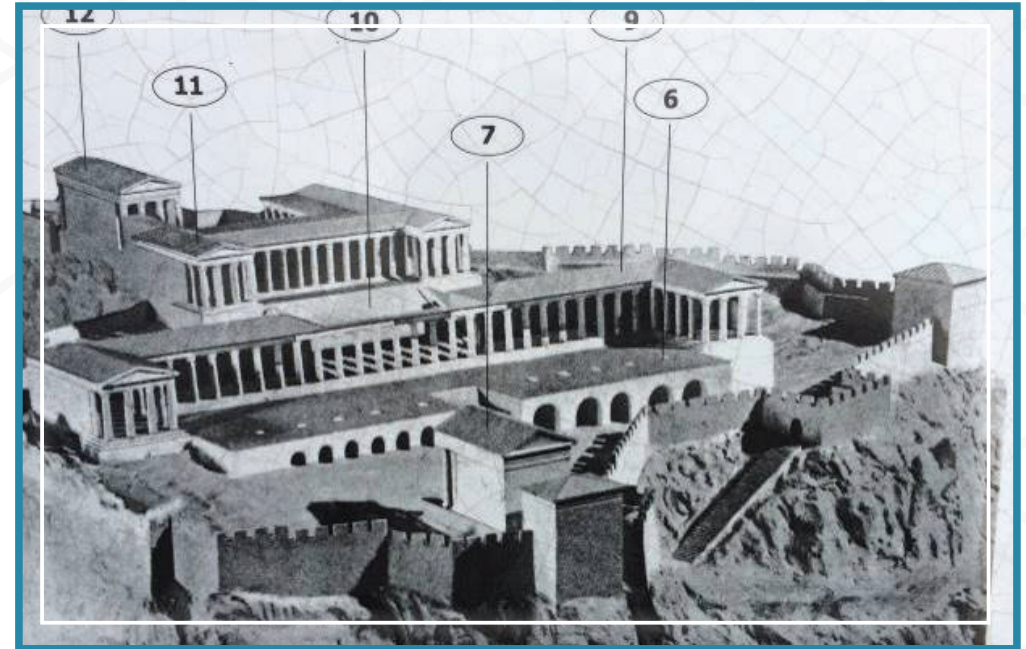
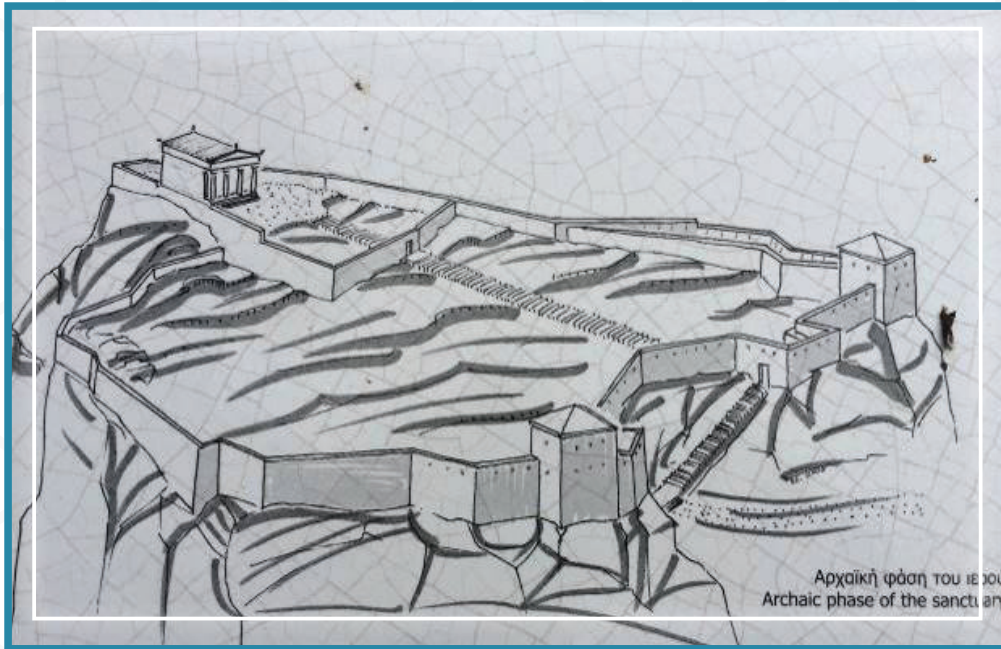
View of the bay from both sides of the Acropolis is beautiful when observed from the walls. Protected coves, sandy beaches, fertile soil and favorable climate were lure for people for millennia.

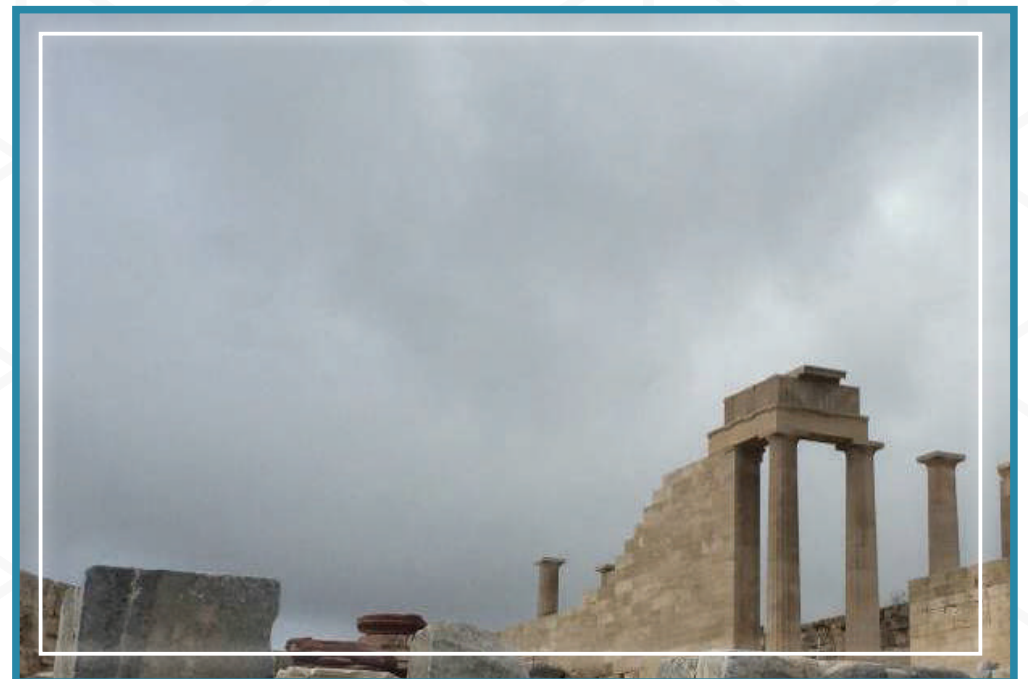
Tourists still come to Rhodes, now to enjoy the summer and the sun. The season lasts only six months and the island is quiet during winter. Only reminder of the ancient Colossus are souvenirs and one six-meter high replica outside the restaurant near the town of Rhodes.

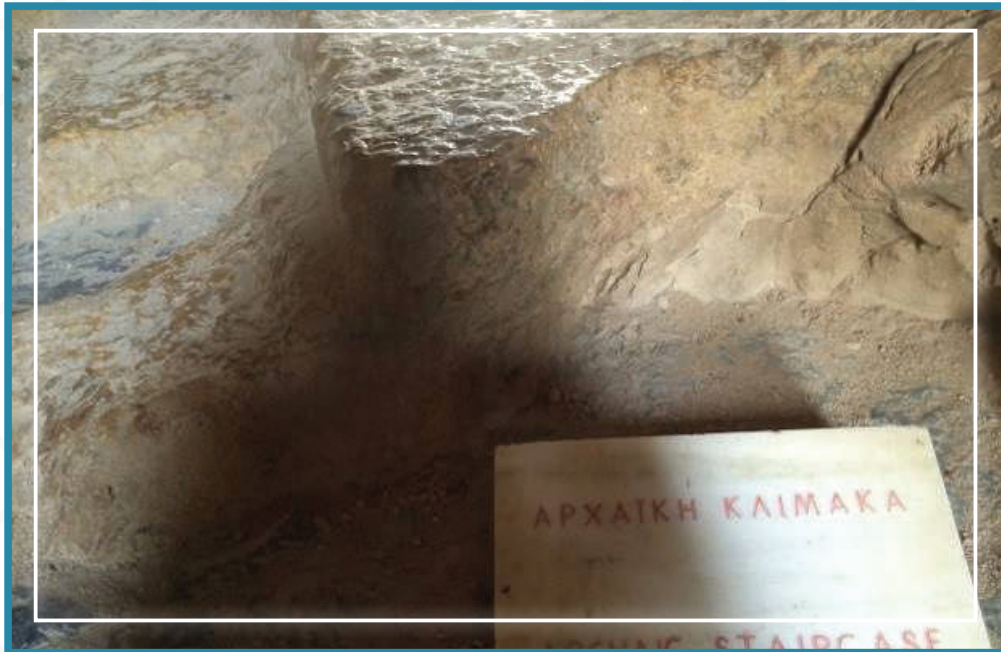
UNESCO has protected one location on the island: the medieval walls in Rhodes. Potential connection of Colossus with much older statues of Atlantis is forgotten.











KNOSSOS - THE BEGINNING OF EUROPEAN CIVILIZATION?

Alf you are a member of the elite and you are pressed with evidence on the topic that you want to hide, what do you do? In the field of archeology and history, the answer is simple. Through its minions from the (quasi) scientific world, often referred to as the "official science", you launch a counter-thesis. Then you promote it, through your media resources and then make everything relative and the theme remains in the waters of "legends", "pseudoscience" or "conspiracy theory".

Take the example of the ancient civilization of Atlantis from the previous civilization cycle, which ended in a global cataclysm about 12,000 years ago. Plato's records, based on Solon's visiting to Egyptian priests, are the document that was ubiquitous and could not be hidden from the public. Other documents on this subject have disappeared in the fire, in the library at Alexandria, and the libraries of Baghdad and Istanbul.

However, scientific evidence of the existence of a large island or small continent in the Atlantic Ocean (which I wrote about in my book about Atlantis, (www.alternativnahistorija.com) are starting to pressure the elite and scientific establishment. Their response was the following: to move the location of the Atlantic to another location. Suddenly, a story appeared of mythical Atlantis in the Aegean Sea, the island of Santorini, in the neighborhood of Crete, which (according to Will Durant) is considered as "start of European civilization chain."

Santorini is a suitable location, because the island is of volcanic origin (as Atlantis), reaches deep into the past, and the culture was killed in a horrific volcanic eruption.

In addition to changing of the location of Atlantis, they also changed the time frame. Thus they claim that Plato was wrong to talk about 9600 years BC, and proclaim the lost civilization to be ten times younger. Nice for them, delete one zero, and instead of 12,000 years back talk about 1200 years ago. Since the volcanic eruption destroyed that civilization, then it is as if it never existed.

The next step was to use their production companies (mainly from England) to record costly documentaries and run them through their television companies, such as National Geographic, History and Discovery Channel. The story has been circulating around the world for several decades, thereby discouraging independent researchers to write and explore this topic.

However, the facts are different. Santorini is a beautiful island in the Aegean Sea with favorable climate, near the ancient Crete and with dolphins that can be occasionally seen in the sea, but it has nothing to do with Atlantis.

Crete, on the other hand, deserves full attention. For ancient Greece it is claimed that it is the source of European civilization. And Crete, which today belongs to Greece, as its largest island, is almost three thousand years older than what archaeologists and historians define as the age of classical Greek civilization! The date of advanced cultures on this island is 5650 years back.

Hominids were present on Crete around 150,000 years ago, modern man 12,000 years, and the first Neolithic communities 7,000 years ago, according to a new museum in the center of the island's capital, Heracleion.

The islanders say that the supreme Greek god Zeus was born here. He went to live on Mount Olympus, and came back at some point and fell in love with the beautiful Europe with whom he had three children. At the invitation of his wife Hera playful Zeus had to join other gods on Mount Olympus, but he built three palaces that he left to his children. The oldest son Minos received the largest palace and after the death of his stepfather became king of Crete. And, again, the islanders claim that Zeus was buried on Crete, substantiating this claim with outlines of several island's peaks, for which they say they form the head, beard and body of Zeus.

However, it can be questioned whether gods really die?

In this case, with the arrival of ancient Rome, and its conquest of Greece, all the gods of Olympus died, and others came led by Jupiter.

The palace in Knossos is the largest on the island and it is an ingenious project, built millennia before the rise of ancient Greece. Here I also refer to the first complex of 800 rooms, and especially the second one which followed the eruption the volcano Tera, 3,700 years ago, which had 1,200 rooms. Complete palace was covered with soil until the end of the nineteenth century, and no one was aware of its existence.

At that point Heinrich Schliman came to Crete from Athens with a desire to begin excavation. Crete was still under Turkish rule. Schliman paid dearly for the land where he wanted to start excavation. Then the value of the land was determined by the number of olive trees. Sellers argued that the field had 2,000 olive trees and earned a lot of money. Schliman counted only 800 olive trees, realized that he was cheated and angrily went back to Athens. At the site of his house, in the Greek capital, today there is a numismatic museum. As fate would have it, Schliman became famous for finding other ancient sites in present-day Turkey, which he called Troy.

Briton Arthur Evans became the new owner of the land after Schliman. In just three years (1900-1903) he began and realized grandiose archaeological excavation and

restoration project, as it turned out, of the biggest palace of the ancient world. At the entrance to the world famous site of Knossos is now his statue. Guides are still using the results of his research for a story for interested visitors.

Under layers of earth Evans discovered palace at five levels. The network of rooms, passages, squares and steps so complex that it could be called a labyrinth. Therefore, Evans declared Knossos to be the location of another ancient myth: the Minotaur. This fruit of engineering of a man for the bull that was trapped in the maze of Knossos.

The king and queen of Knossos had a toilet with running water next to their rooms. Medieval Western Europe even after five thousand years did not know of the benefits of running water in the bathroom.

Evans was lucky and found great preserved specimens of culture which he named Minoan culture, according to the mythical King Minos. Huge jars, vases and pots, were extraordinarily decorated, and they are now in the museum in Heracleion and undoubtedly represent one of the richest museum collections in the world.

Clay specimens of carriages with four wheels, show that goods and people were transported on the island road network 5,000 years ago. The Egyptian drawings of old Pharaonic kingdom, Minoan dealers were always shown as the richest and most solemnly dressed.

Double-sided disc from Faistos shows a kind of symbolic letter, which has not yet been deciphered. Spiral arrangement shows symbols, images and geometric signs. A calendar? Forecast of future events (from the word "Knossos" we get "gnosis" - knowledge, "prognosis" - weather, etc.)?

Some foundation walls of the palace impress with dimensions and weight. What is built above them was of smaller scale.

The archaeological experts today fiercely contest Evans because of his method of reconstruction. Originally, wood was used for bearing and decorative columns, but Evans did not use it during the reconstruction, because it degrades in time. As replacement he used concrete. Special colors were used to imitate look of wood, but archaeologists don't like that. However, without the work of Arthur Evans, who himself financed the research, there would be no reconstructed sections of Knossos.

Evans daily employed more than 100 people during a three-year period: Turks and Greeks, men and women. They were constantly working on the removal of thousands of cubic meters of earth and vegetation, rapidly raising the walls and columns.

Although he had a license for certain artifacts (if they were in pairs) to carry them to England, he did not use that right. He wanted the island's archaeological treasures to remain where they were found.

Crete reached so far unexplained building, artistic, economic and political climax long before its northern neighbors. Its large fleet sailed across the known world and traded with the old Egypt, Phoenicians, Canaan and others. The impact of Crete was felt from the Greek islands to the territory of present-day Israel (in 2009 the city of Tel Kabri was discovered in Israel with pictures and artifacts that emerged under the influence of Crete). Homer wrote that Crete used to have 90 cities. The nearby island of Santorini also lived under their influence.

3350 years ago a huge volcanic explosion of Santorini brought the eruption of lava and tsunami that quickly spread in the Mediterranean. The entire fleet of the powerful Crete was destroyed, as well as many coastal cities.

The star of Crete began to dim.

Soon, the ancient Greece started to spread from the Peloponnese. Minoan culture was slowly dying.

Or, as the Greeks skillfully told it, the hero Heracles (Hercules) came to Crete to fight the raging bull (bull's horns were a symbol of the Minoan culture). He managed to defeat him and took him to the Peloponnese. An era was over, and another began, culminating a thousand years later, still visible on the rock above Athens - the Parthenon.

Our science in the XXI century does not know the name of this great culture of Crete from thousands of years ago. We named it Minoan. Our science has not discovered the genesis of the highlights of this isolated community.

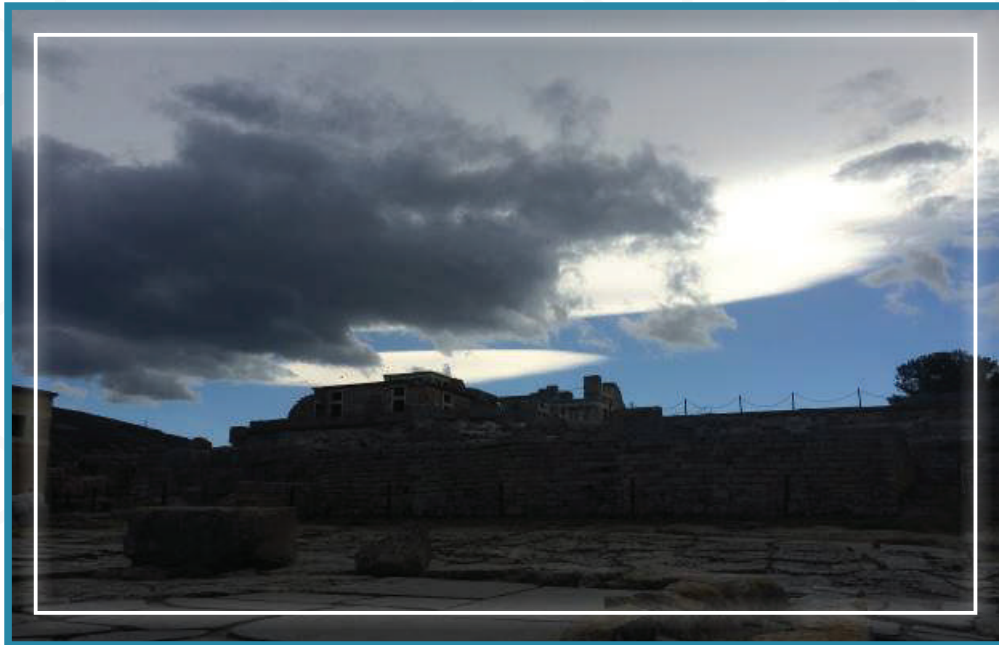
If the time comes to find out comprehensive truth about the Mediterranean and the Atlantic, then we will form the right chronology of civilizations that flourished on these big seas.

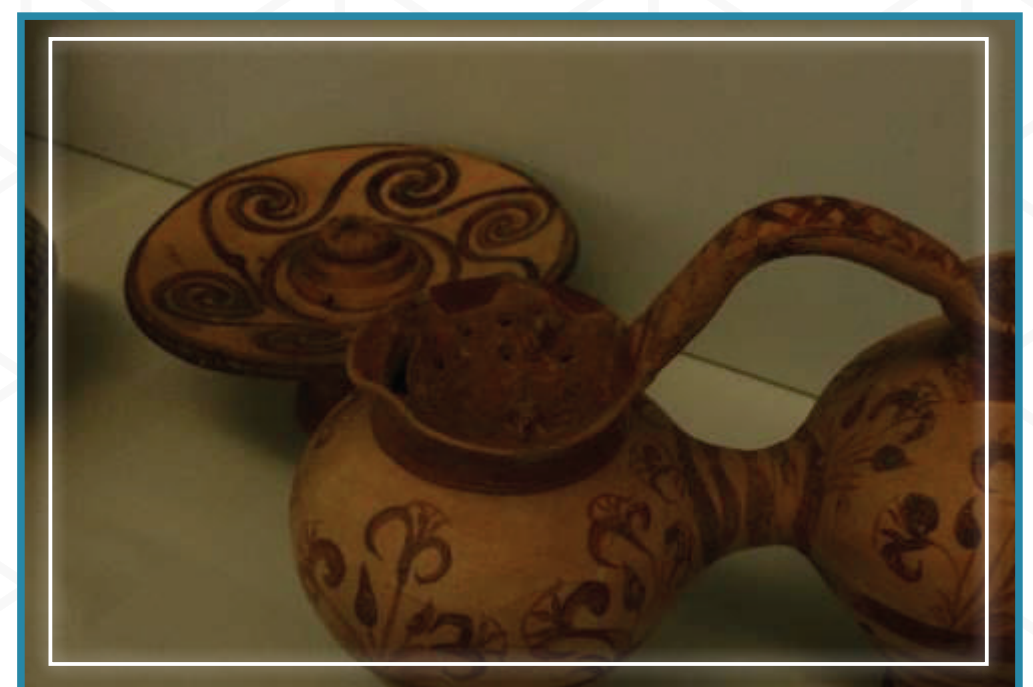


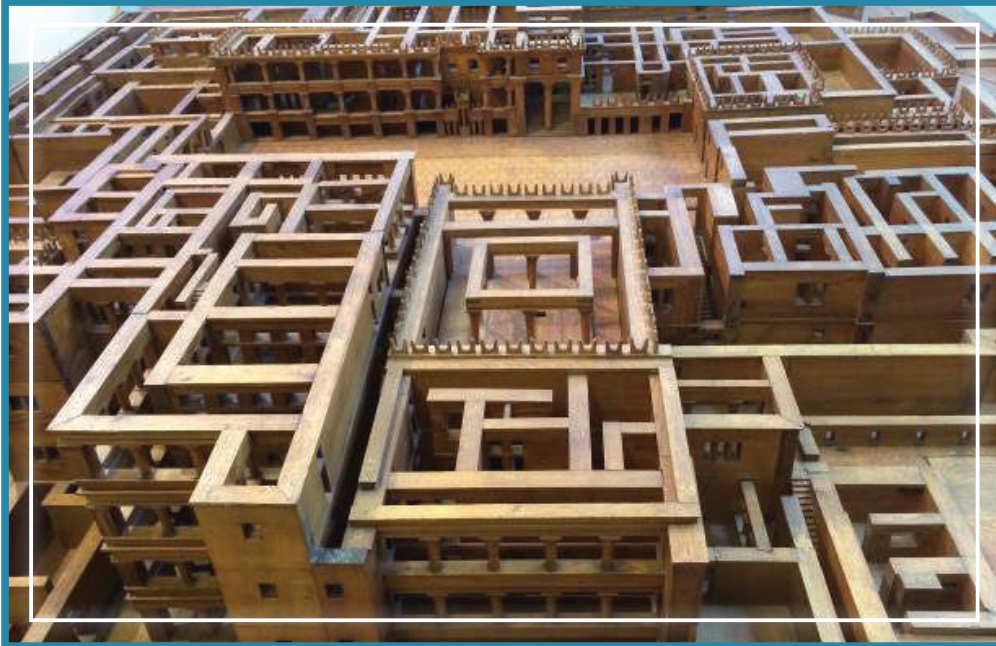










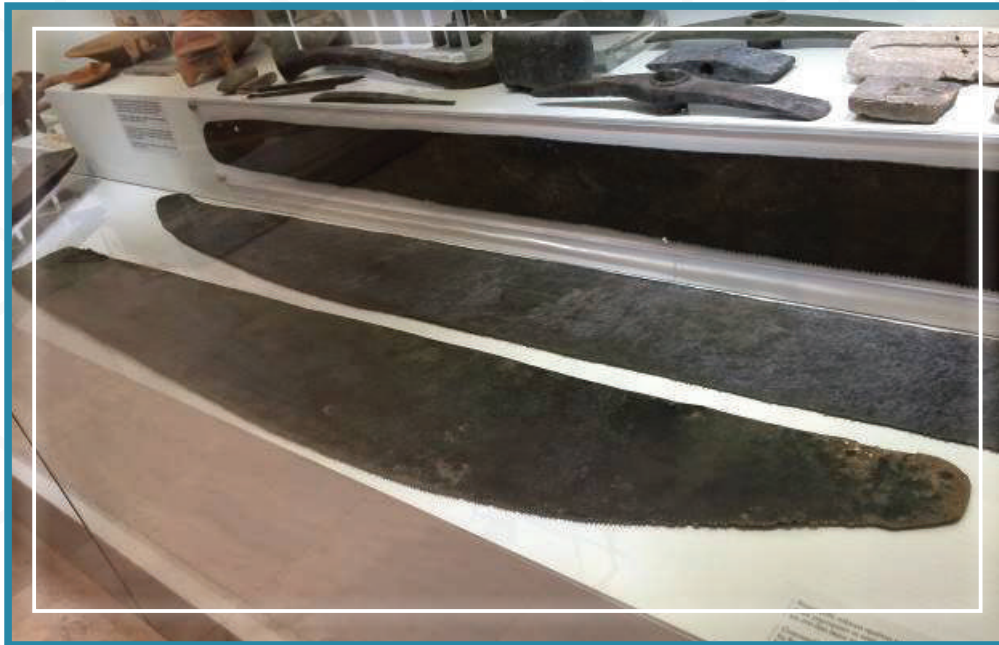


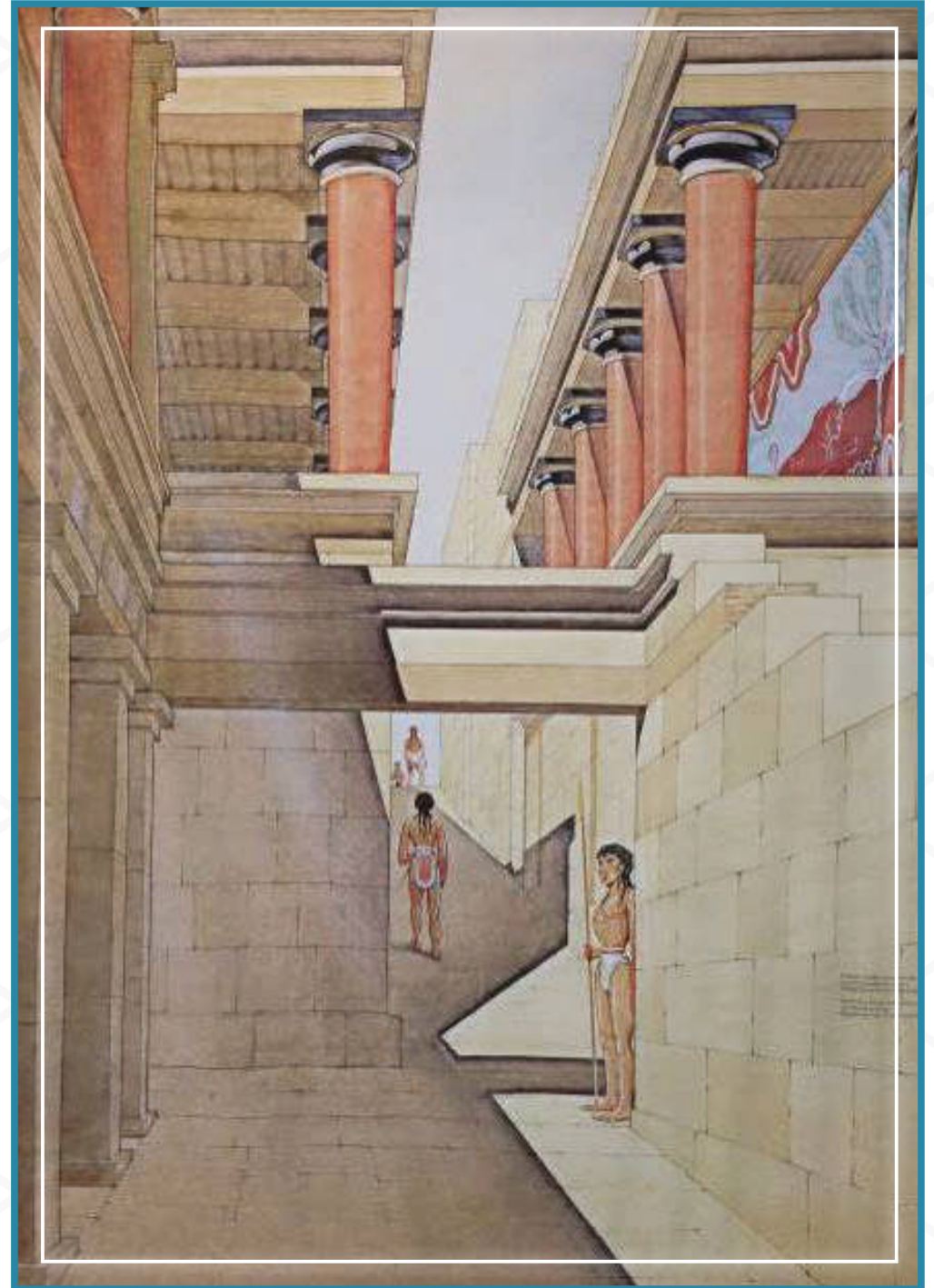
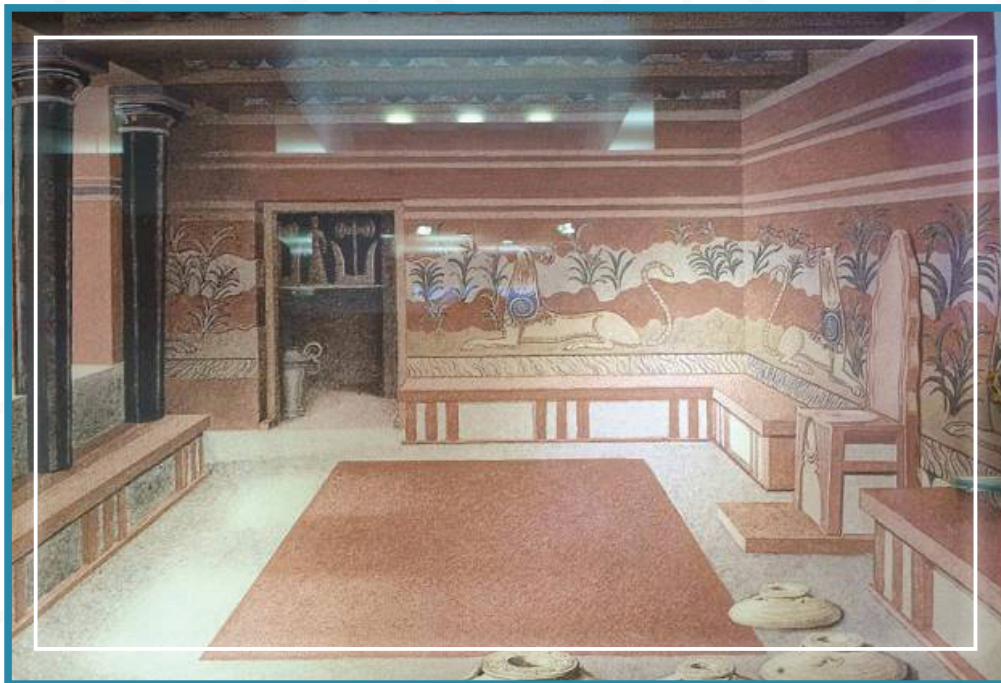
THE PHAISTOS DISC

The enigmatic inscribed clay Phaistos Disc takes pride of place in the history of Cretan scripts. It bears forty-five pictorial signs, arranged in different combinations into sixty-one groups, separated by incised lines, presumably representing words. The signs were stamped in a spiral configuration on both sides of the disc by seals on soft clay.

Experts have not yet come to any definitive conclusions regarding the contents of the inscription and its relationship to Cretan scripts. The repetition of certain combinations of signs provides the most persuasive evidence that the inscription is a hymn or a text of magic character. Early 17th century BC.







VII VERONA, ITALY: POWER OF LOVE

TOURIST DESTINATION VERONA, ITALY: POWER OF LOVE

Verona is at the crossroads in Italy: on the east-west is the highway Milan-Venice, and in south-north direction there is one from Italy and the Adriatic Sea to Austria and Germany.

Verona was important for Venetians, and later for ancient Rome. Kingdoms and empires were breaking over this city: Constantine, Christianity and Ostrogoths, Langobards and the Italian kingdom, the Venetian Republic and the papal seat (1181 to 1185).

However, the entire historical epoch is in the shadow of literary works attributed to Shakespeare: romantic but tragic story of Romeo and Juliet.

Verona is a tourist town that is visited by thousands and tens of thousands of tourists a day. For all of them the aim to visit Verona is only one: to come under the most famous balcony in the world and Juliet's house, where Romeo came and courted her.

Tourist destination Verona is very specific: under Juliet's balcony is a place where couples, young and old, swear eternal love and fidelity. Each of them for a moment brings to life the most powerful story of the Western culture and becomes a small part of their dreams.

When you pass through a small tunnel, before Juliet's house, and enter into the courtyard with open sky, at once you are flushed with special energy. Undoubtedly, the energy of love. At that moment everything becomes clear, youthful and lively. Understand that Shakespeare's story is alive here thanks to the hundreds of thousands of tourists, their smiles and desires.

Look, of course is flying towards the only balcony on the dilapidated facade. For two euros, a modern Juliet can go on the balcony and look at its gentlemen in the yard. Hundreds of visitors focus on the bronze statue of Juliet. Couples climb the podium, hand goes to the chest of Juliet and desire goes into outer space.

Around me there were small shops with descriptions of medieval lovers, and the walls on which lovers leave messages with the names of their lovers are in several places, as well as graffiti with names from around the world.

Chewing gums were often used for leaving messages and letters, and then the city council passed a regulation prohibiting that practice threatening with a fine of 500

euros. Security guard ensures that chewing gum is no more, but messages are s put on tables that change occasionally. One of the shops receives messages for Julia, and volunteers from the local "Juliet's Club" answer them.

However, the local post office is also buried under piles of letters, which come every year to the following address: "House of Juliet, Verona".

Juliet's yard and house are located at Via Cappello. It is quite appropriately reminiscent of Juliet's surname "Capulet". At the first intersection, there are signs to the house, her tomb, the museum, the church where the lovers got secretly married ... Everything is here, in the center of Verona, dedicated to this love story.

A line of South Koreans lined two by two, joined the crowd in the courtyard. Smiles on their lips, cameras working, selfies and souvenirs that are sold. They became a part of the magic of love.

One should never underestimate the power of stories about two lovers, immortalized in Shakespeare's work.

Knowledge of the average tourists of Romeo and Juliet is modest. Some have heard something about it on TV, some read something on the Internet, listened to the story of the guide, rare even read Shakespeare. But the idea remains, hope, romance ...

The facts are the following:

- Shakespeare was never in Verona
- The most famous balcony in the world was actually added to the facade of the building 100 years ago
- The building belonged to the "Cappello" family, which is obviously not the same as "Capulet" family; but the city council of Verona purchased this building from the owner in 1905, and built a balcony - a tourist attraction was created
- Verona earns a fortune from the story of Romeo and Juliet, and there are no evidence for their existence.

So when one considers that the Italian city found a convenient way, based on fiction to support the local economy, further research offers different answers.

Sometime ago I wrote about my doubts that Shakespeare was the author of "Shakespeare's works". This is a man who was not traveling and was barely literate. But, whoever is the author of great works of English literature, he had access to a love saga from Italy.

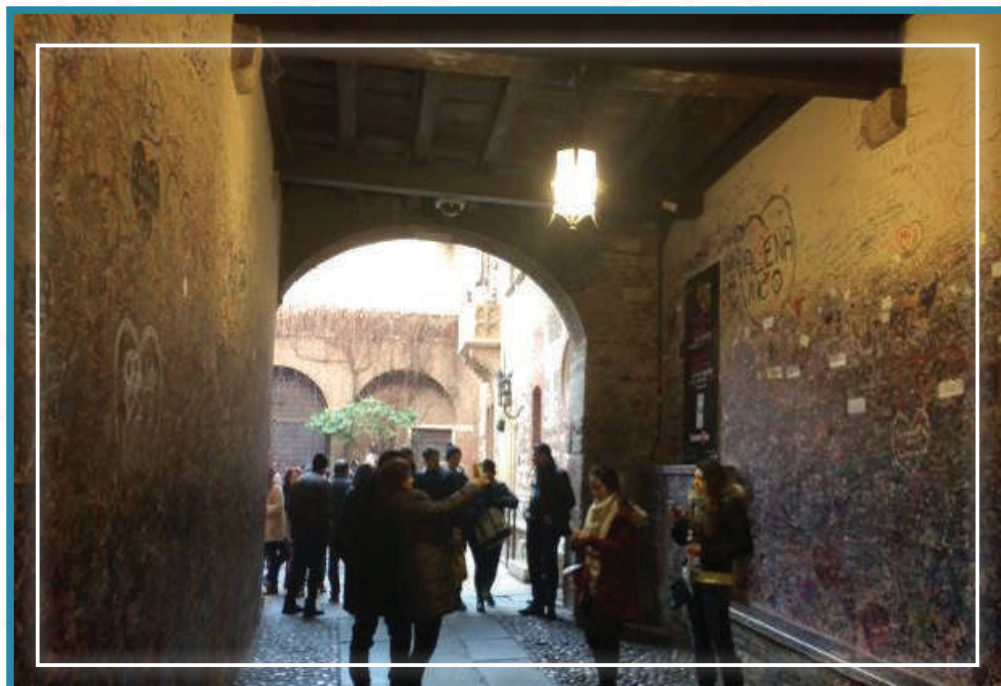
It seems that the chronology begins with the famous Dante Alighieri, who was a guest of Bartholomew the First of Verona. In his "Comedy" Dante talks about rivalry of Montague and Capulet families in the year of 1303. This is the year used by Shakespeare. Two hundred years later, the captain of Vicenza, Luigi da Porto

wrote his piece "History of two noble lovers and their sad deaths during the rule of Bartholomew". One can assume that this work was based on the oral tradition about the two lovers in the local community.

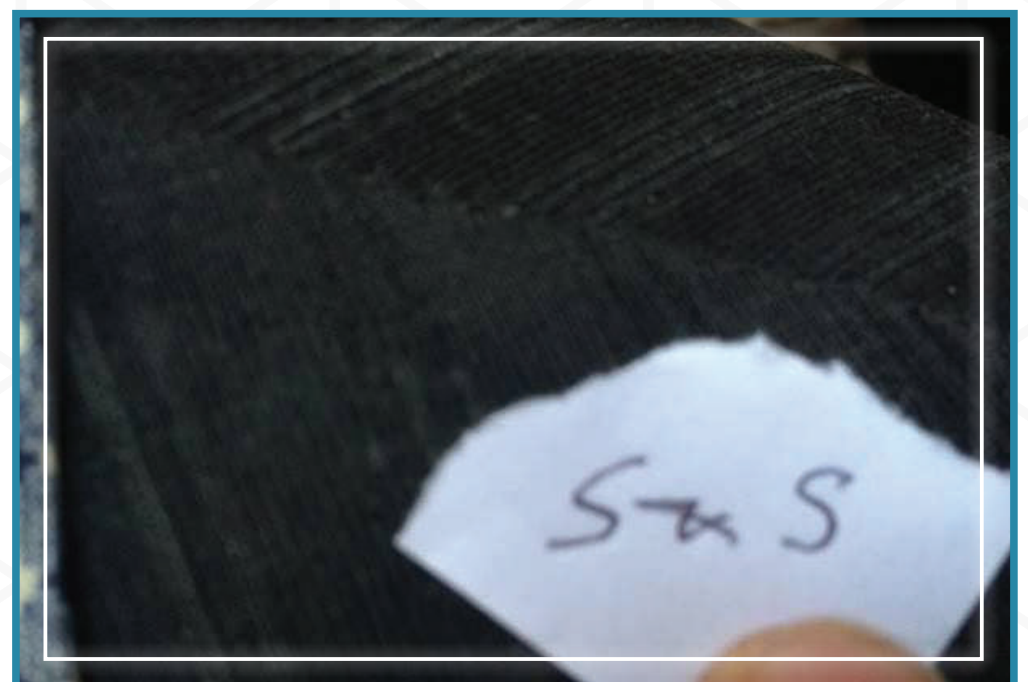
Later on this story was taken by others and in the sixteenth century many authors wrote on this subject (Matteo Bandello, Girolamo Dalla Corte, Arthur Brooke, William Painter). Shakespeare wrote his immortal version which was played in the English theater in 1569. It seems that it was based on the works of William Painter and Arthur Brooke from the 1562.

Hundreds of years after the tragic death of Romeo and Juliet, it is no longer important whether their story unfolded in the way captured in literature. It's about two young people who, despite the barriers imposed by the environment, show that love is stronger than anything.









VII MEGALITHIC CULTURE IN NORTHERN CYPRUS

1 TWELVE THOUSAND YEARS OF SCULPTING HISTORY

Cyprus has been generally regarded as transit area for thousands of years. It was ideally located between Turkey (65 km), Syria (97 km) and Mediterranean forces of Phoenicians, Greeks, Persians, Egyptians, Hittites and other empires through time.

One hundred years ago the British transferred artifacts and rich golden legacy from the island from the time of the influence of ancient Greece, Rome, Persia and Egypt to museums and private collections in the UK. What was left, that I could see in the well-equipped National Museum in Nicosia, is still very impressive.

It was believed that before the arrival of the surrounding maritime forces, for five thousand years there was no life on the small Cyprus.

Suddenly, archaeological excavations at the site of Akrotiri peninsula (1987-1990) led to the discovery of human habitation in large communities on the island in a period 12,000 years ago. Cypriot archeology was turned upside down. Not only the man lived on the island, but over a long period it was "responsible" for the eradication of several animal species: a miniature elephant and a miniature hippopotamus.

Thus far, the oldest depiction of the human figure was found on the proto-ceramic Neolithic location Agia Varvara. It is a stone figure, found in a layer at least 11,000 years old.

What's next?

Too bad there is no systematic archaeological effort to further explore the island. But speculations of historians and archaeologists that history starts with Sumer 7,000 years ago, are definitely a thing of the past.



Akrotiri-Aetokremnos

Recent archaeological research aided by modern advances in both method and theory, necessitated the re-assessment of the Early Prehistory of Cyprus which is now emerging not only enriched but older by about 3 millennia.

The excavations at Akrotiri-Aetokremnos (1987-1990) provided evidence for the earliest human presence on the island dated to the 10th Millennium (cal.) B.C. while it also caused heated discussion on the possibility of human involvement in the extinction of endemic Cypriot fauna. The site is a heavily eroded collapsed rock shelter, situated halfway down a steep cliff of the Akrotiri Peninsula. The stratigraphy of the site comprises, in summary, a lower stratum of a dense concentration of pygmy hippopotami bones (*Phanourios minutus*) and a small number of dwarf elephants (*Elephas Cypriotes*), a thin sterile layer and an upper layer with chipped stone, ornamental pieces, shell and a limited but substantial number of bones of pygmy hippopotami. A relatively large percentage of the bones was burnt. The apparent association of artefactual material with extinct Pleistocene fauna in this layer, establishes a possible connection between humans and pygmy hippopotami, so far only demonstrated in Cyprus. The above stratigraphic sequence and data are considered to imply that the occupants of Aetokremnos were at least partially responsible for the extinction of the above endemic fauna.

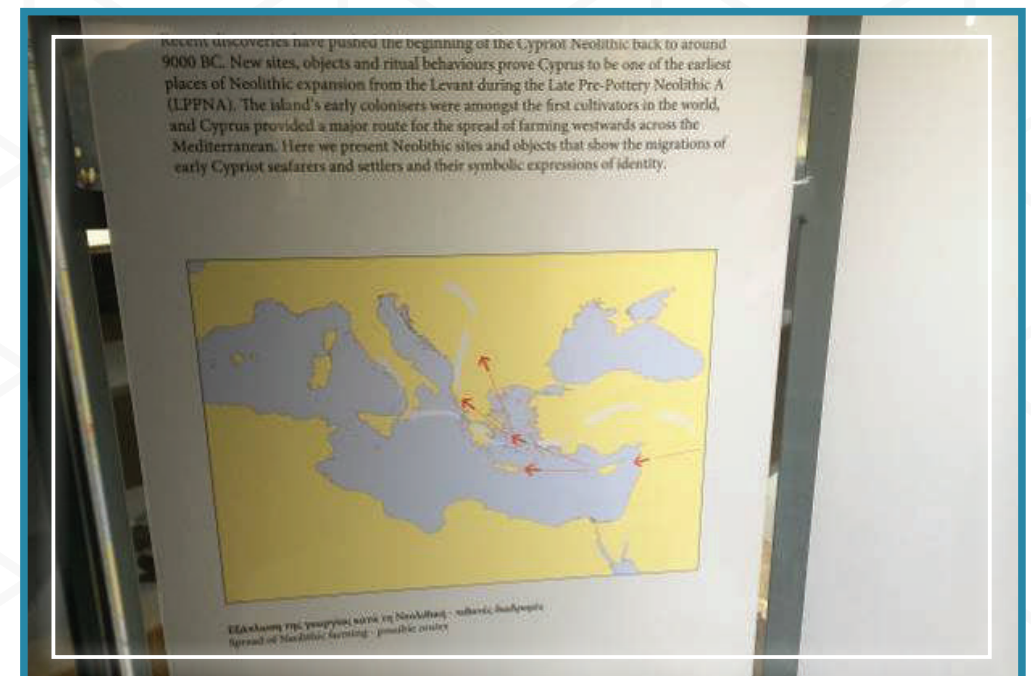


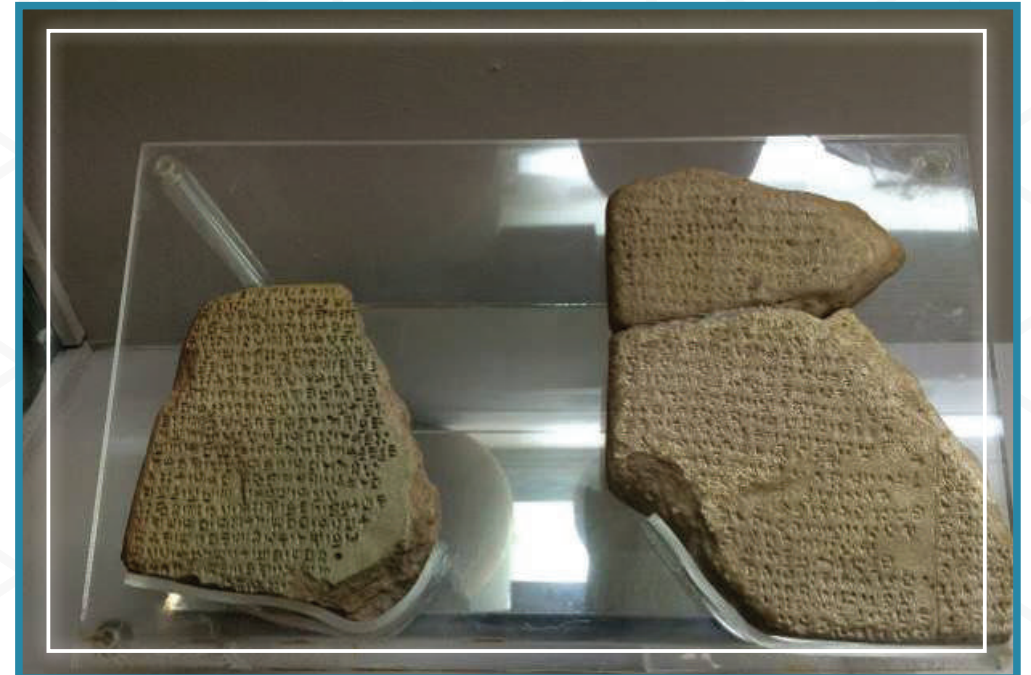
Stone figurine

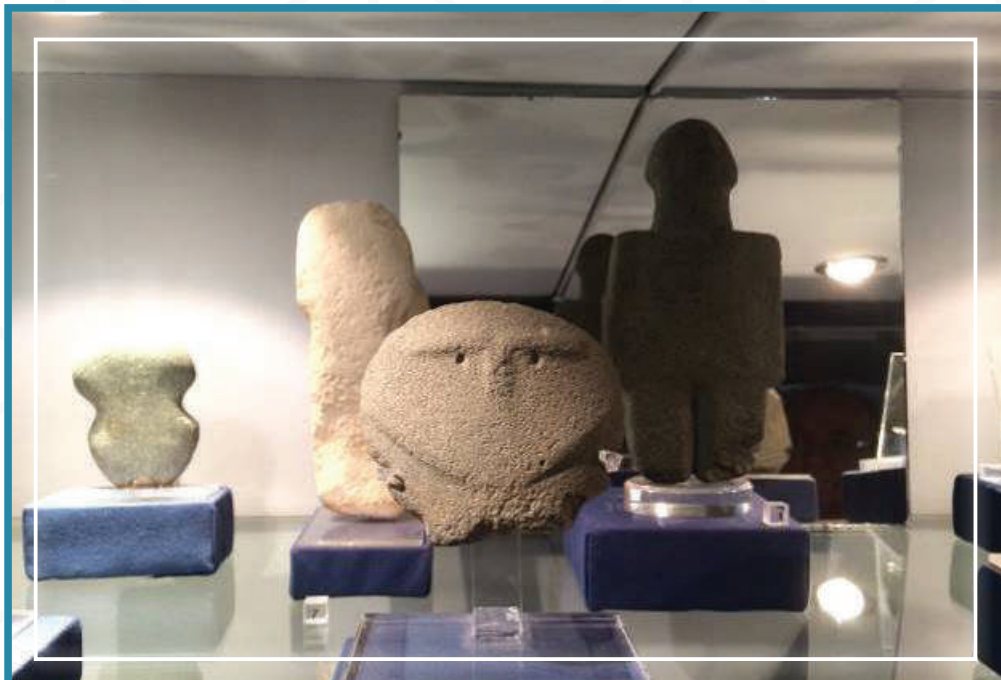
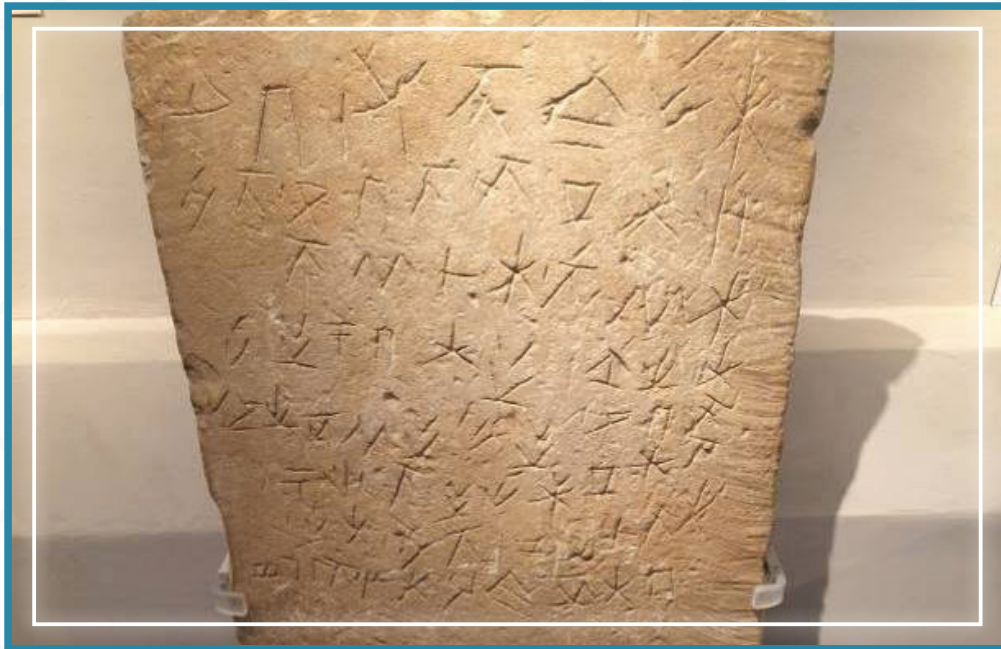
ca. 9000 BC

Agia Varvara-Asprokremnos

This carefully carved diabase figurine is the earliest known example of human representation on Cyprus. The figurine was deposited in the abandonment layer of the initial structure at the Pre-Pottery Neolithic A (PPNA) site of Agia Varvara-Asprokremnos.









2 PYRAMID IN NORTHERN CYPRUS?

Archaeologist Tuncer Bagiskan was the leading field archaeologist on the territory of the Turkish Republic of Northern Cyprus. At the Ministry of Culture, he led the Department of archaeological research. He is now retired and engaged in organic crops.

When he heard of my arrival to Cyprus, he offered to take me to the location Kozan Koy.

"I'd like to show you our pyramid. I am very interested in your opinion."

We drove by SUV along the north side of the Mediterranean island. Tuncer told me that he had brought his fellow archaeologists to this location. They examined it and found no traces of pottery and tools. That was their signal that there were no buildings.

I don't even wonder at this unscientific process. It is very typical for archaeologists. In schools, they are taught to look for pottery and tools as basic clues of culture. If they are absent, then, according to them, a building does not exist, and they do not even look up and try to figure out whether something was built. Therefore, about the existence of the pyramid you should not call archaeologists, geologists, Egyptologists and historians. The pyramids are buildings, and their existence can be understood by builders and architects, and energy measurements should be performed by physicists, electrical engineers and sound engineers.

The winding road lead us to Kozan Koy. From a distance, one can clearly see the outlines of a pyramidal hill. I asked the driver to stop the vehicle so that I could make good shots from distance.

In front of us were a clear two triangular sides of the hill. The edges were obvious. Sides connected at the top. The hill was covered with clay, partially bushes and stone. Long-term exposure to the sun was visible from the dusty soil.

Tuncer asked me for my opinion.

"The two sides are regular. I was pleasantly surprised. I have not heard of this pyramidal hill", I replied with a smile.

Pyramid in Cyprus?

We drove to the foot of the hill. It is alone and surrounded by plains. This is another reason that argues in favor that intelligent hand was present here. Hillside has a steady slope from top to bottom.

The plot below the south side was farmed. There was a flock of sheep. Tuncer went around in search of pieces of pottery. I climbed the edge.

The eastern side is covered with stone that reaches to the very edge. Subsequently, this layer disappears. As if it had been removed. The south side has a stone cover. Clay, poor soil, rare grass. Compass shows me a little deviation from the cardinal points and the axis north-south, east-west.

I followed the edge to the top. I managed to climb to the top. Then I had a view of 360 degrees. The command position. And, of course, wind. No protection. It was the north wind, coming from the dark side of pyramidal hill.

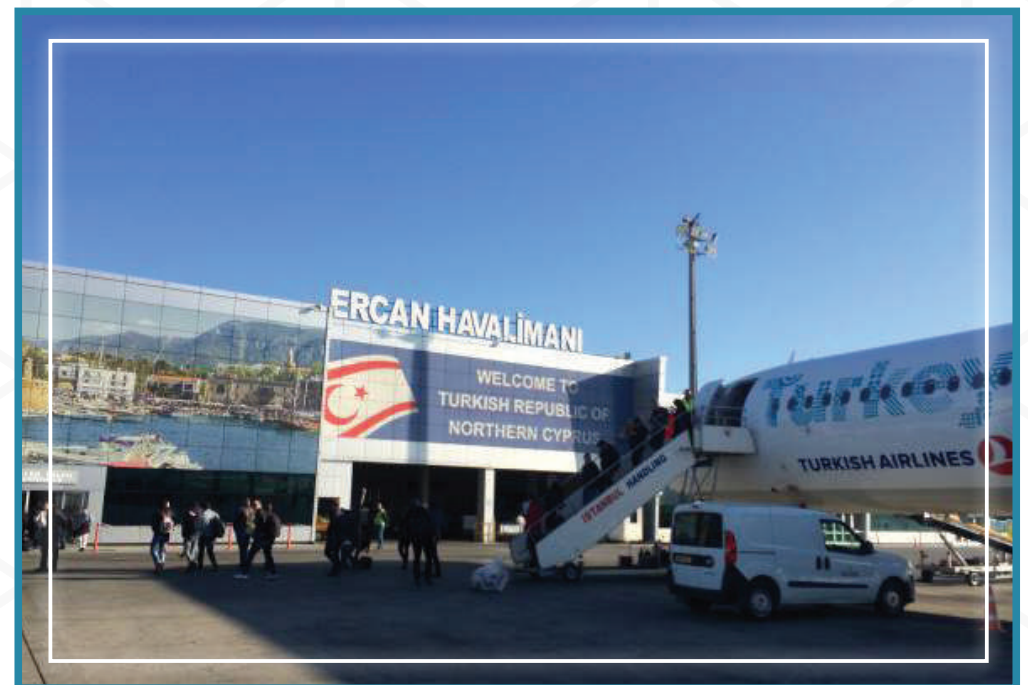
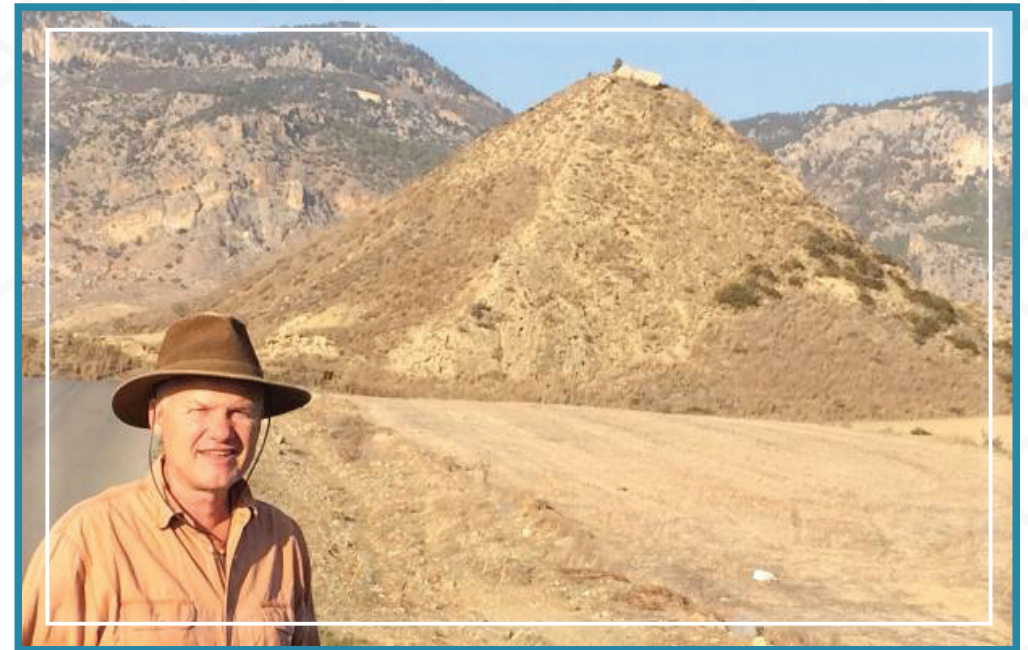
On top there were two multi-ton pieces of concrete. There was no natural conglomerate concrete anywhere around. But, there were two irregular pieces. They were not pushed out of their place. They were probably made at the top, as part of a smaller structure. My hosts had no solution for this puzzle.

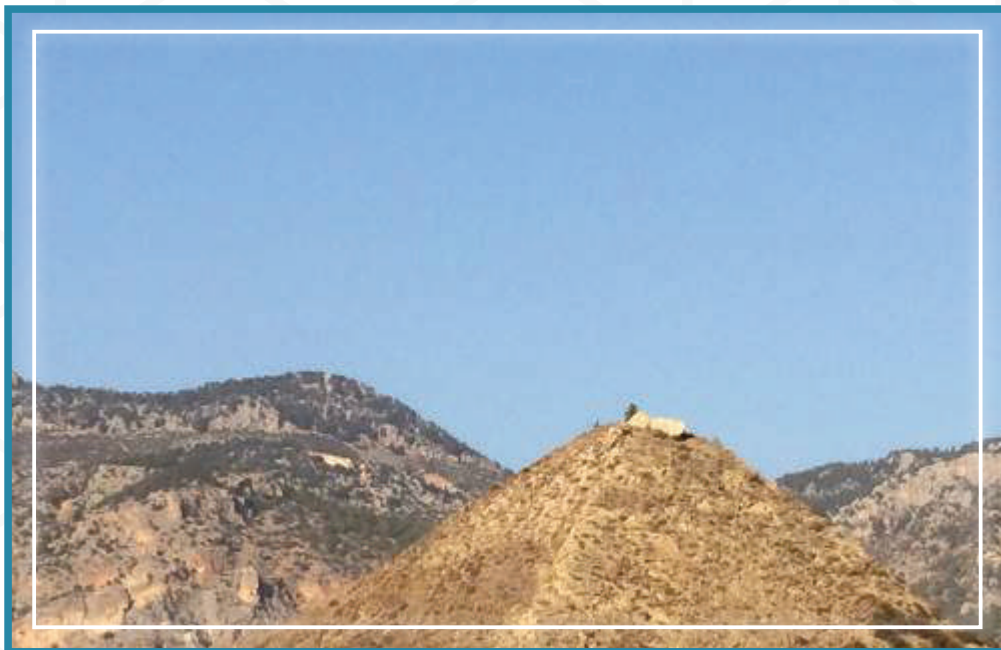
I looked at the other two sides of the hill. Regular slope was lost. There was more vegetation, especially on the west side. Erosion modified the site, if it had ever been regular.

The excitement slightly diminished. We don't have four straight sides. But this self-standing hill is a modified natural product or it was made from bottom up.

When: extremely old.

So old that it was not recorded in memory or oral tradition.





3 MEGALITHIC CULTURE IN NORTHERN CYPRUS - MEVLEVI MEGALITH

The northern part of Cyprus, under Turkish rule, is much quieter and with less tourists than the southern part. Sporadic archaeological research only touched the surface of the rich heritage. In the preparation of the visit to Cyprus, I asked my host to show me potential megalithic sites and underground passages.

On the slopes of the village I was welcomed by Mevlevi Mustafa. He was to show us a couple of underground tunnels. From the surface, a few holes lead to long passed with length ranging from few to fifty meters. It was interesting, but far from impressive Cappadocian tunnels. He said that in addition to this, there was also a monastery on a hill, but that we needed to drive on a poor, uneven road.

We started in an SUV for a drive of few kilometers. After a bumpy road, we came to the top of the hill, with the remains of the Byzantine monastery. They said that the water was coming from the top of the hill, where it poured down. We stopped there.

Opposite to the monastery, 200 meters away there was a standing stone. It seemed lower than two meters. It took our attention. We went on foot. Nearing it, we saw another upright stone, and then another. Now, that is something of interest for me.

The first vertical block is truly a megalith, a large stone. Its height was 190 cm, length 115 cm, width 66 cm. It had a mass of 3.17 tones. Compass showed the correct orientation of the north-south (180 degrees) in length. The block was carved on four sides. Erosion was visible, but all four edges were regular and the top was damaged.

This block was located on the bedrock. I did not see bonding material, as it seemed to grow from a block of stone. The substrate, or foundations, extended in the form of the letter "U". Two arms were 330 cm long, and a central part was three meters long. Very regular. The space between the outer arms was filled with shrubs and ground.

The adjacent block was located five meters from the first one. It was also, megalithic by its size and weight. Height was 210 cm, length 95 cm, width 50 cm, with a weight of 2.19 tons. Its top was also damaged, and it had four regular sides. This megalith deviated from the north-south axis amounting to 10 degrees (190 degrees). Its location followed the movement of the sun on the line south, southwest.

The next block was even more impressive. Its height was 305 cm, length 115 cm, width 50 cm. It had volume of 1.753 m³ and mass of 3.85 tons. Compass showed 170 degrees, deviation from the direction of north-south of ten degrees. Exceptional regularity.

Review of the terrain established that there were many more stands under the grass, but megaliths were missing. Megaliths are usually accompanied by a three-sided stone basis, usually three meters wide. The stone was leveled. Connection with the stone megaliths basis was the same everywhere, mysterious. No binders, but very solid. As if they were made from a single piece, or fused by fusion.

In all the gaps there were bushes and soil. It seemed that diggers in search of treasure were digging here and searching for potential graves.

The fourth block had a height of 170 cm and a length of 75 cm and a width of 52 cm. Its mass was almost a ton and a half (1.45 tons). The needle of the compass indicated the direction of 190 degrees. Again, deviation of ten degrees, but to the other side. Interestingly, this block differed from the first three. As if it were in a second, much wider circle. I looked across the plains. Next block most likely formed the third widest circle.

I estimated that the area had between 30 and 60 upright megaliths. Most were violently destroyed. The greatest dimension belonged to a block with length of 180 cm, with of 90 cm and height of 300 cm. That one had the original weight of more than ten tons (10,692 tons)! Its orientation was 120 degrees.

Is it possible that the builders were moving each block for ten degrees?

My hosts had no name for that location. The nearest village was Mevlevi, a dozen kilometers away. It is therefore logical that I gave it the name "Mevlevi Megaliths".

The next day I changed the program. I asked my hosts to come back to that location. It was not recorded among the known archaeological sites of Northern Cyprus.

The building of the monastery was officially called "Aya Marina Church". There are a few of them on the island, with that name. However, the stone houses of the monastery had nothing in common with the megalithic complex, in style or the type of stone.

The plateau on which the megaliths were located had an excellent view of 360 degrees. Most likely, there were three megalithic circles. Regular deviation of megaliths in the direction north-south by ten degrees and their regular distance probably served as a calendar. Total deviation of individual blocks from the north-south direction was 30 degrees.

A shepherd with his flock of sheep crossed the plateau. We talked to him. He showed us a location where megalith was missing, where there was a three-sided basis. No vegetation, just dirt. Someone was digging there and came to the bottom of the rock, which extended five meters in depth. Beneath the rock there was a small gap.

Shepherd told us that he entered it as a kid. The underground tunnel was about 30 meters long. He did not go further because he hadn't had a good light. He also pointed out that there were a number of other passages beneath the megaliths.

This opened up a new dimension of this location. This was an above-ground and subterranean complex. Perhaps there was a connection between some or all of the megaliths and underground passages?

MEDITATION

I singled out. I sat next to the largest megalith and put my hand on it. I closed my eyes, relaxed and sailed into darkness.

"This area had seen four civilizations. First, where energy and water were most important. The second, which had been here for food and water. The third, conquered this region and destroyed the megalithic site. The fourth used ceramics."

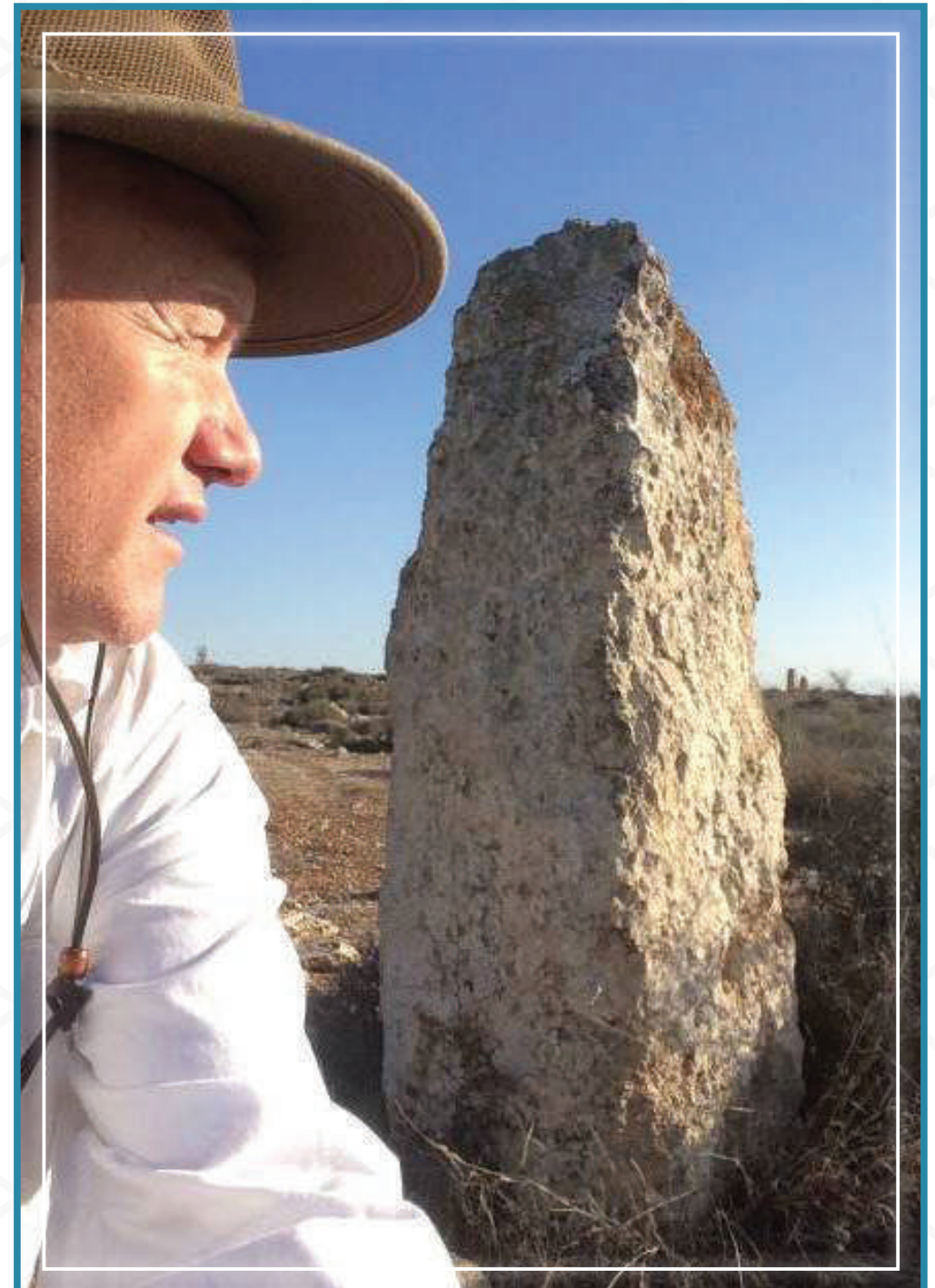
Every megalithic units with a tunnel was used by one family. The oldest member would descend into the tunnel. The underground passages had spiritual processions. There is a room that can be reached from many directions."

I looked at the trees. Several spruces had spirally twisted bark. Clearly, there was an energy vortex under the trees that caused the bark to grow not just in height but to twist. I observed identical phenomenon in Arizona, Sedona.

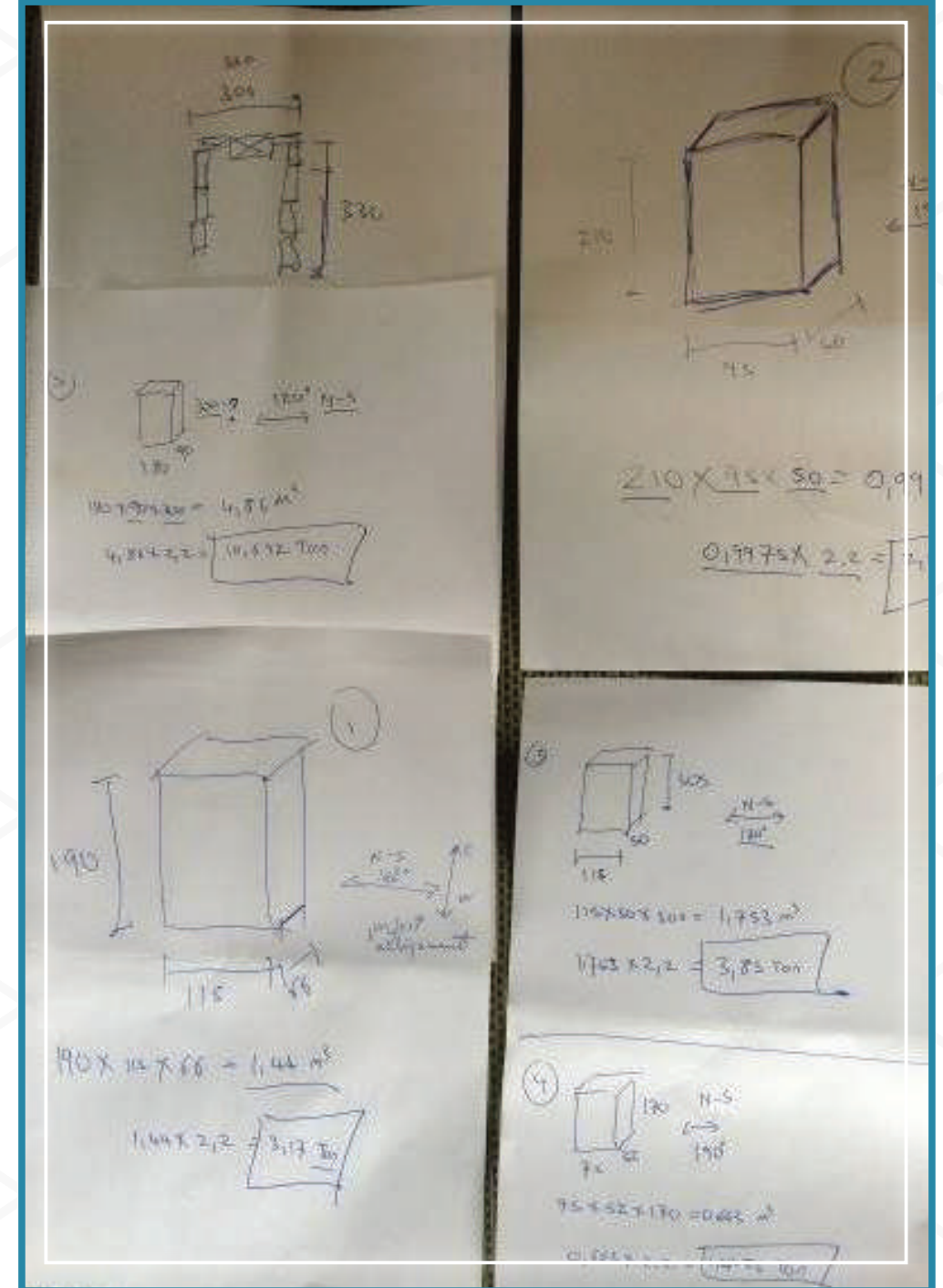
Local residents told me about water. There was a well in one place. And, behold, two elements for the first civilization. More specifically, the megalithic culture. The energy vortexes and running water.

So, on the ground of today's Northern Cyprus there was a megalithic culture in the past. It was spiritually developed, astronomically oriented, with developed social organization, which was able to organize the design, transport and installation of megalithic blocks.

Another forgotten civilization "found", of which at the moment we know almost nothing. Its age is certainly more than 5,000 years old and it belongs to the era of the builders of megalithic circles, menhirs and dolmens around Europe and the Mediterranean.







IX BOSNIA AND HERZEGOVINA: ORGONE ENERGY (VISOKO) AND STONE SPHERE (ZAVIDOVIĆI)

1 LEVEL OF ORGONE ENERGY ON THE BOSNIAN PYRAMIDS

Bosnian Pyramids and the orgone energy?

Orgone energy is also called life energy, bio energy, chi OR zero point energy. For decades, some researchers said that the pyramids were used for the creation of the most important forms of energy - orgone energy. It is invisible and difficult to measure. According to researchers, such as the famous Dr. Wilhelm Reich, it is the driving force of all life processes.

But orgone energy cannot be measured by our conventional, scientific instruments. How, then, to prove it? If we observe a leaf on a tree in nature, it is easily noticeable that during the different seasons, there is a change of color. In the spring, a young leaf has dark green, healthy color, in the summer it becomes brighter, and in the autumn it gradually becomes yellow and falls off. It is logical to conclude that the energy level in a leaf changes in the beginning life processes thrive, and later decline and disappear. In other words, the level of life energy is changing.

Wilhelm Reich was the first to develop an instrument that measures the level of life energy that envelops us. A young, dark green leaf has the highest capacity to absorb electromagnetism from the environment and it is the healthiest. On a percentage scale of one to 100, a young leaf has a very high vital energy compared to the old leaf which has reduced level of life energy. Reich performed a similar experiment with freshly caught fish, which was put next to the instrument. While the fish was alive, vital energy level was high, and as it was dying without water, so the level of life energy fell.

The American company "Heliognosis", developed a series of instruments that measure unconventional energy fields, or orgone energy relying on the work of Reich. In this way, we have the ability to scientifically measure the life processes and the level of orgone energy of living beings, objects and space.

Practice has shown that in the cities the level of orgone energy is on average at the level of 50-60. Measurements in the special natural and distinct spiritual conditions of the location of Damanhur in Italy have shown the presence of orgone energy at the level of 85-95, or 50 percent higher compared to the urban environment.

Associate of the Foundation "Archaeological Park: Bosnian Pyramid of the Sun", B. Sc. Telecommunications engineer from Belgrade, Goran Marjanović, performed a series of measurements on the Bosnian pyramids in June 2016. Among them were the scientific measurements using the instrument "Heliognosis model LM3" at several locations in Visoko.

We measured the concentration of orgone energy ten meters inside the tunnel "Ravne 2". The result showed that the needle on the instrument got stuck at the level of 100, because it could not go any further!

Measurement of the Bosnian Pyramid of the Moon showed the maximum level of orgone energy of 100. Control measurements in the city of Visoko showed common level 60.

Location of the "The Bell Tower" in the new "Archaeological and Tourist Park Ravna 2" showed a very high value of orgone energy of 95. However, inside the tunnel in "The Bell Tower", the value is 100. Artificial conical hill tumulus in Vratnica also has orgone energy value of 100. Pyramid of Love has a value of 100. Center of the triangle between the Bosnian Pyramid of the Sun, Moon and the Dragon has orgone energy value of 100. Bosnian Pyramid of the Dragon is also at the top of the scale with value of 100.

Thus, we get another proof that the Bosnian Pyramid energy is alive and active.



2 DISCOVERY OF THE BIGGEST STONE SPHERE

I've been exploring the phenomenon of prehistoric stone spheres for fifteen years. I have visited sites in the south of Costa Rica, in western Mexico, on Easter Island, Turkey, the island of Isla del Cano in the Pacific, Tunisia, Canary Islands on several occasions. There are also some in Antarctica, New Zealand, Russia, Egypt, USA, Argentina ... In the Balkans, I wrote about the stone spheres from northern Albania, the Dalmatian hinterland, west and southwest Serbia.

With the establishment of the "Archaeological Park: Bosnian Pyramid of the Sun" Foundation, we have began systematic studies of this phenomenon in Bosnia and Herzegovina. Initially, the team was consisted of Ahmed Bosnić, Jovo Jovanović and Bojan Zečević. So far we have found them at twenty locations: eight shaped granite spheres in Teočak near Tuzla, volcanic stone sphere near Konjic, and those built of sandstone in the villages Trn and Slatina, near Banja Luka and then in Vareš, Zenica, Bihać, Žepče, and elsewhere.

The largest site is near Zavidovići, in Duboki potok, where once were 80 spheres. Some ended up lower, in the river Bosnia, and most were broken by the local residents in search of treasure they never found, part of them decorate private properties, but eight still preserved stone spheres are lying in the creek. In September 2006, at the initiative of the Foundation, we established "Archaeological Park: Bosnian Stone Spheres", which was converted into a tourist attraction, promoting it around the world and sending our guests to visit this location. Nedžad Ikanović takes care of it today with several other people.

In 2007, Professor Muhamed Pašić took four samples of damaged stone spheres in Zavidovići, and the sample of natural rock material and analyzed them at the Institute for Materials in Zenica. Physical-chemical analysis showed the presence of the same nine elements, in the same proportion in the spheres and natural rocks. However, the difference was that the spheres also contained manganese, which is used to improve strength, and calcium oxide, basis for the binder material.

Conclusion: the ancient civilization melted natural stone and added additives to improve the quality, poured it into molds and built a very hard stone spheres.

In early March 2016, we started digging stone spheres in the village Podubravljje, on the outskirts of Zavidovići. I visited that location on March 19th 2016, with several media and a group of tourists from 13 countries.

This stone sphere had surface of less than one square meter, peering out of the ground for decades. Older residents of the area knew of its existence. However, recent excavations were started by two enthusiasts (Kristijan and "Ciklon"). Excavation is slow because of the deposited earth, hand tools and the desire to avoid damage to the ball.

After ten days of digging, it became clear that this was a megalithic size ball. On the 19th of March, we measured the excavated part, which was slightly less than half the volume of the stone ball. The result: 3.80 m. The volume was probably between eight and nine meters.

From there we can get the radius, which is between 1.20 and 1.50 m. To determine the mass it is necessary to determine the density, and for that we needed to analyze materials that are present in the ball. What is obvious, is the brown-red color of the ball, i.e. a high concentration of iron. Assuming density between the density of lime (2.2 kg / cm³) and iron (7.8), it could amount to about five kg/cm³.

In this case we have two preliminary values for the radius and density, and we can calculate the mass. It is more than 30 tons!

In Europe, at this moment, there is no stone sphere with more mass than the recently excavated sphere in Podubravljje.

Above the sphere there is sandstone layer, then a layer of clay, soil and vegetation. This testifies to the enormous age of the ball, above which natural materials sedimentation occurred for tens and perhaps hundreds of thousands of years.

The largest stone sphere in Costa Rica weighs 25 tons. Only when we completely clean the stone sphere in Podubravljje, we will have the exact radius, and when we analyze the structure of the material, we will know whether this is the most massive stone sphere in the world. If it is made of cast iron, the answer would be a definite yes.

What would that mean? First, that the territory of southern Europe, the Balkans and Bosnia and Herzegovina, was the location of a very ancient advanced civilizations about which there is no trace. Second, that they knew technology quite different from ours. And third, they used a powerful geometrical shapes ("Sphere") and an energy potent material (electromagnetism of iron) above the energy-relevant points (water movement, release of negative ions).

This brings us to possible purposes of stone spheres that was mentioned when we were visiting Podubravljje. Several skilled dowsers measured the impact of the energy of the stone sphere on bioenergetic field of visitors. Extension of the aura was recorded, and thereby increase in immunity. It seems that our ancient ancestors had better knowledge of the energy of the Planet, and lived in harmony with it.

We assume that under the hill lies a higher concentration of spheres. It could determine the future of research, which should be detailed in cooperation with the owner of the land, the Municipality and other stakeholders. The Foundation will initiate acceleration of excavation and proper scientific analysis. On this basis, Zavidovići will get another, globally attractive location.





3 CONFIRMED: THE WORLD'S LARGEST STONE SPHERE IN A ZAVIDOVIĆI

The discovery of new stone spheres in Zavidovići in March 2016 sensationally echoed throughout the world. "Archaeological Park: Bosnian Pyramid of the Sun" Foundation has organized a wide media campaign for the presentation of the prehistoric phenomenon.

Foundation addressed several million recipients of e-mails it has in its database, including numerous world media. Once again we spoke of the territory of Bosnia and Herzegovina as the site of the ancient civilization, much older than the conventional vision of human history.

The samples were sent to universities in Serbia and Bosnia and Herzegovina, and now we present the analysis that we have.

Geologist Miodrag Jovović from Belgrade has done petrographic (macroscopic and microscopic) analysis of the sample stone spheres, concluding that "texture is massive", with the presence of "quartz, muscovite, iron oxide, magnetite," and "carbonate base is basal cement". Presence of energy-active elements is obvious.

Mining, Construction and Geology Faculty of the University of Tuzla determined the particle density (the ratio of the mass of particles to its volume). Master of Geology Mersudin Hodžić signed a report in which he determined the value of the density of 2.64 g / m^3 .

The volume of stone spheres is equal to the value of 14.14 m^3 .

Weight in kilograms was then simply determined by multiplying density ("specific weight") and volume. The weight of the stone sphere in Zavidovići is 37.32 tons!

Large stone spheres of granodiorite I saw in Costa Rica the largest of which reached a weight of 25 tons. In the west of Mexico in a small town Aqualco, at location "Piedras Bolas", volcanic stone spheres reach 35 tons.

Measurements of the stone sphere in Zavidovići and comparison with the biggest spheres in Central America, confirmed that the Bosnian stone sphere is the most massive and largest in the world.





ABOUT THE AUTHOR

A tireless researcher and author of numerous books Sam Osmanagich Ph.D. visited the modern Russian and Indian pyramids, prehistoric Austrian tunnels, energy vortexes in Arizona, mysterious wall in Texas and he is at the forefront of promoting the largest stone sphere in the world, discovered on the territory of Bosnia-Herzegovina. Thanks to his work, a view of the ancient past will never be the same.

"Osmanagich divided his fascinating insights from his amazing journey into nine interesting, almost separate chapters, which open the door to other and different worlds about which little or nothing is known before the eyes of the reader. The book is written in easy style, in the manner of intimate telling, and the reader has the feeling of participating in this unusual research pilgrimage. Especially interesting are the author's meditations which he performed at the sites that he visited. They tell about his inexhaustible rich spiritual life, but also the persistent desire to penetrate into the distant past and manage what no one so far has succeeded and to rationally explain the greatest mysteries of life and time through which civilizations on our planet passed".

Ahmed Bosnić

"Noting that" in the XXI century, we return to the old occupations ... and that we have a chance to change our future, "the author Osmanagich with this book, as well as previous, enthusiastically leads us to another interesting promenade. Scenes from St. Petersburg and the Hermitage, Siberia, pyramids in India, Austrian prehistoric tunnels, mysterious energy vortexes in Arizona and stone wall in Texas, the Great Pyramid of Giza shimmer before us... Then there are scenes from the Elidian Valley and Ancient Olympia, the most famous origins of sports events; Eternal Athens and its temple of all temples - the Parthenon; tranquil Rhodes with mysterious Colossus and unique Lindos; Crete with Knossos; cult site for lovers in Verona; Aphrodite island of Cyprus with its mysterious pyramid and megaliths and ending of this magical odyssey in the Bosnian Valley of the Pyramids in Visoko and description of giant stone spheres near Zavidovići."

Slobodan Stajić